



GRAIL
73

D. Gray





NOBLE HIGH SCHOOL



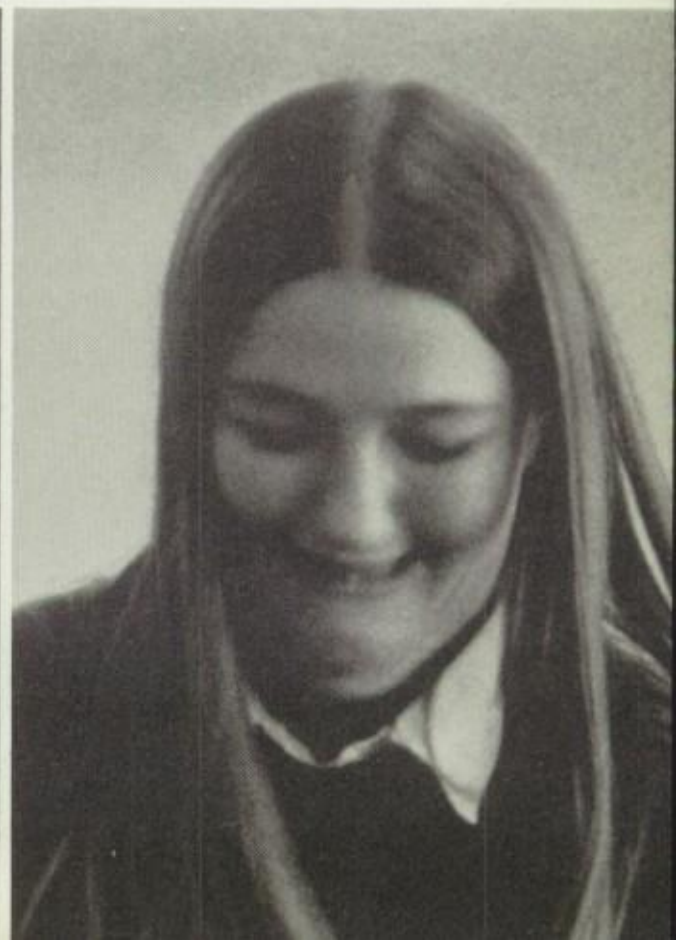


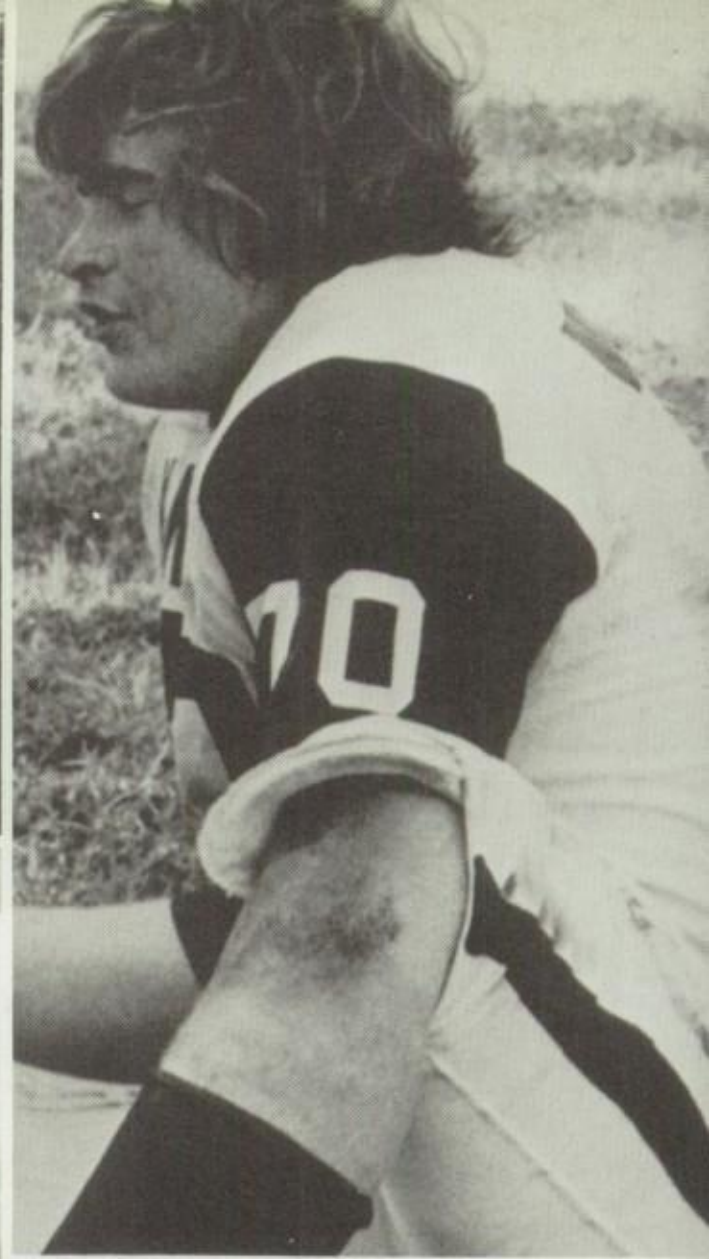
Expression . . . laughing . . . bewildered . . . warmth . . . awe . . . wink . . .





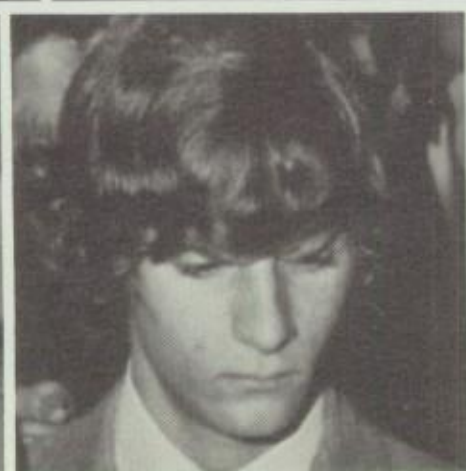
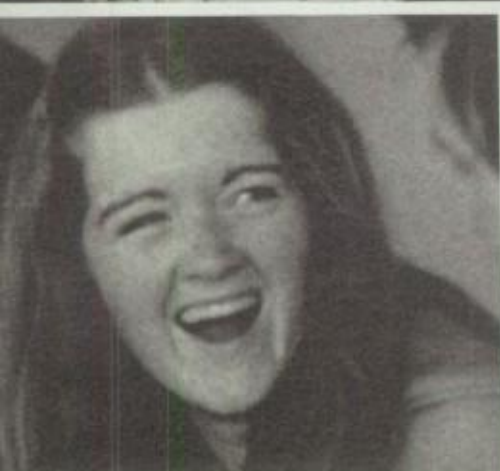
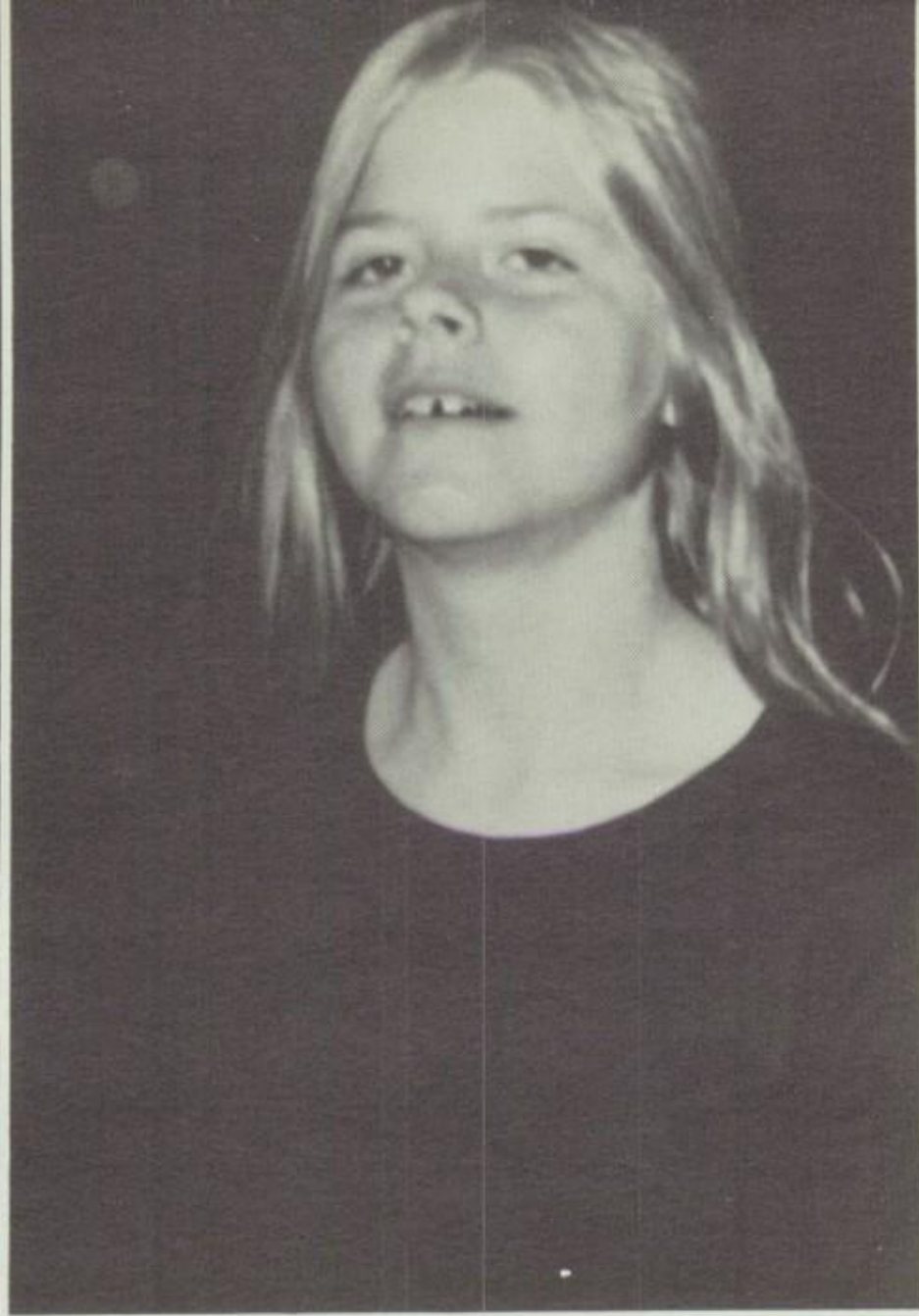
communication . . . radiant . . . sorrow . . . cruel . . . reaching out . . . concentration . . . glee



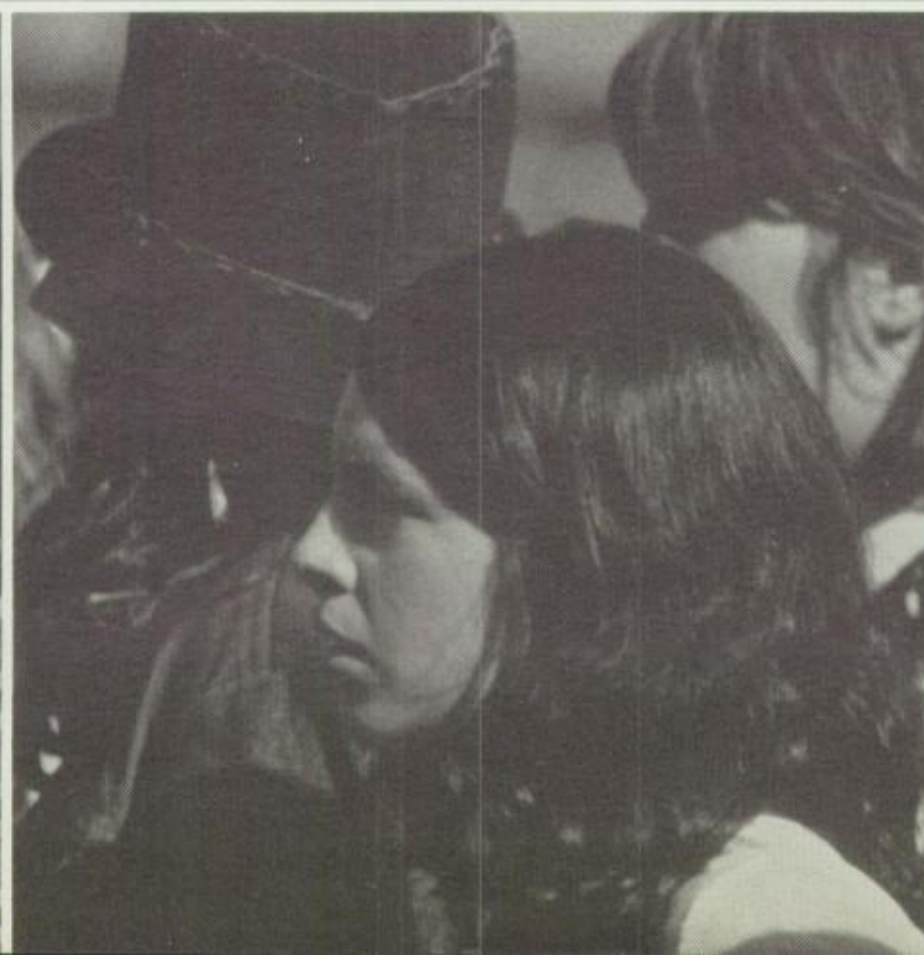


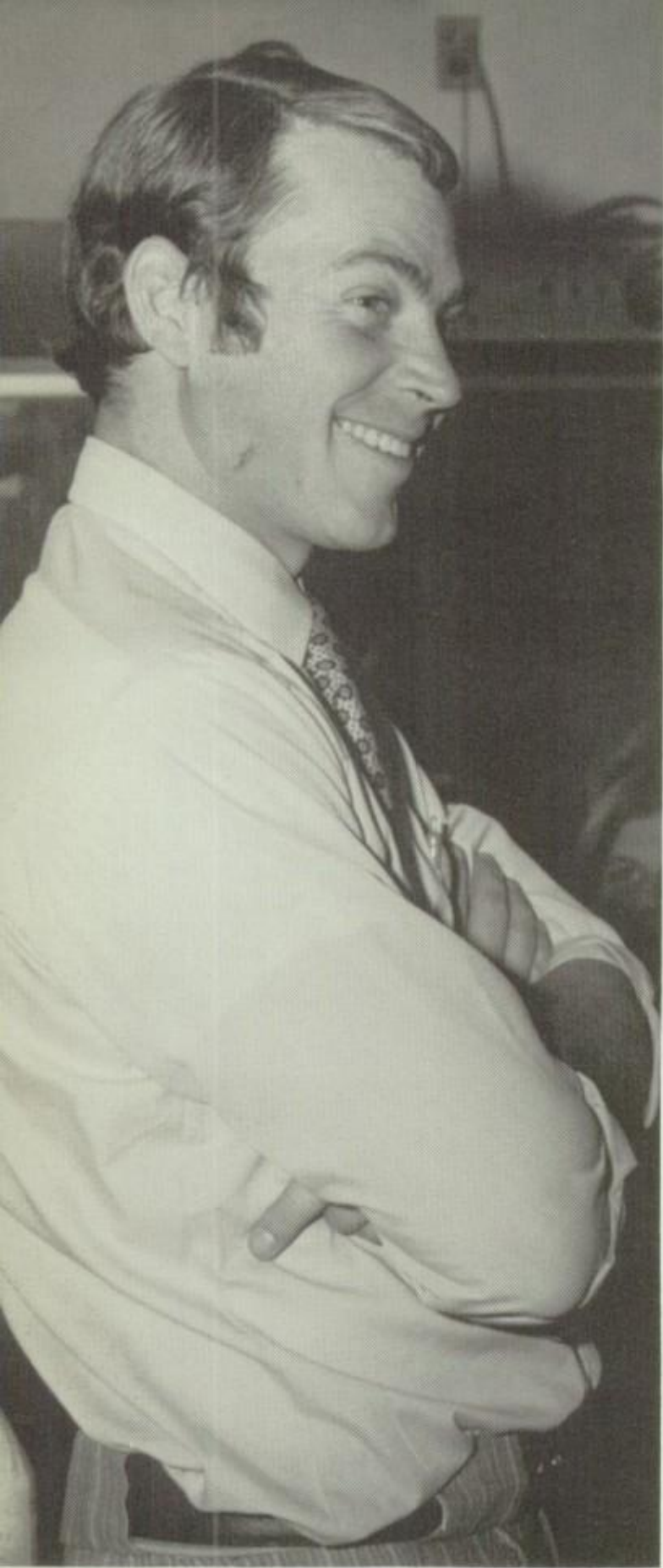
... pained ... excitement ... fatigue ... scorn ... contemplation ... hurt ... anxious ...





teasing . . . serious . . . embarrassed . . . amused . . . alarm . . . pity . . . anger . . . respect . . .

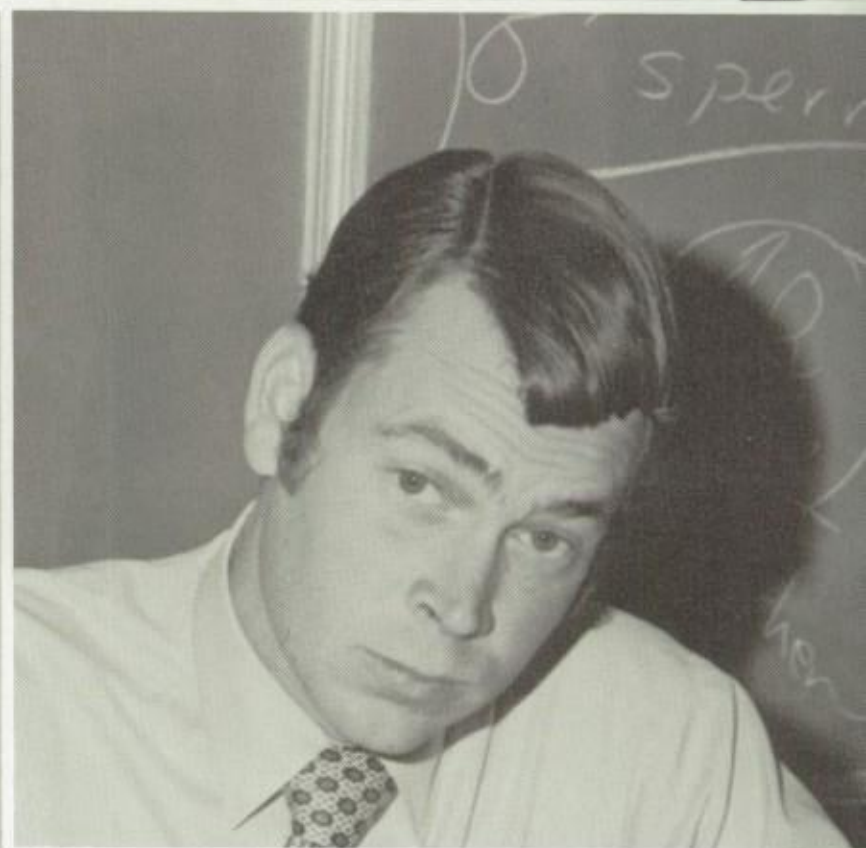




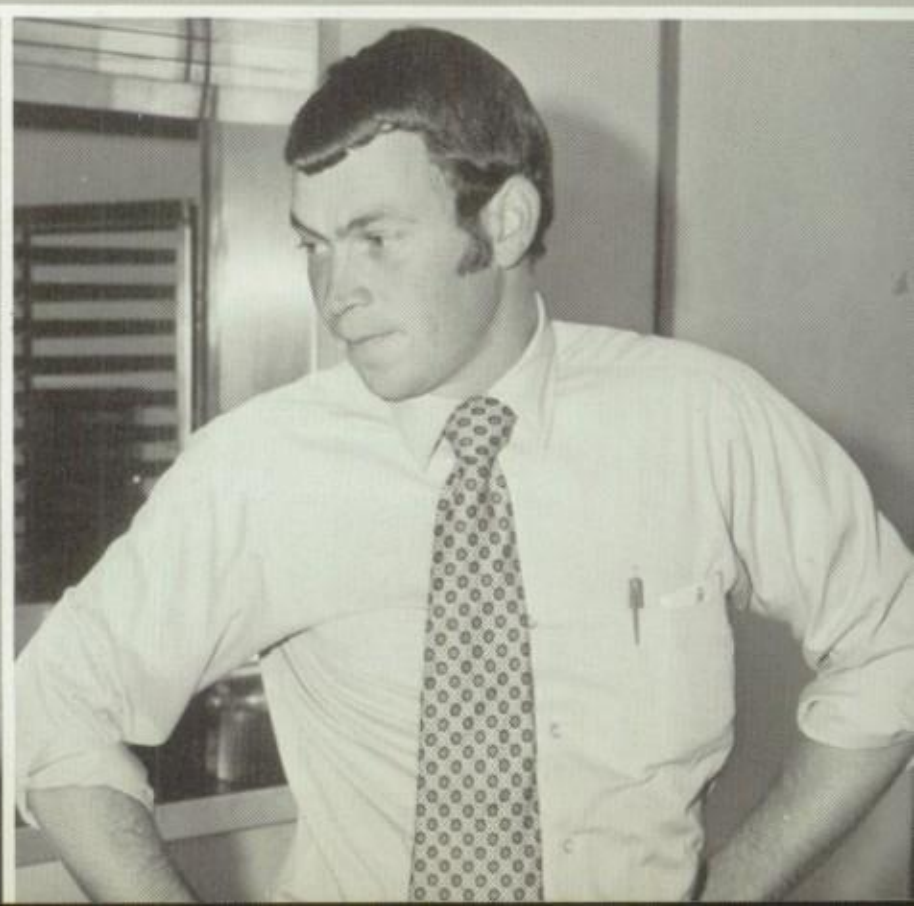
Mr. Carey,

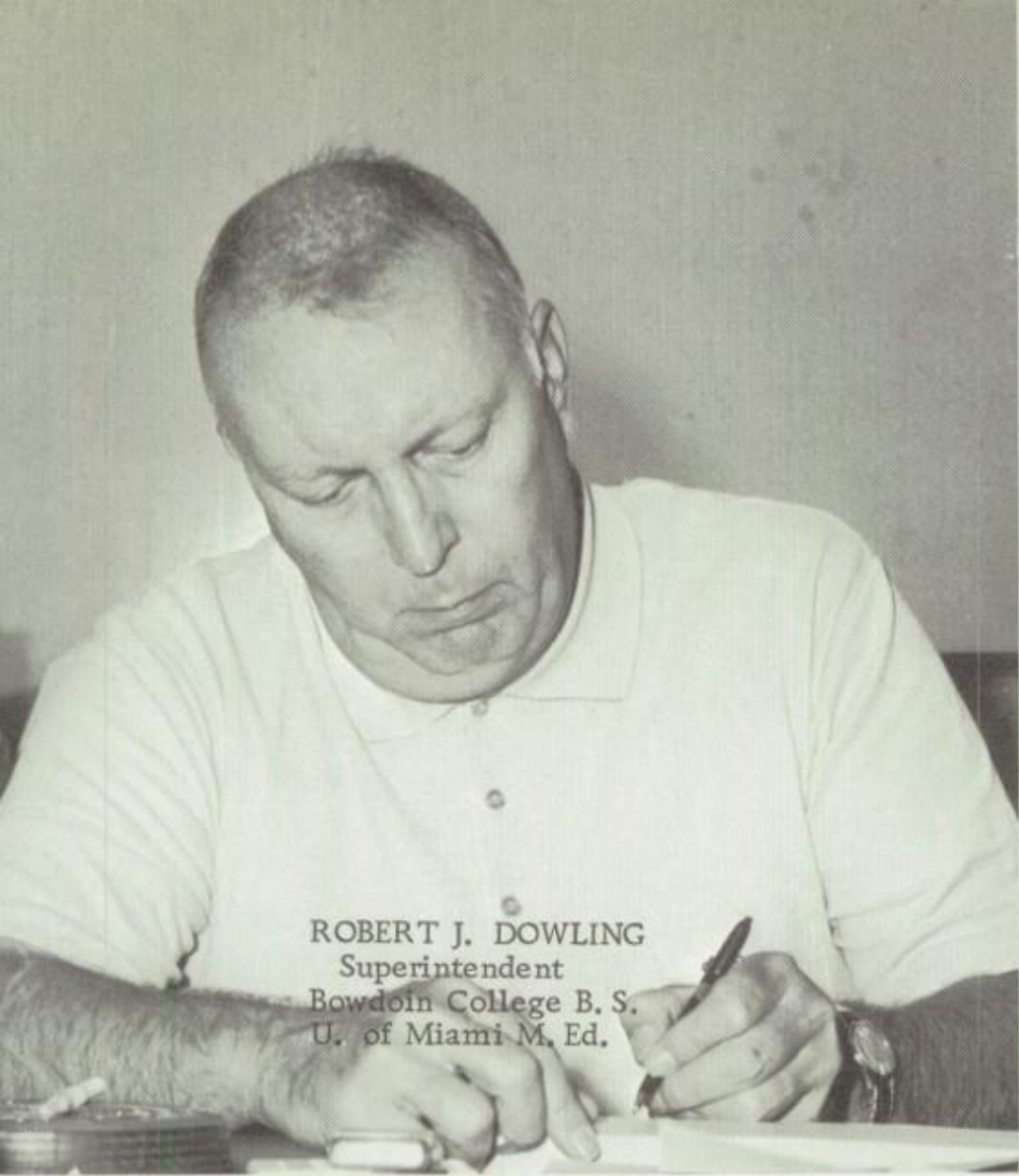
To be able to walk
into a class
anticipating
stimulation of the mind-
where you can listen
not wanting to sleep
feeling respect and
affection
towards the teacher
when you want to work,
so as
not to let him down-
You know there's
something good going on-
We think you're it.

Class of '73



We, the Class of '73, Proudly Dedicate:



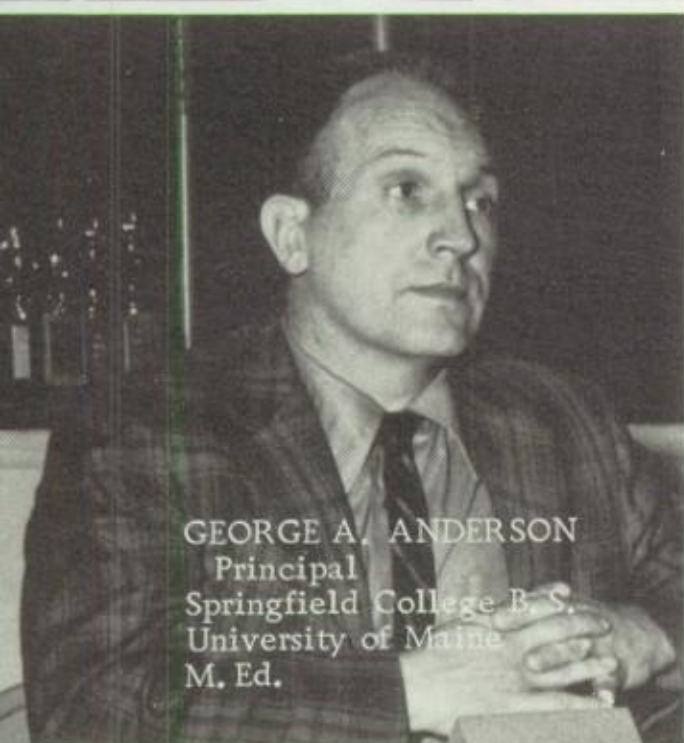


ROBERT J. DOWLING
Superintendent
Bowdoin College B. S.
U. of Miami M. Ed.

Expression is defined, among other ways, as a meaningful combination of symbols. It is my hope and belief that the education you have received from your schools, homes, churches, and communities amounts to an expression, in this light, to assist you in the future now opening to you. You have acquired a combination of symbols indicating what the past has found to be right and wrong, good and bad, workable and unworkable, etc. These symbols are most meaningful if you see them as guides and suggestions rather than as hard rules and inflexible laws. Experience is an exceedingly harsh teacher and you would be ill-advised to ignore the collective experience of humanity as you seek meaning in your own lives and create your own expressions.

ROBERT J. DOWLING
Superintendent of Schools

Administration



GEORGE A. ANDERSON
Principal
Springfield College B. S.
University of Maine
M. Ed.

Expression:

The world's impression of you will be made up of your outward expressions. Remember, life is a mirror. It is important that you realize how you appear to others. The way you express your ideals through speech, dress and manners will be reflected back to you. Keep in mind that you must relate, in a positive way, to the world around you if you are going to have significant contribution to future societies.

To each and every member of the class of '73, I extend my heartiest congratulations on your successful completion of your work at Noble High School. It is my hope that you have continued success in future years.

G.A. ANDERSON



WILLIAM R. BOURBON
Assistant Principal
U. of Maine
B. S. M. Ed.



We must recognize our obligations to give of ourselves through our deeds and not wear the blinders of the rushing crowds who see what they have always seen and do not dare to turn their heads for fear they may be called upon to commit themselves.

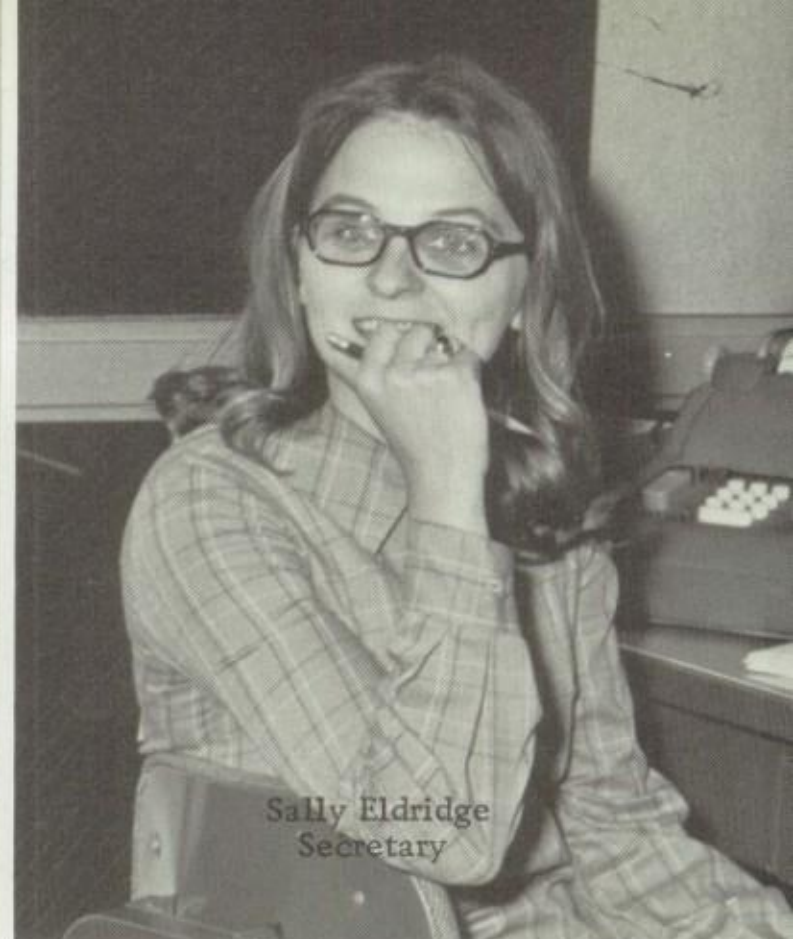
One day we will reach a point where we must consider what we have done compared with what we might have done. Hopefully, we will find that our commitments and accomplishments will far exceed our apathetic attitudes and failures.

W.R. BOURBON

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Helen Randall
Secretary



Sally Eldridge
Secretary

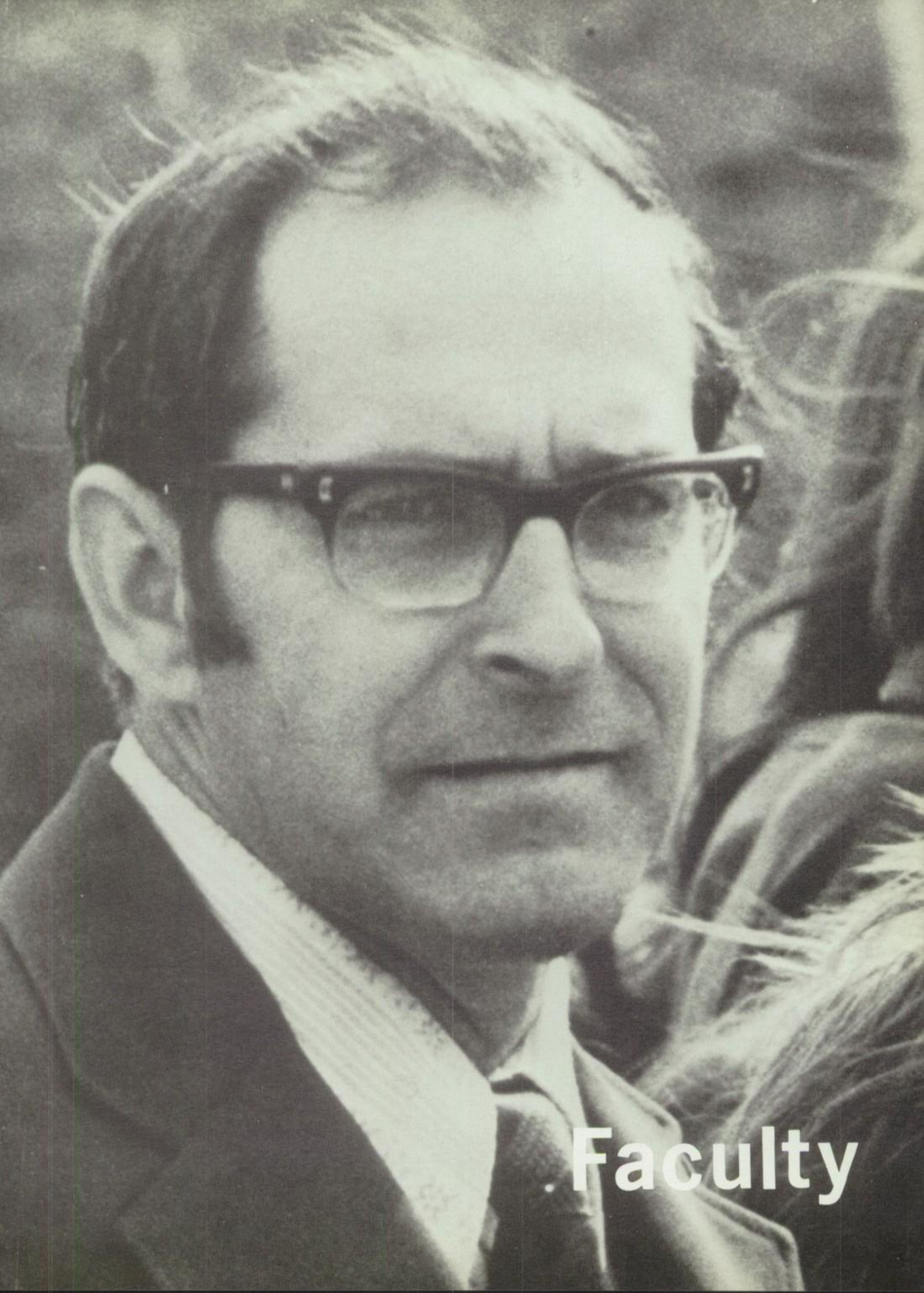


Elsie Porter
Bookkeeper



Ruth Hunt
Secretary





Faculty

EXPRESSION

Your theme is so appropriate for your class. From practical experiences, continue to think through your situations in life and decide what are the best solutions.

Many opportunities await you, but you must do the seeking. Hard work and sacrifice may be necessary to achieve your goal, but don't settle for less than your dreams. Everyone makes a contribution to society and life-let yours be your best!

MRS. KING
Guidance Director



Mrs. Constance King
Head of Department
B.A. U.N.H.
M. Ed. U.N.H.



Mr. David Ofner
Syracuse B. S.



EXPRESSION

Expression is a window to our real self. To express oneself, honestly, is to let out some of our inner sunshine for others to enjoy.

Most people do care to know the real you, and when you are—and your expression is real—you are letting the sunshine out, sharing it with others for mutual enjoyment.

MR. OFNER
Guidance Counselor

Guidance



Ruth H. Zinck
Guidance Secretary



Well-executed self-expression is a most valuable asset. It allows one to communicate meaningfully in any circumstance that life affords. Unlike mere ornament, it serves to reveal the inner man.

Facility of expression can be gained by disciplined reading and writing. Discipline involves devoted application, concerted effort, and self-sacrifice. Francis Bacon maintains, "Reading is to the mind what exercise is to the body." Beauty of expression is to be as desired as fluid motion.

Strive to enjoy reading and writing that others may enjoy you.

Mrs. Frost



Mrs. Florence Frost
Head Librarian

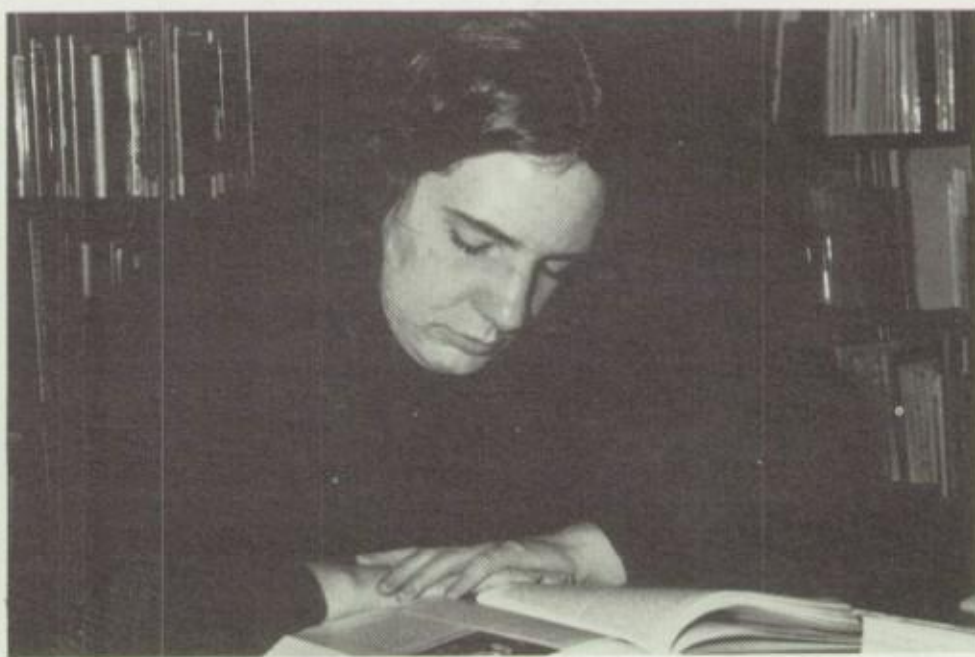
QUOTATIONS

"Education begins a gentleman. Conversation completes him."

Thomas Fuller



Mrs. Anita Stevens
Library Aide



"Only the educated are free."
Epictetus

"Be careful that you write accurately rather than much."

Erasmus





Mrs. Rebecca Eldridge
Colby College
Waterville, Me.



Mrs. M. Pamela Thompson
B.A. Mercyhurst College
Erie, Pa.



Mr. David Jackson
B.Ed. Keene State

Expression is a person's SELF
Escaping, on occasion,
The shackles of Hypocrisy-
Until his next invasion.

For each of us must play a role
To fit Society's measure.
And yet, we all must be ourselves
To reap lifes' greatest pleasure.

Mrs. Thompson

School

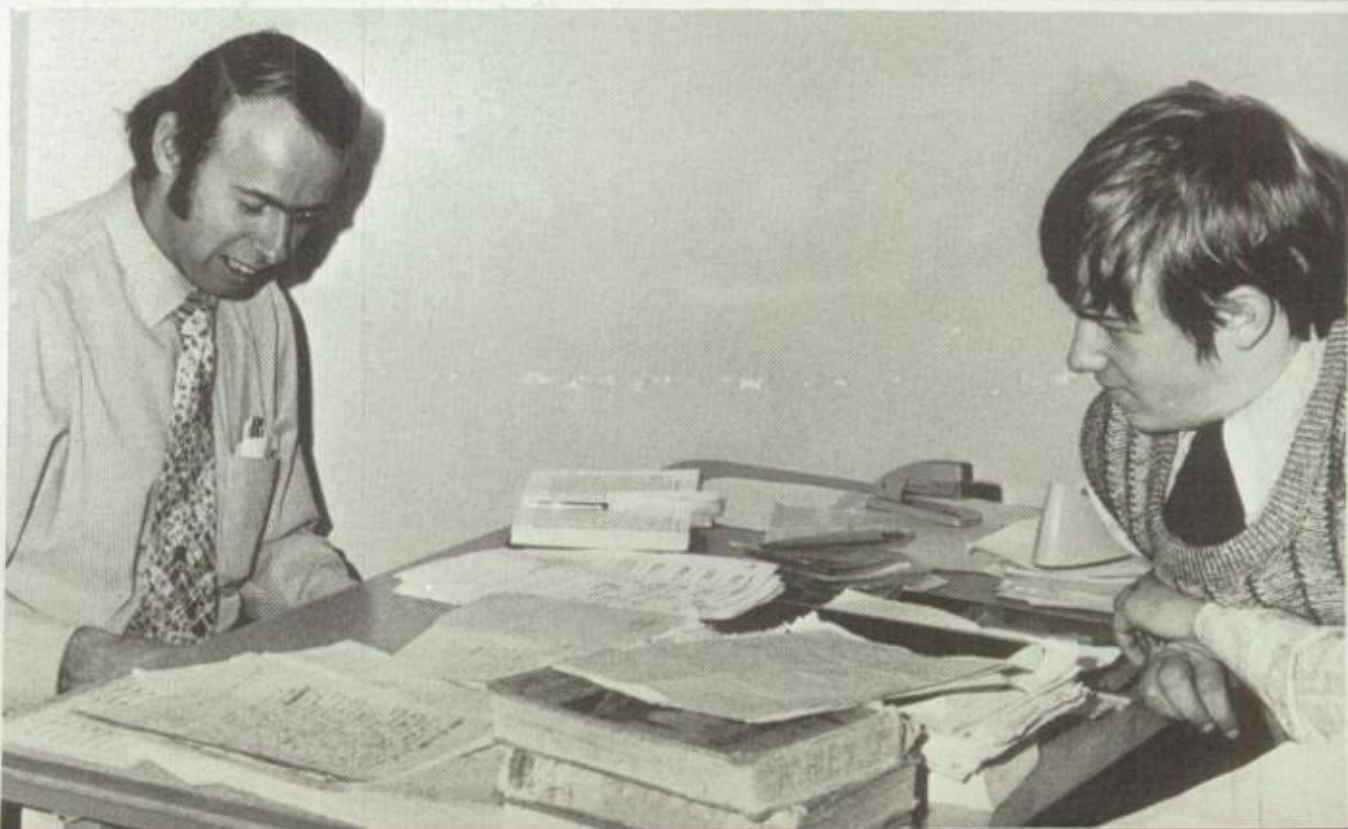
School is a blizzard of faces,
Like eddies of light, gusting snow
Which by each wintry blast are sifted
Into ripples of deep drifts unknown.

And it rages from evening 'til midnight
With the wild winds whistling cold;
Then subsides to drifts at daybreak
To a world semi-conscious, and froze.

But the snow-laden branches of birches,
The rills, which between ice fringes flow,
The bright sun is gently reviving
The life that the storm half-destroyed.

And the gales subside to zephyrs
And Spring bursts forth with a glow;
In the mind blooms a new vision
Of Mankind, and of how man must grow.

Jackson



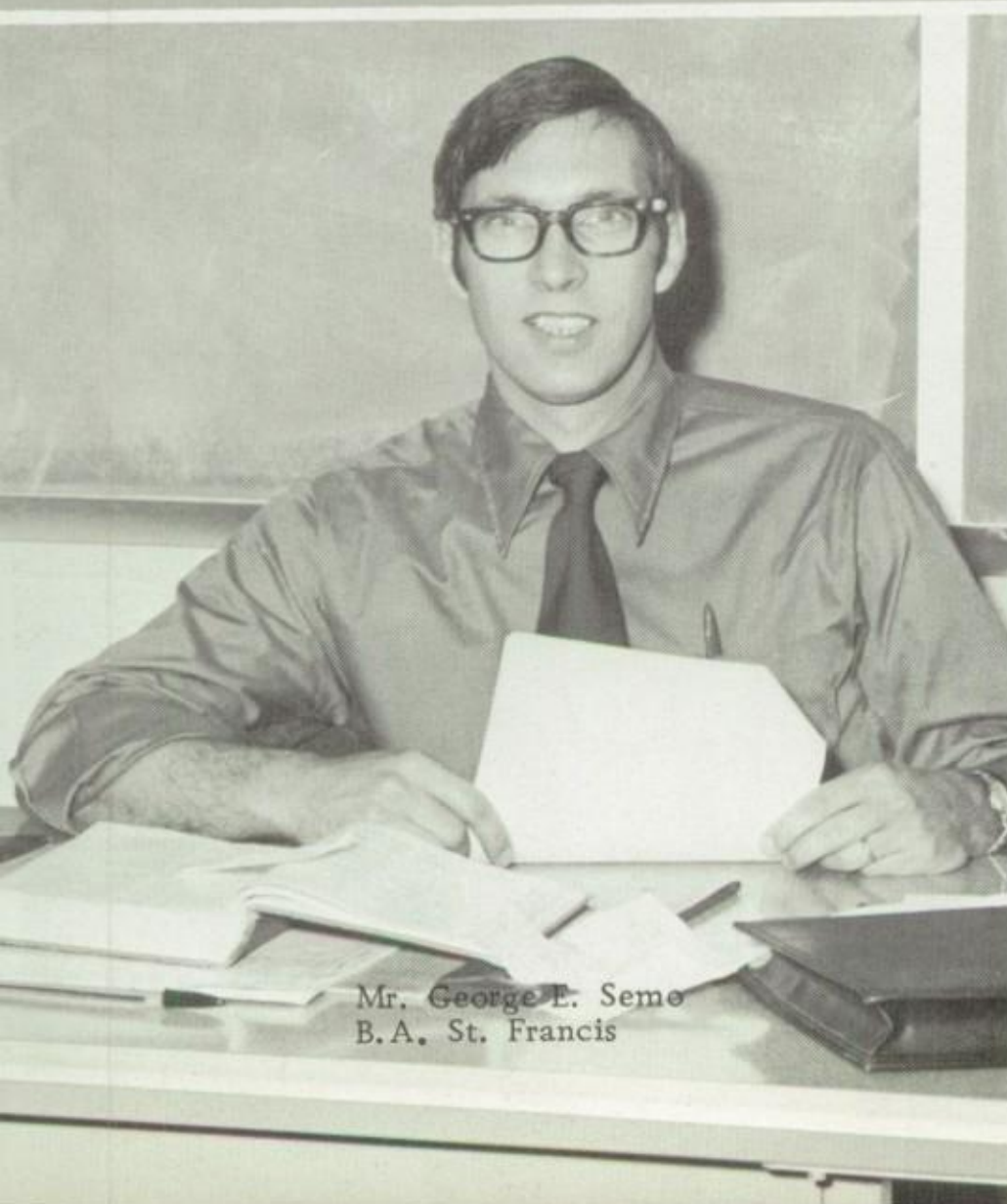


Mrs. Francis M. Goff
B.A. in English Education
University of New Hampshire



Mrs. Lorraine Johnstone
Head of Department
B. S. Plymouth State College

English



Mr. George E. Semo
B.A. St. Francis

Sea Castle

"Build your castle on the rock,
And not upon the sand!"
But our fiery love called wildly,
And we could not understand.

For the August moon came gliding;
Your eyes gleamed softly bright,
As we lay down by the sea,
In our castle for the night.

We feared the dawn's cruel message,
As crimson stained the sky;
Our castle shook in danger,
For we had to say goodbye.

Convention crushed our castle;
Our love could never be.
And now the years are rolling,
As the ever-changing sea.

L. Johnstone



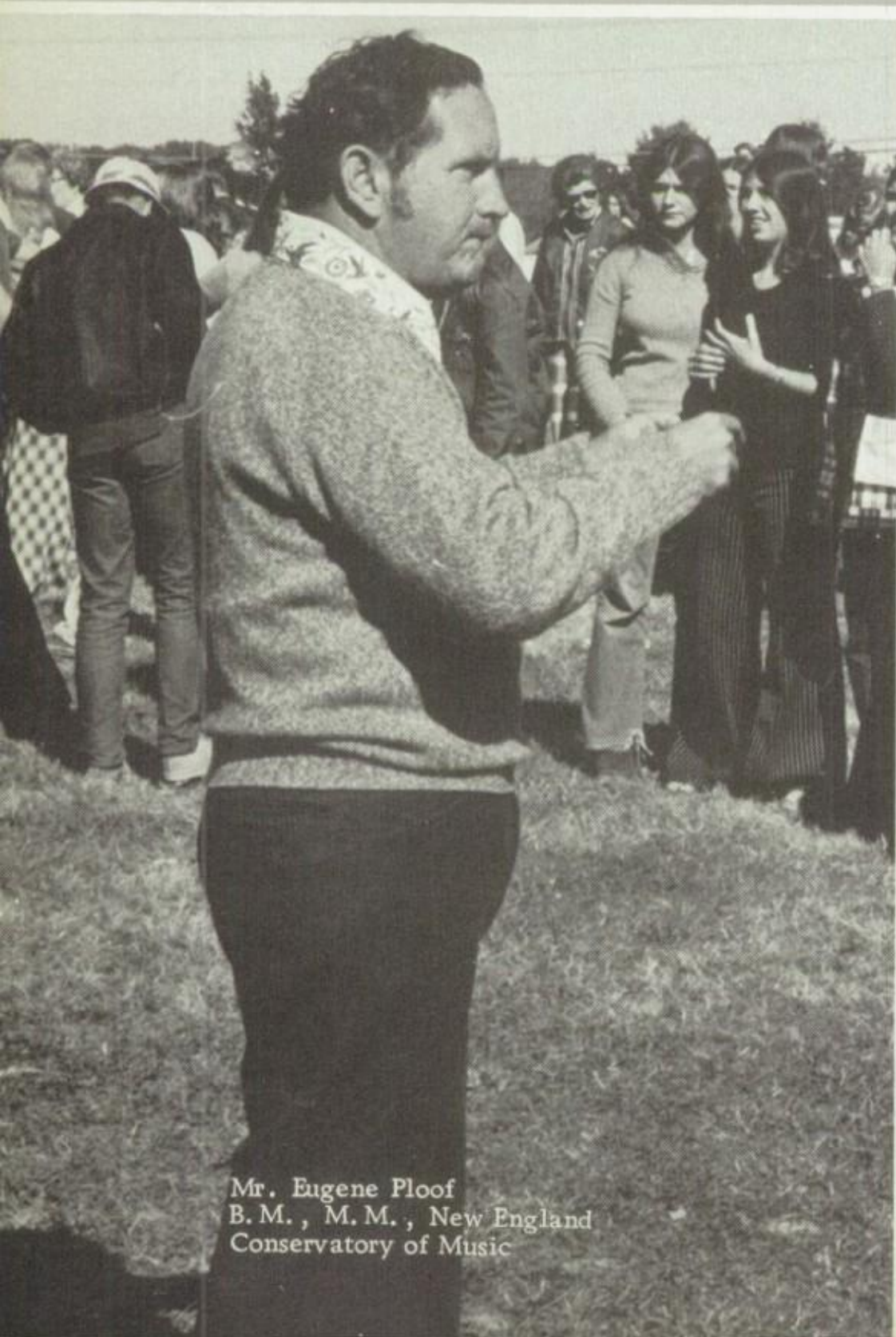


Miss Priscilla Gagnon
B.A. U.N.H.
M.A. Middleburg College

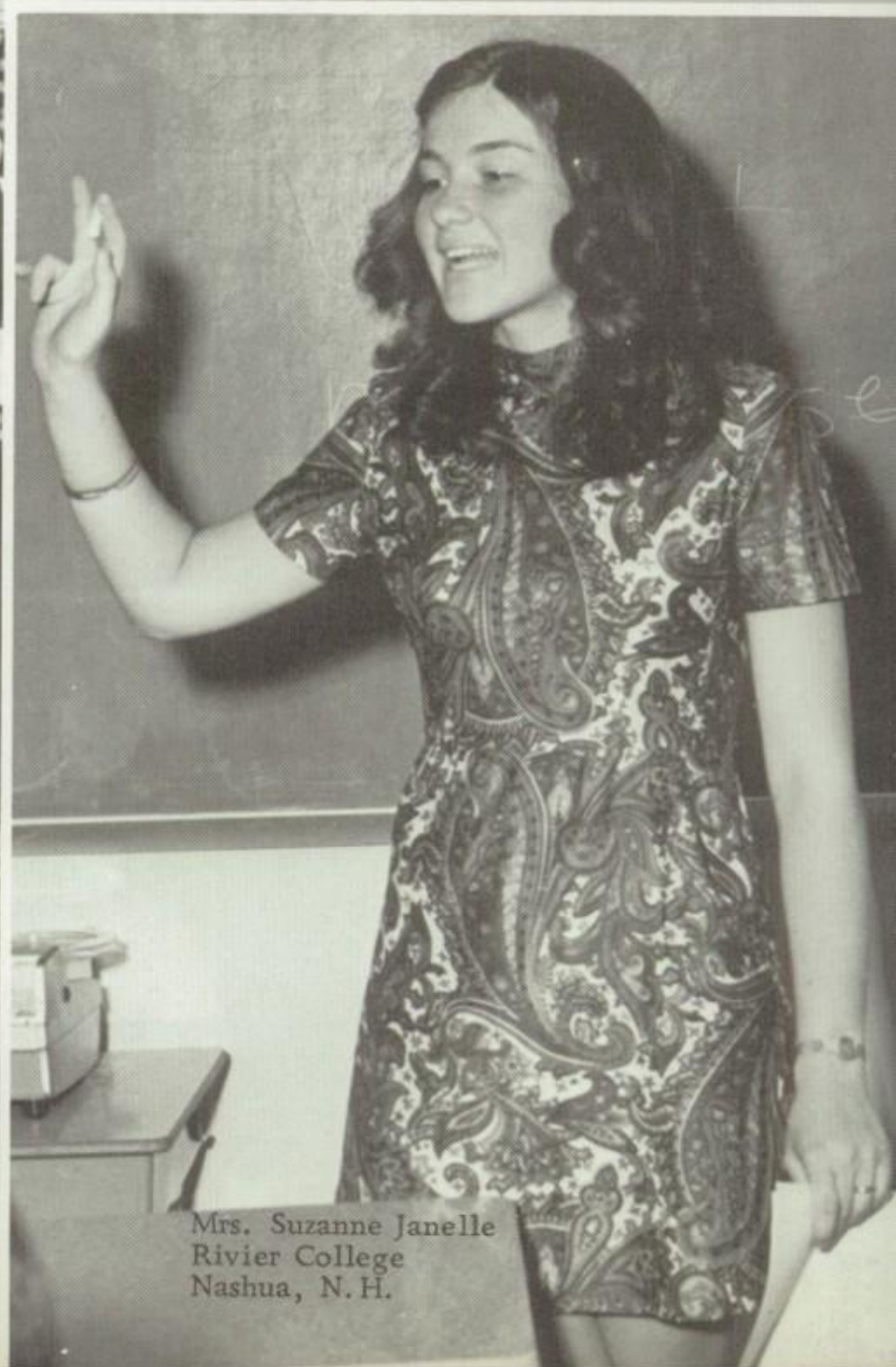
Language and Music

Our opportunities in life may be great or small, our success conspicuous or indifferent; but all these things are essentially unimportant providing we have given truly of ourselves.

P. Gagnon



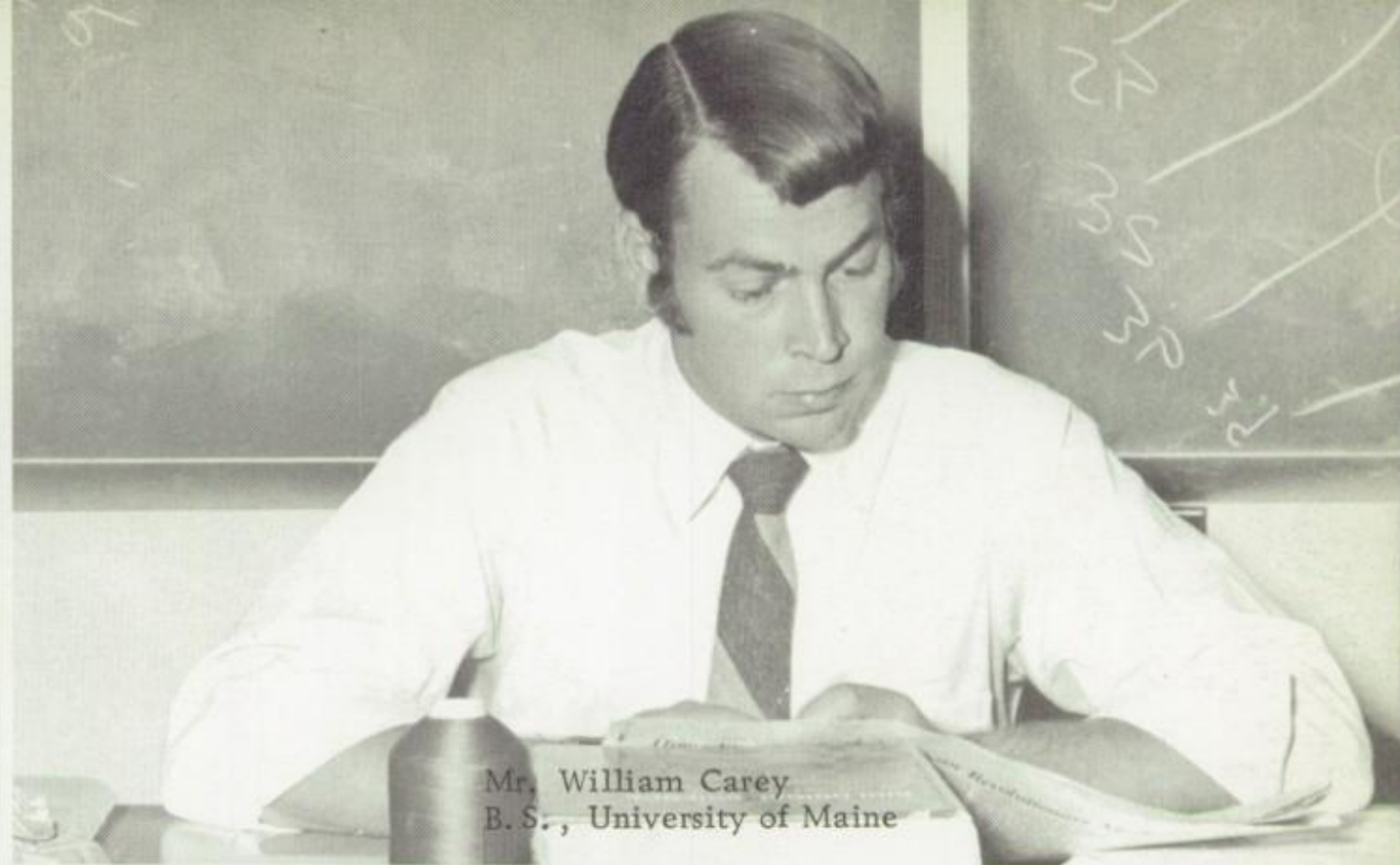
Mr. Eugene Ploof
B.M., M.M., New England
Conservatory of Music



Mrs. Suzanne Janelle
Rivier College
Nashua, N. H.



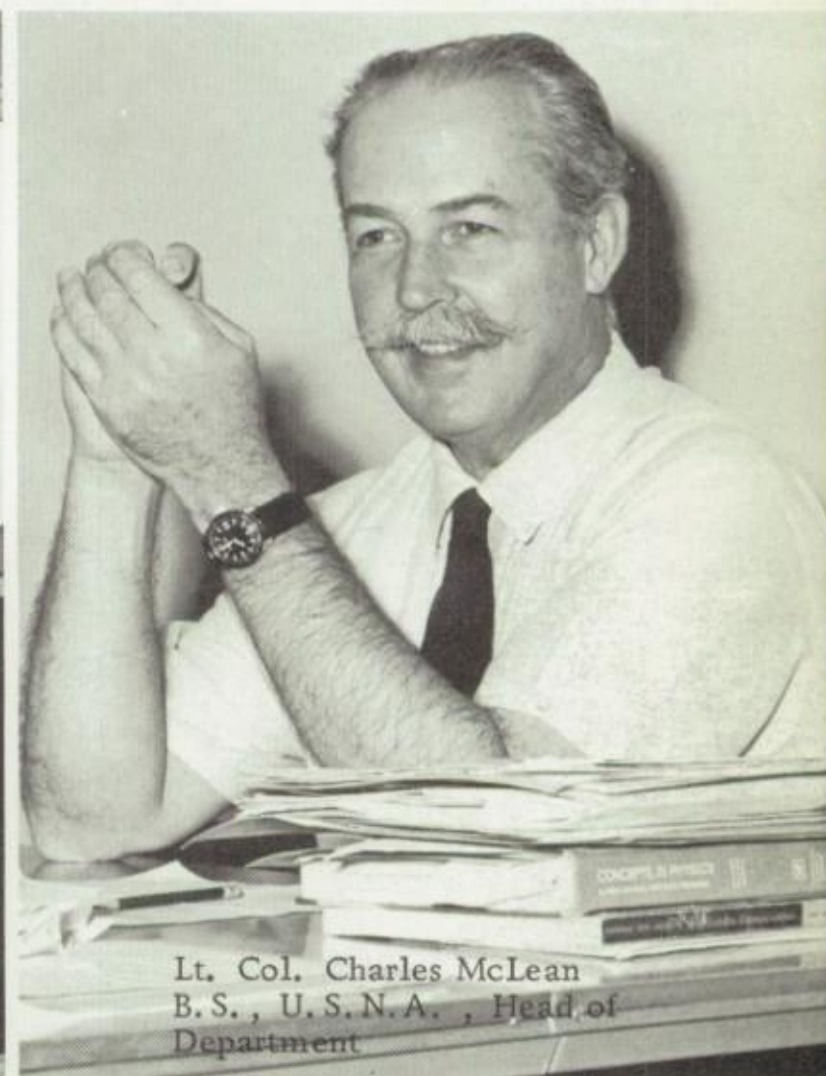
Mr. Merton E. Poore
B. S., University of Conn.
M. S., University of Maine



Mr. William Carey
B. S., University of Maine



Mr. Joseph C. Godin
B. S., University of Maine



Lt. Col. Charles McLean
B. S., U. S. N. A., Head of
Department



Mr. Thomas Maines
B. S., Unity College



Science

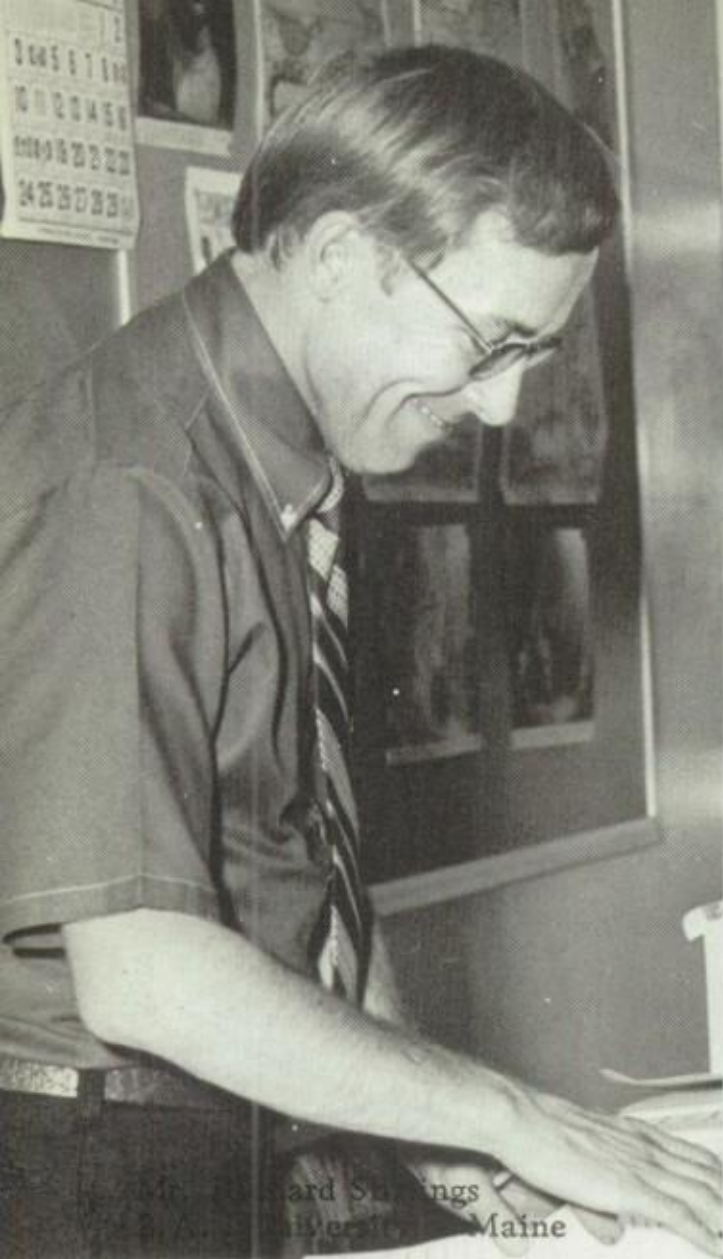
To the Class of 1973:

Advice is like medicine, seldom desired but often effective if used.

I suggest that each of you:

- (1) Reach the point of decision only after objective consideration of the several possible solutions available. The respect of others for your viewpoint involves your respect for the sincerity of others of divergent opinions.
- (2) Give God a chance in your life.

Sincerely,
C. McLean

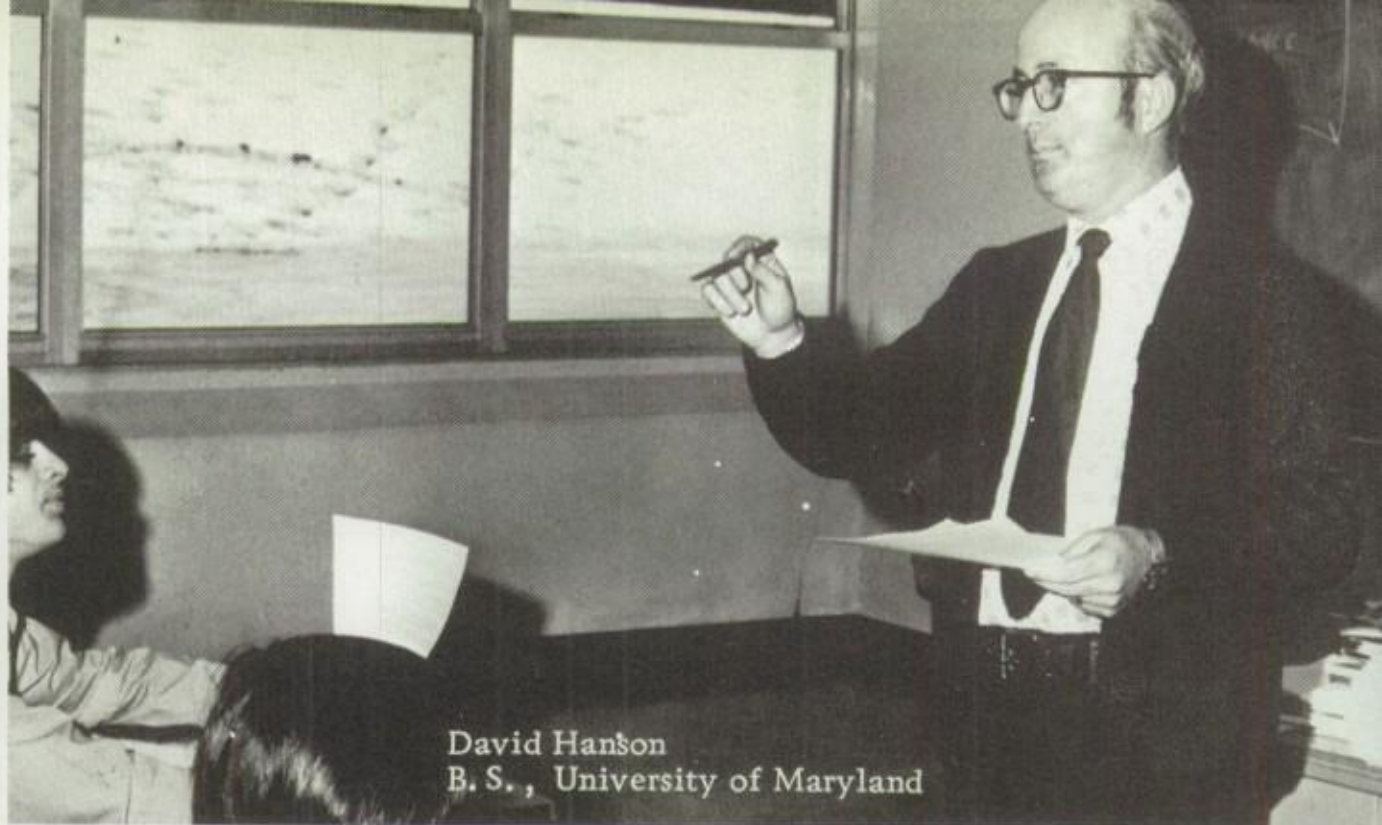


Mr. Richard Ford
Department Head
B.A., Nasson

History



Mr. Richard Ford
Department Head
B.A., Nasson



David Hanson
B. S., University of Maryland



We have reached a level of affluence today that no one else has enjoyed since the beginning of civilization. But, now it seems that the technology that made this affluence possible has outstripped all other fields of endeavor. As a result time doesn't "march on" any more, it races by. Technology has eliminated much time and space. Human beings are more dependent upon each other than ever before.

How can we contain the population explosion; end the threat of nuclear holocaust; and tackle the problem of the ghettos. Technology maybe a handy tool, but understanding of ourselves and our neighbors must be as advanced as our "space age" technology.

Such social responsibility does not come of its own accord any more than great technological knowledge did. It must be planned for and great investments made, if we are to develop that "Great Society," a society that belongs in the space age.

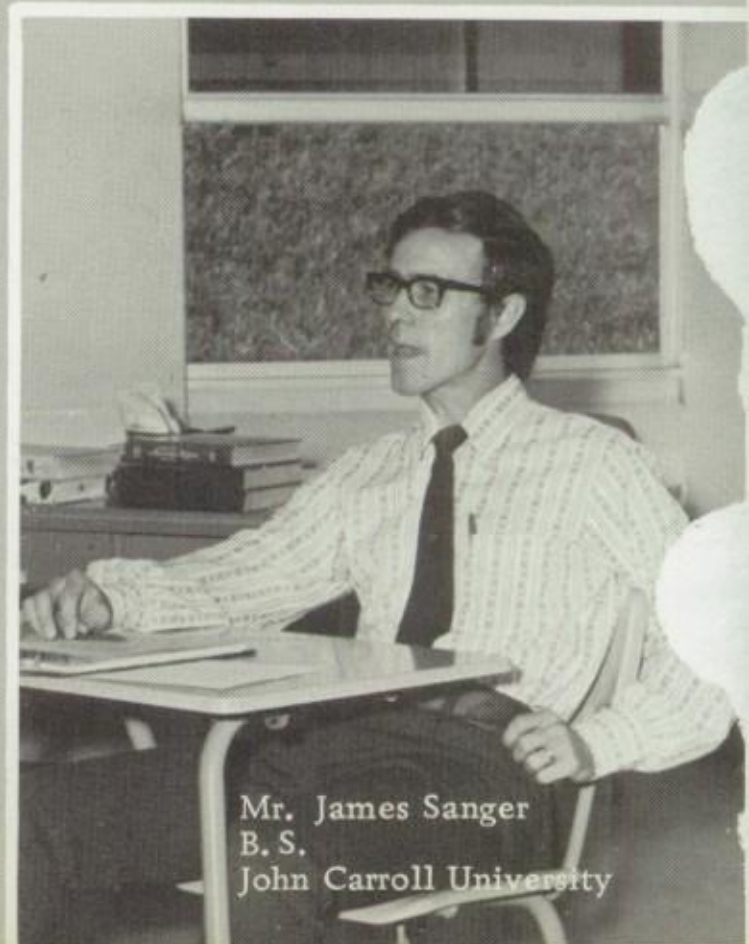
R. Ford

Seniors '73

The world and your community awaits! Life and reality have arrived! We await your guidance and leadership; are you ready for this responsibility?

NOW, I feel, we must continue to work TOGETHER for our own betterment. I'm ready for this challenge and am confident in the people with whom I must work with-YOU!

Best of luck,
James R. Sanger



Mr. James Sanger
B. S.
John Carroll University



Mr. John Buckingham
B. S., University of Maine,
Farmington



Mr. John Sullivan
M. Ed. University of Maine
Portland-Gorham
B. S., U. of Maine, Orono

For the members of the class of 1973 the four years you have been at Noble have brought many changes--in you, in your school, and in the world around you. Faith in your good judgement goes with you all as you travel the many roads open to you!!

Lillian Lamb

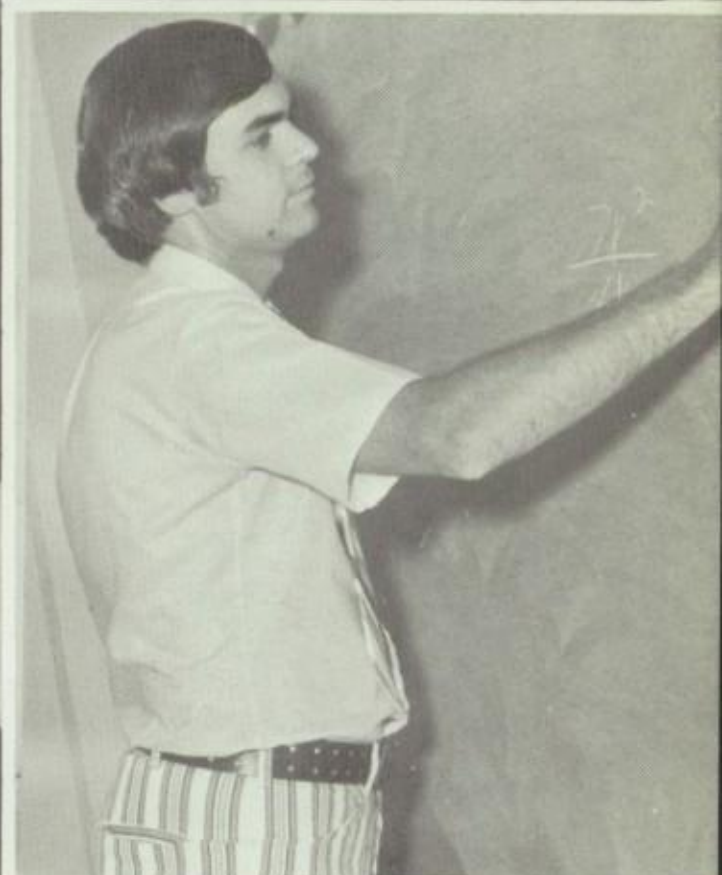
Math



Mrs. Lillian G. Lamb
B. S., Gorham State College



Mrs. Carolyn Johnson
B. A., Colby
Head of Department

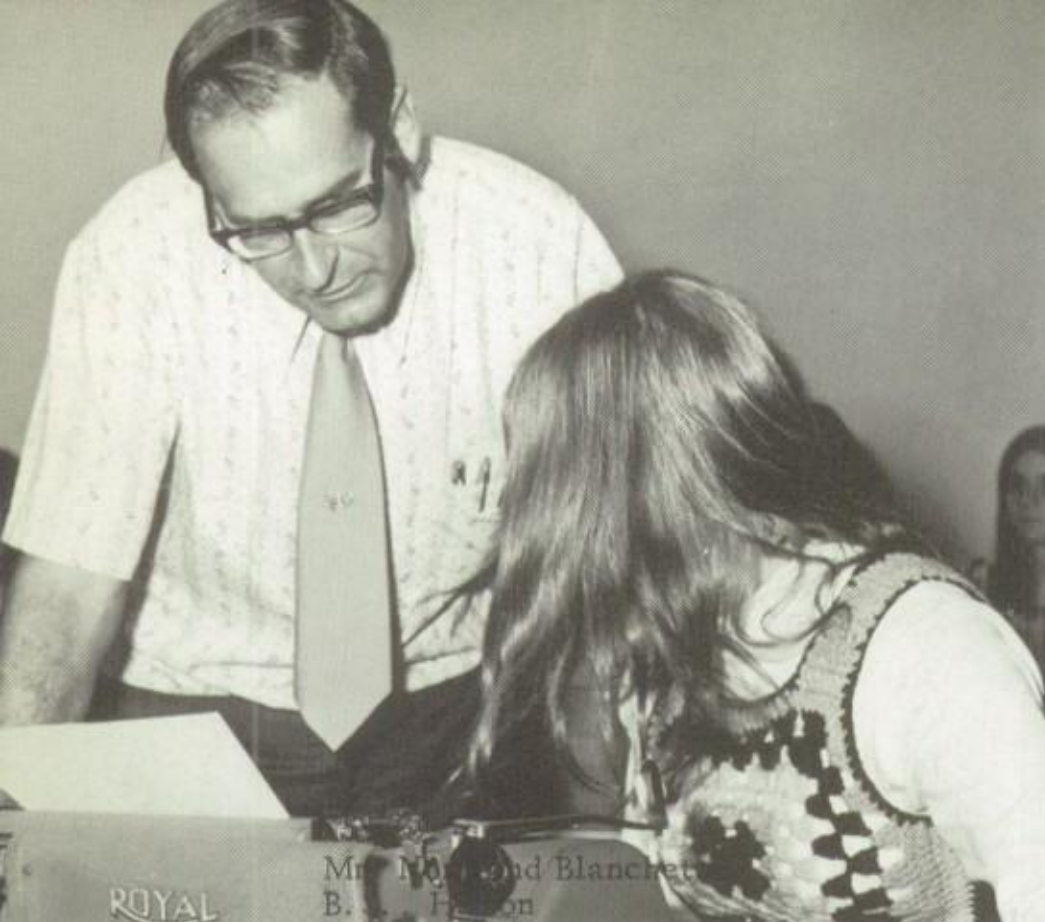


Expressions are forever changing. Sayings such as grooving, hep cat, cool man cool have all given way to expressions like far out, heavy, and lay it on me.

Make the most of your life, is an expression that I particularly like to use, especially around graduation time. Your parents, teachers and friends have tried to prepare you for this challenge. I sincerely hope that you you have taken advantage of what these people had to offer and have prepared yourselves for whatever life has in store for you. Don't let these people down, but even more importantly don't let yourselves down, don't ever settle for second best.

Right on, Seniors!
John Sullivan





Mr. Normand Blanchette
B. S., Husson



Mr. Wayne Hewett
B. S., Husson



Miss Isabel Thomas
B. S., Washington

Business

THE OTHER PERSON'S POINT OF VIEW

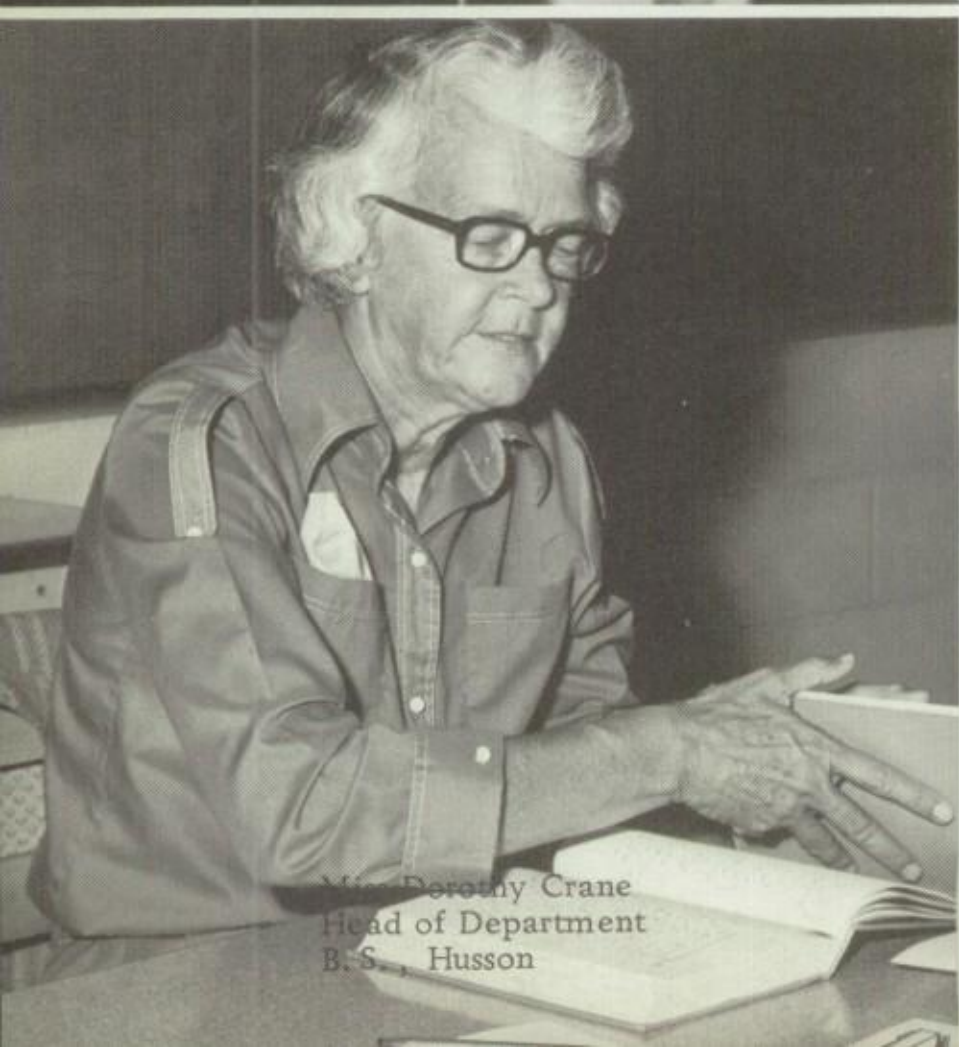
"When the other fellow acts that way, he's ugly-
when you do it, it's nerves;

When he picks flaws, he's cranky-
when you do, you're discriminating;

OR

Tomorrow will be a better day if you begin to im-
prove it today.

Normand Blanchette



Miss Dorothy Crane
Head of Department
B. S., Husson



Each student brings his own stamp of individuality to the classroom. As these different expressions of self blend together, the teacher develops a program which seems fitting for the group. Looking at the blend of personalities in this graduating class, the course that you may follow appears to be one of action and concern for your world and the people in it. I wish you all the realism needed to fulfill your dreams.

Jane Russell



Mrs. Lorraine Jones
Head of Department
B.S., Farmington State



Miss Jane Russell
B.S., U.N.H.

Home Economics



Industrial Arts



Mr. Robert A. Walker
B. S.
Northeast Missouri State

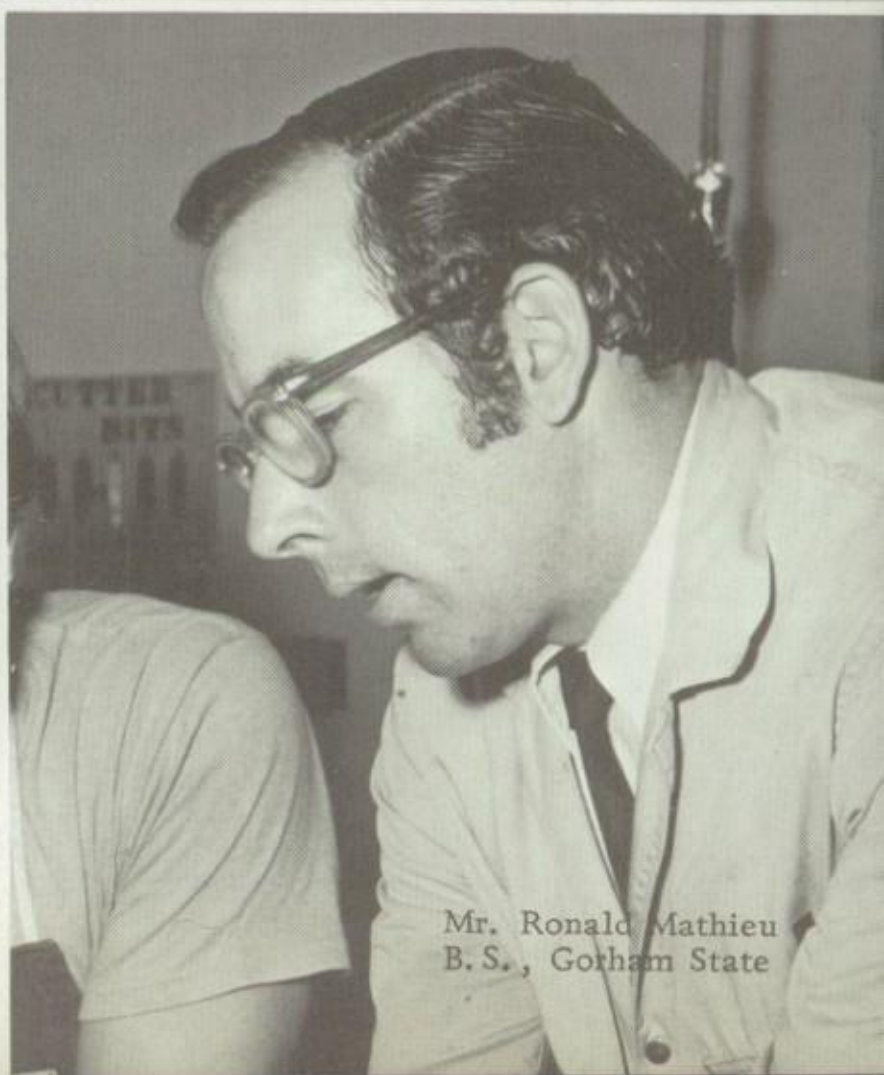


Now more than ever, self-expression is a way of life. We are always being urged to express our feelings. More important than an expression of our feelings, however, is an expression of our thoughts which means that we will have to consider several factors before stating an opinion.

Ron Mathieu



Mr. C. Skolfield Johnson
B. S., Gorham State



Mr. Ronald Mathieu
B. S., Gorham State



Mrs. Marjorie S. Parker
B. S., Bridgewater St. College

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Someone has said
"Happiness is the dividend from a well-invested life."

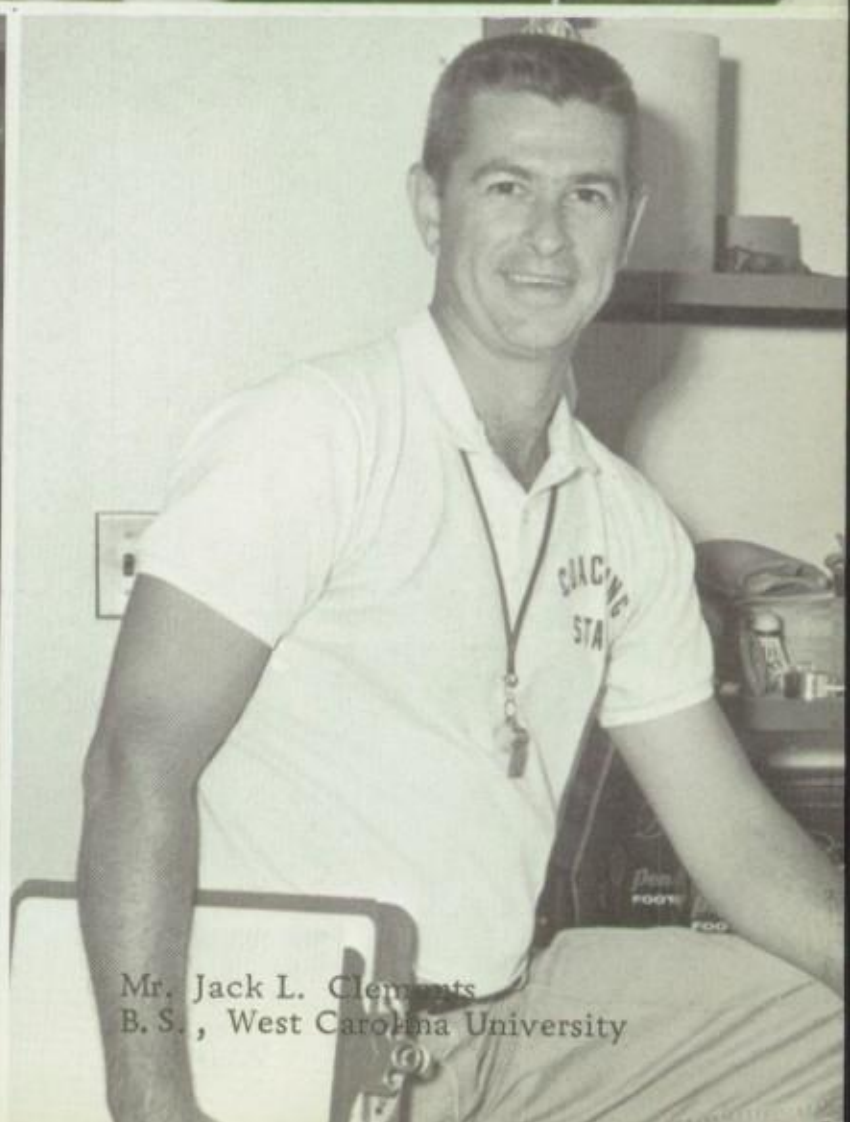
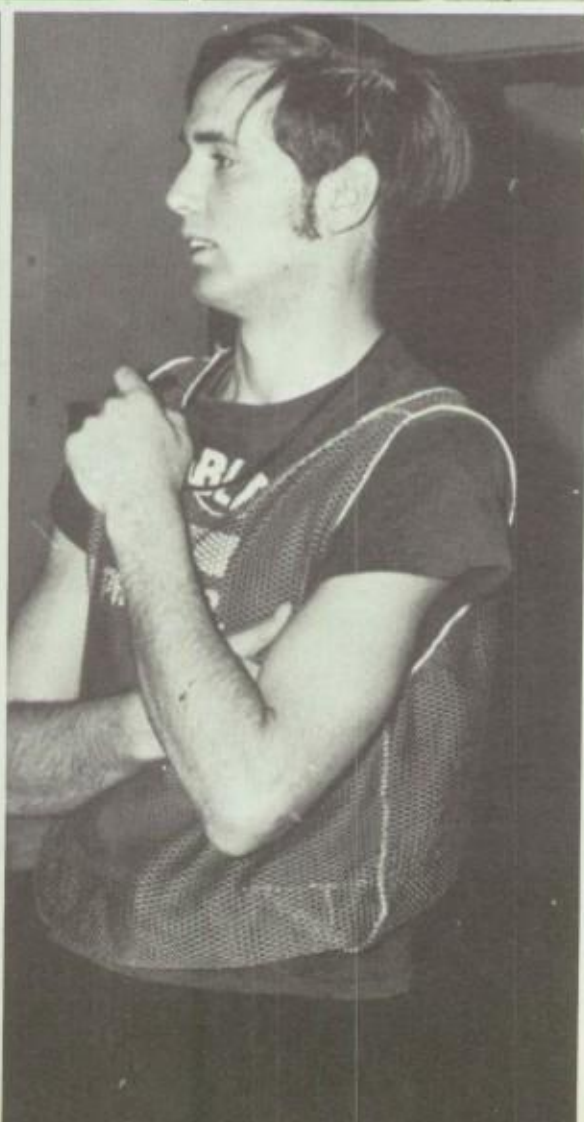
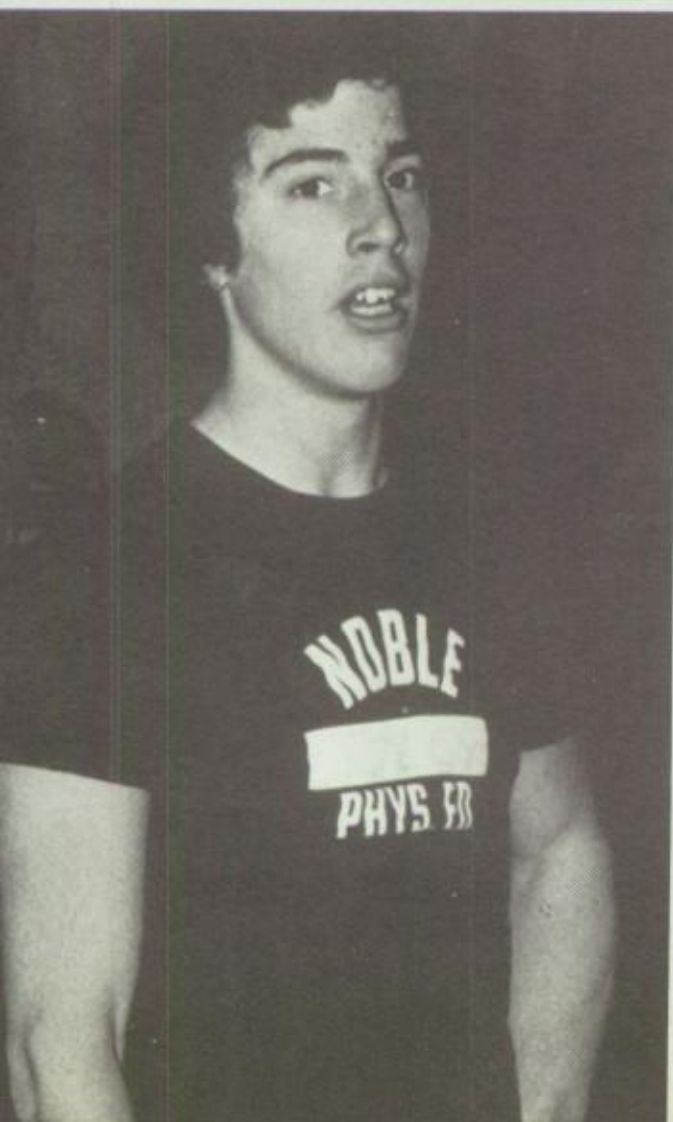
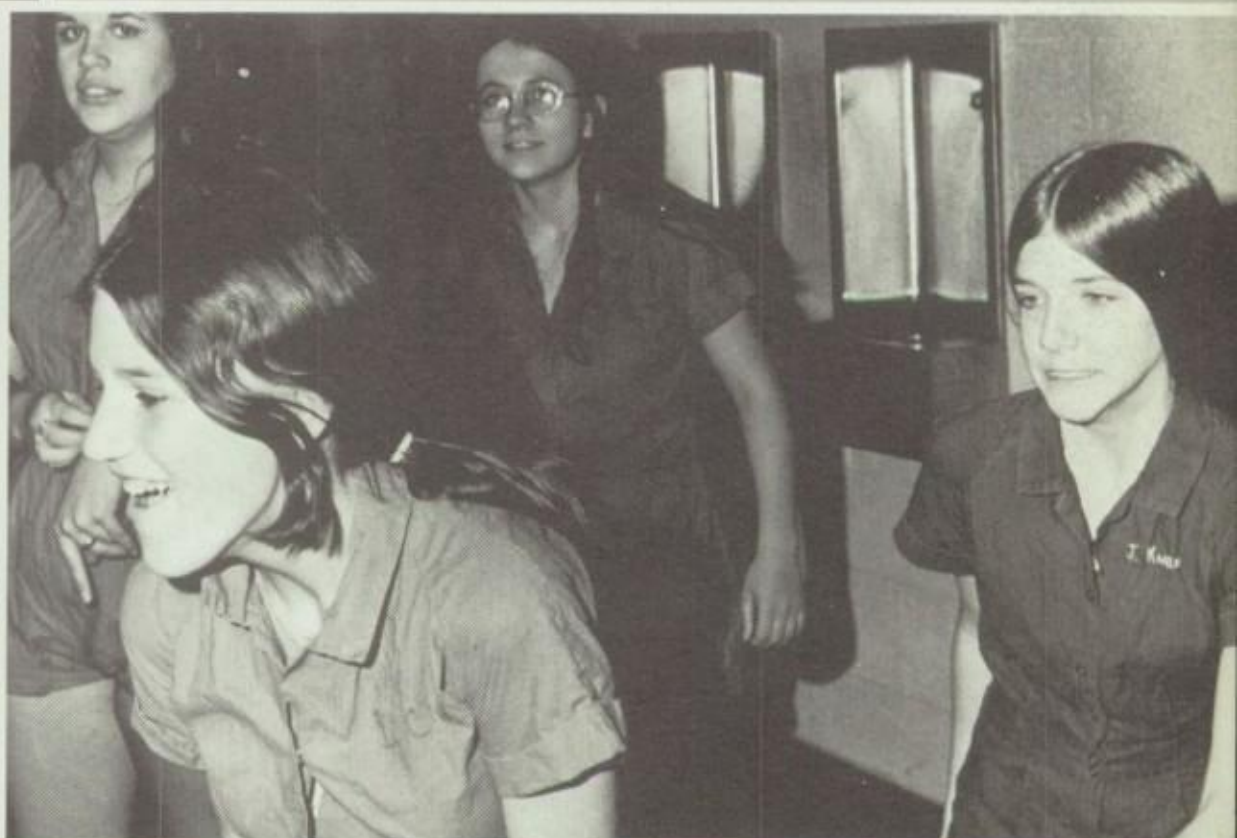
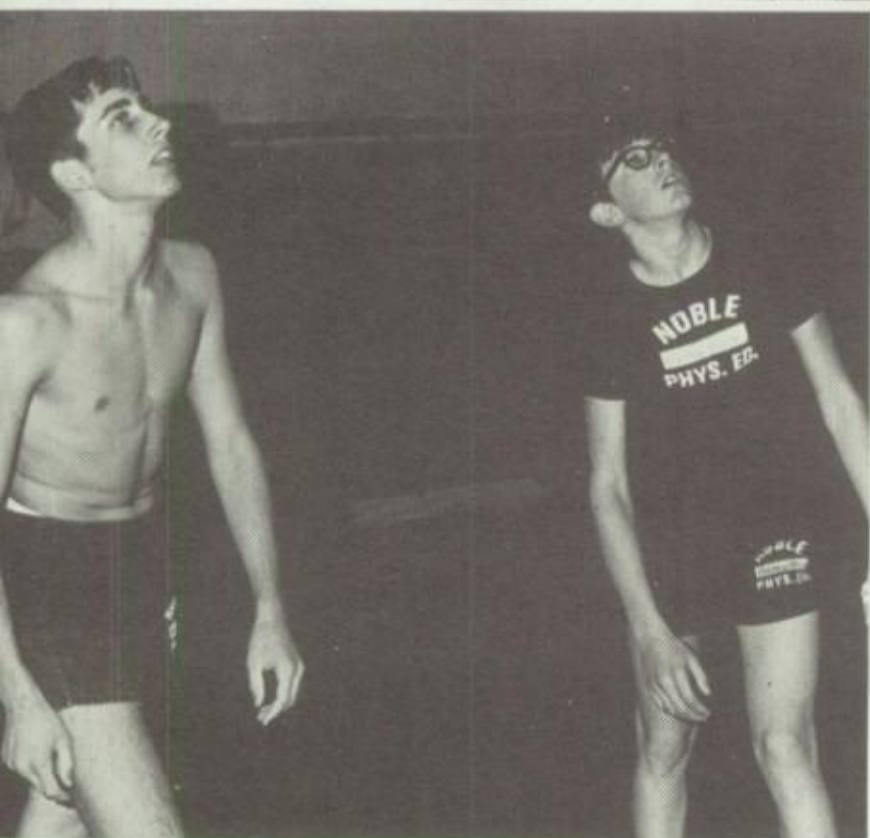
May that which you have done in the past reflect on
your happiness in the future.

Sincerely-
Marjoire S. Parker

NO PROBLEM

Most people, when confronted with a problem, become
frustrated and get all worked up to a point of frenzy;
when in reality if they will remain calm, rationalize
the situation, the problem is not all that bad. Things
have a way of working out in time.
Remain calm, and you have NO PROBLEM!

Mr. Clements



Mr. Jack L. Clements
B. S., West Carolina University



NURSES:
Mrs. Louise Livingston
Mrs. Louise Horn



Mr. Joseph Drago
Custodian



Spring Sports Banquet



Mrs. Lela Thompson
Mrs. Carolyn Hanscom
Mrs. Ruth Clement
Mrs. Audrey Vallaincourt



Mr. Albert Hopkins
"Hoppy"
Bus Driver
Custodian



Mrs. Stella Clement



Seniors



DEBORAH BAILIE



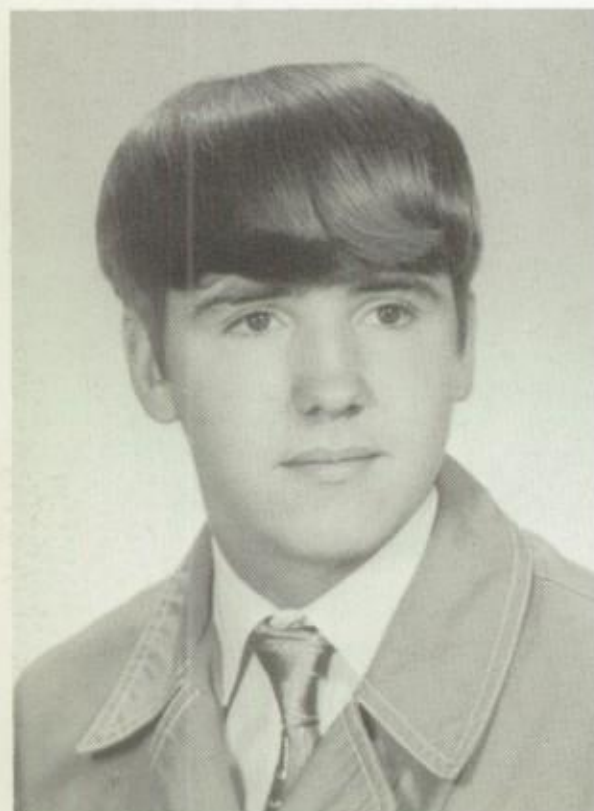
SHEILA BEAUDOIN



JO-LYNNE BOSTON



LORRIE ASHBURN



FRANCIS AMES

Class History

It was September of 1969 when construction on the new high school was completed, and our high school careers were begun. We walked through the front doors, the first of many, many times, with mixed feelings. We were a little hesitant, but nonetheless excited and eager. That day we were strangers, soon we were classmates, and teammates, and one day I reached out to you and you smiled and we were friends. That was how it started. For the next four years we laughed together, worked together, cheered together, and learned together. We learned about the gravitational pull, and the pythagorean theorem, and Napoleon's defeat at Waterloo, but we learned so much more than that, so much that wasn't in the text or the lecture. We were learning, too, about life.

Our freshmen year. The year of Miss Guphill's visor and steam kettle, the year we stayed in homerooms for activity period, the year girls wore dresses every day and boys never wore jeans, the year of Mr. Nyberg and Mr. Moody --remember them? That year Mr. Benson taught Phys. Ed. and Mr. Poore had a crewcut and Harry Osgood scored his thousandth point in basketball. True, we freshmen weren't in the news too much, but we were there, waiting for our chance.

That year passed and we were sophomores. The word sophomore, for some reason, had more of a ring to it. We were settling in, we were taking part, we belonged. It was a great year for football. During that year we received a new permissive dress code, our class rings, and a program of English electives. That was also the year of Noble's first Winter Carnival. We built our snow sculpture with loving care, played hockey with enthusiasm, skied down hills and pulled people-laden toboggans, and the only thing we won was the girls' sack race. It didn't matter. The fun was in working and playing and laughing together. We never did become famous for winning.



DAVID BRADLEY



CATHY BRETON



FRANK BUMFORD

Another summer came and went and we were juniors. Girls got used to wearing pants and the guys wanted beards. People began to ask questions like "What are you going to do after school?" and we were faced with a new, scary animal--the future. That year we started to work a little harder, and we took more of those tests where you fill in the circles with a No. 2 lead pencil. I wonder what would have happened if we'd used a No. 3?

Then, of course, there was the Junior Prom. We spent a lot of time that year working on the ideas and plans and budgets and committees that would put it all together. If there was anything that everybody could agree on, it was "Let's make it different" and it was different. The highlight of that prom was the massive wall collage we built depicting the political, musical, social, and school events of the past ten years in our lives, the events of our "Long and Winding Road" . . .

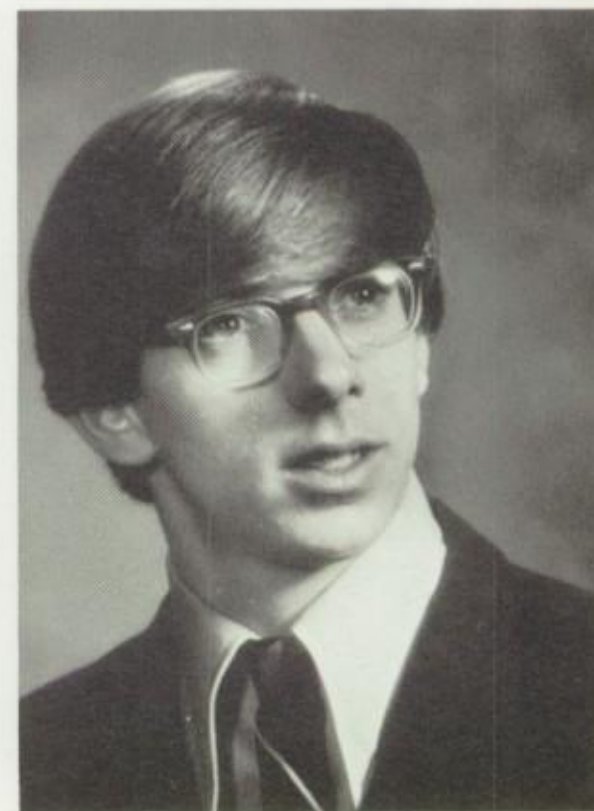
Seniors. The end of the road. We are walking the last steps of this road upon which we have traveled together for the last twelve years of our lives, and we are fuller, richer, better people for having taken it. We have shared four precious years here. We are no longer the Berwick kids, the North Berwick kids, and the Lebanon kids that made up our freshmen class. We are Noble kids, we are best friends, but now we must all turn onto separate roads, roads that for some mean further education, for others, marriage, or work, or travel. Now is the time to make true the dreams and hopes that have sustained us these past few years, Now is our time to live.

For every member of the class of '73--May the road you choose, whether it be super highway or country lane, lead to fulfillment, love, and inner peace. . .

LP



DEAN BUTLER



ROGER BUTLER

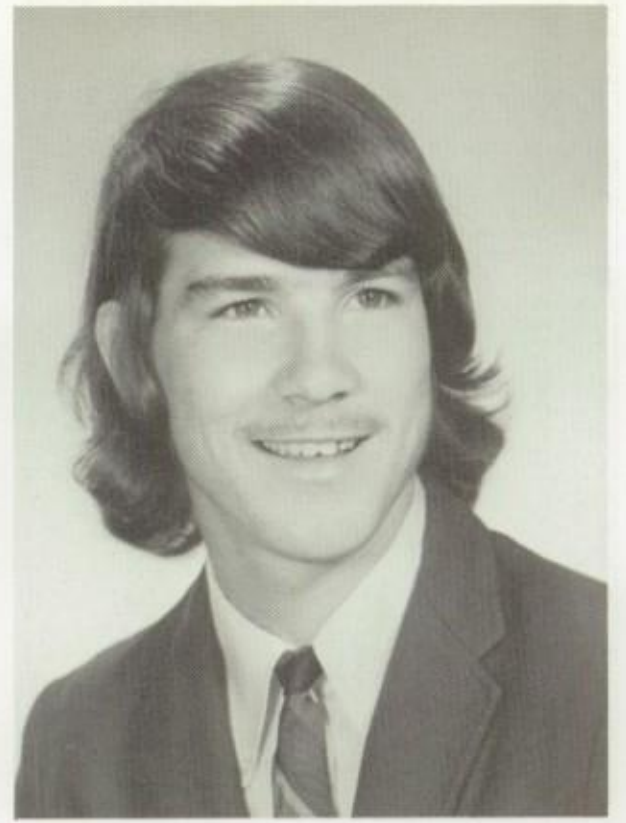




BONNIE CARY



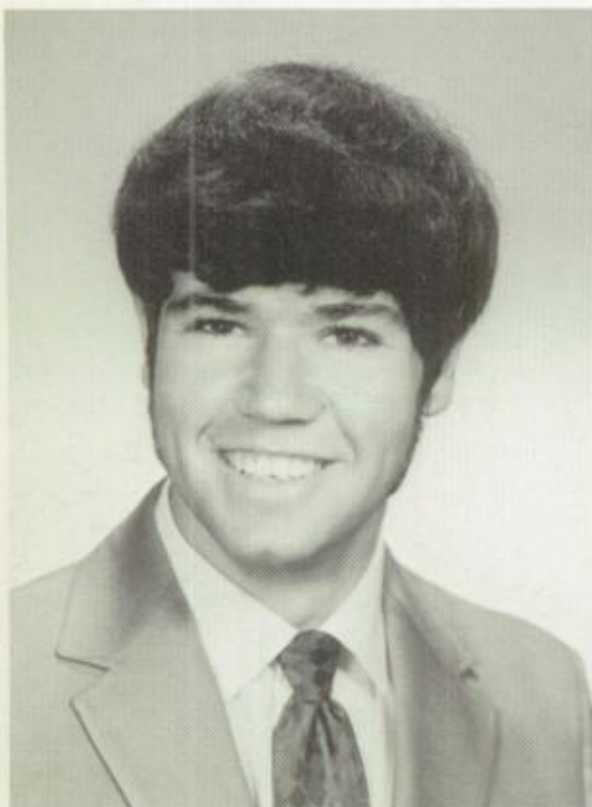
PATSY CHADBOURNE



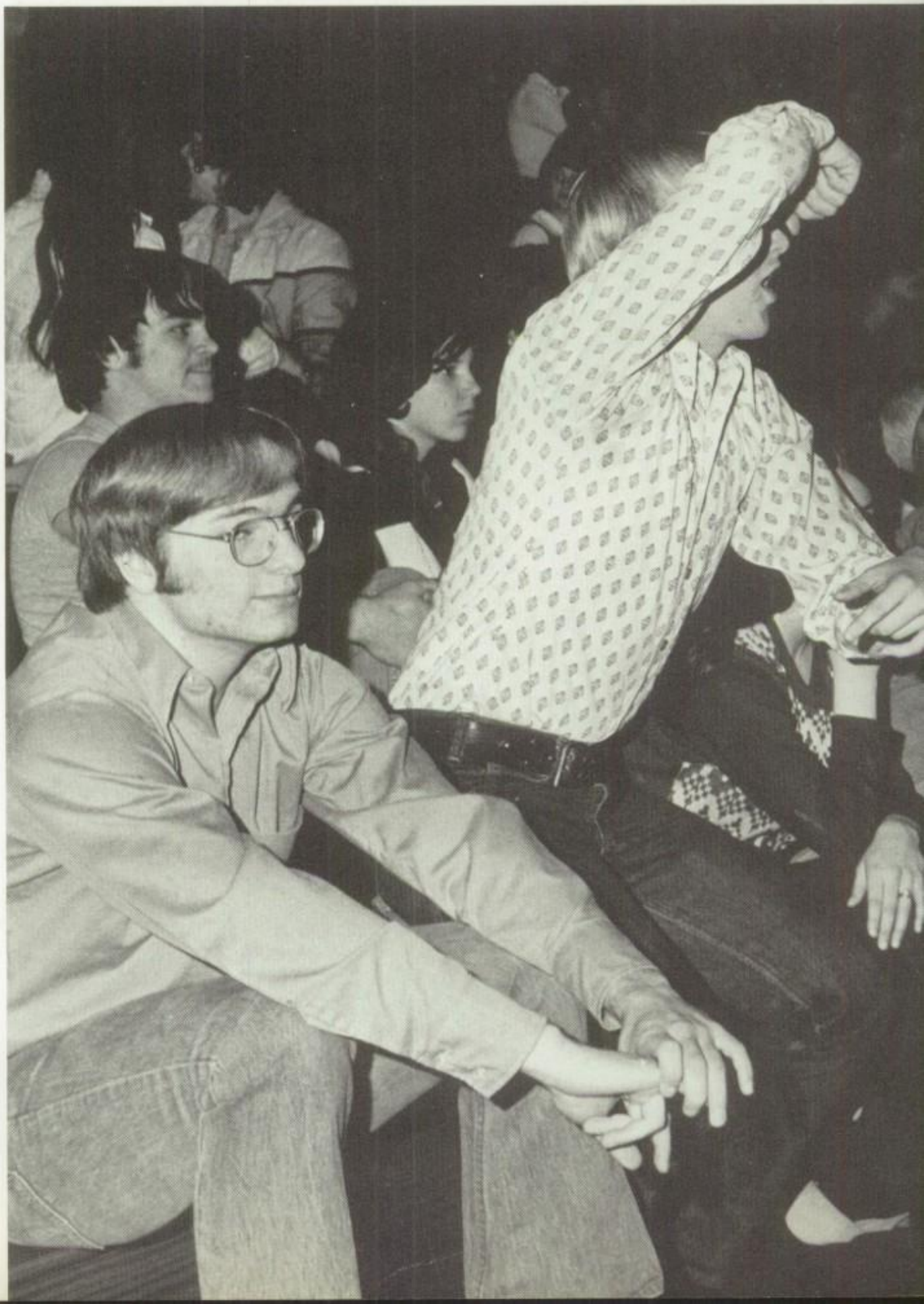
BRUCE CHANDLER



DAVID CARLEY

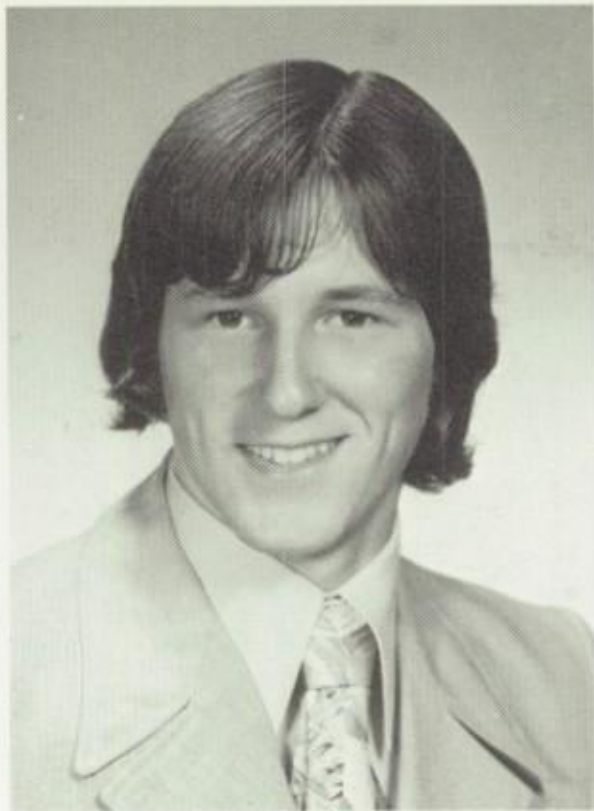


MARTIN CANNEY





DONNA CICCOTELLI



RANDY CLARK



STEVEN CLARK



JOHN CLIPPERT



Nothing's so dear as is to me,
The radiance of my happiness tree.
It lives, not merely exists, to be,
A lasting symbol of fertility.

It bears a fruit that ripens with need,
For nectar is brotherhood, an internal race.
Leaves will turn color, and blossoms to seed,
For nothing is constant, but color and face.

The roots are nourished by love's own sweet,
As love is the only true saviour of man.
The winds whistle whispers in soft repeat,
That truth is the secret of this fertile land.

It thrives in the valley of prosperity,
Between two hills, of God and mankind.
For this tree doesn't grow materially,
As happiness is but a state of mind.

But give a part of yourself to share,
In other one's happiness trees.
And only then can you become aware,
Of man's immortality.

CT



ROBERT CLOUGH



TERRY CRAWFORD



GRACE CROWTHER



LINDA CURRIER



EDITH COLE



I do not speak but for music. It is my expression and therefore the essence of my life. Betraying its existence in every word or gesture, my love for music objects to keeping silent and refuses when I ask it to leave me.

Music is an outlet for each sentiment and feeling, no matter how insignificant, no matter how overwhelming. Music will accept anyone who accepts it, and it has accepted me.

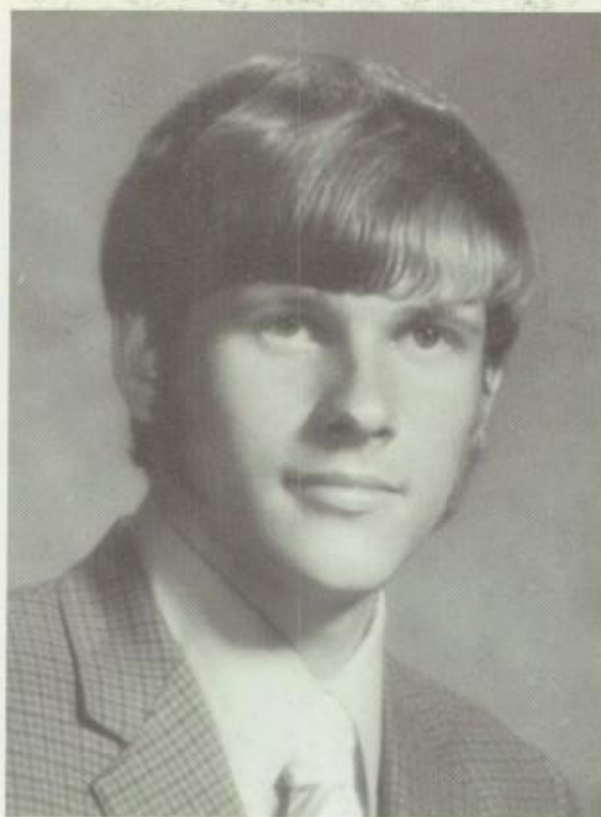
SH



BETTY COCHRANE



LINDA DELANO



ALAN DOUCETTE



DAVID DOUCETTE



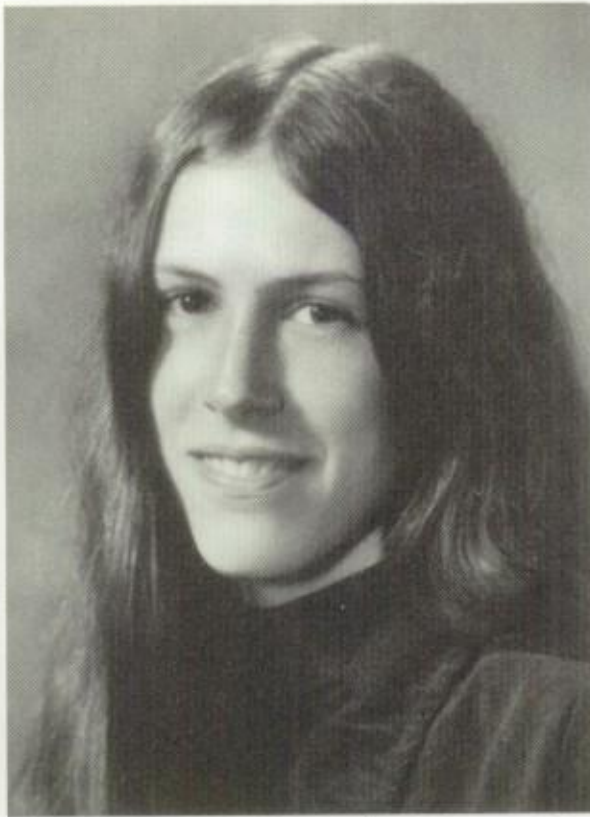
KATHY DUBE



GERARD DUMONT



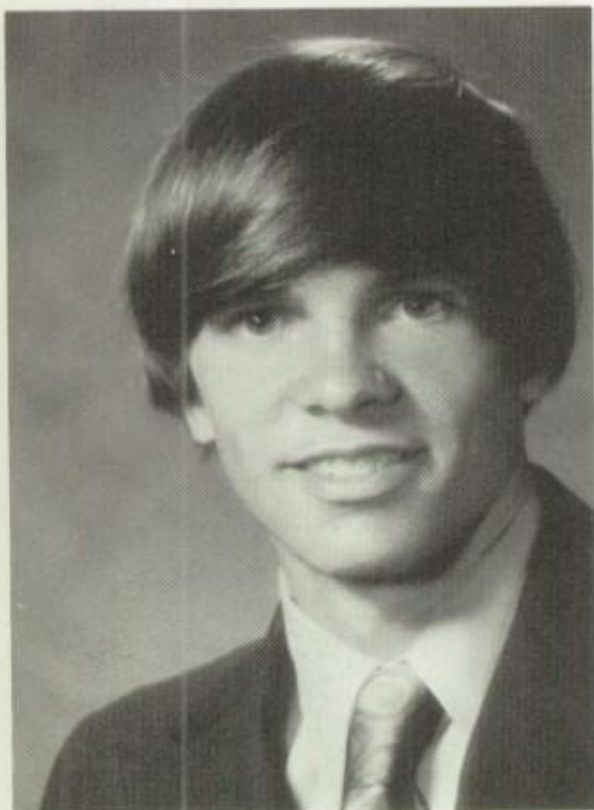
SUSAN EDGERLY



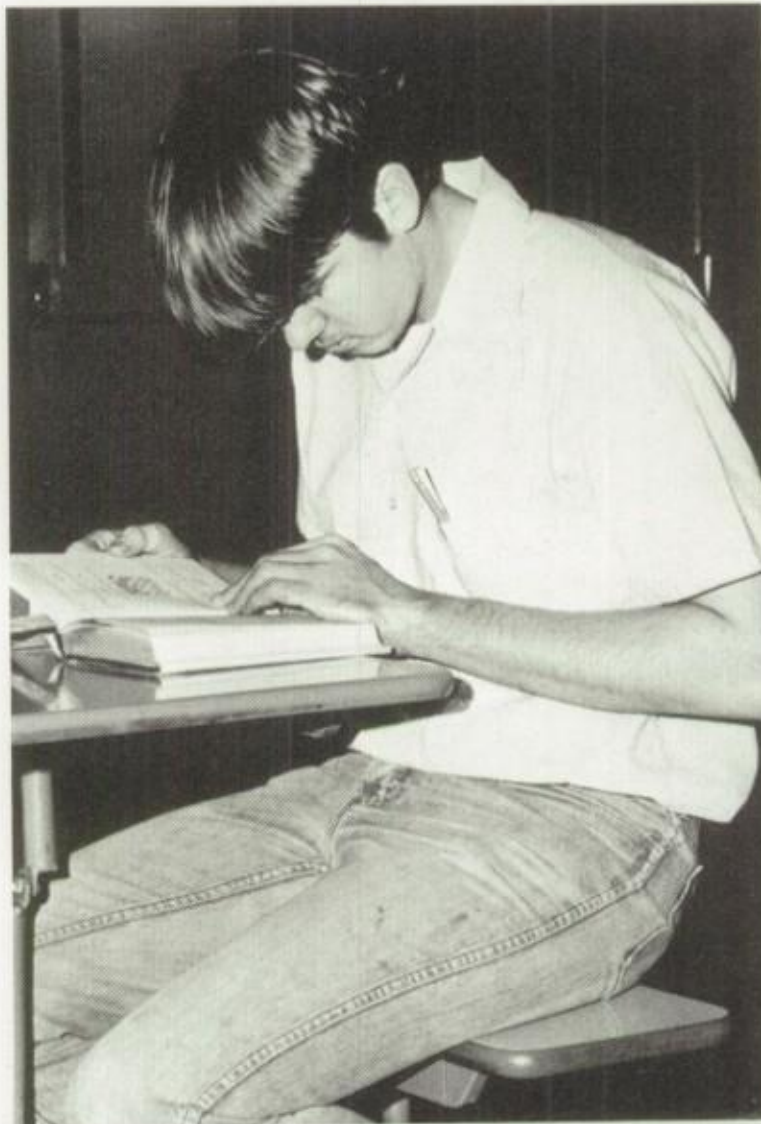
SHARLENE EMMONS



KAREN FLINT



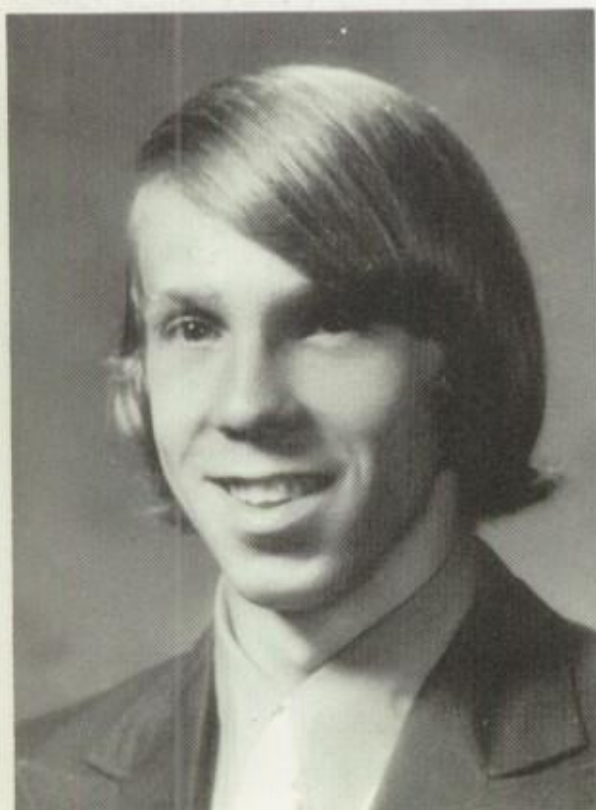
MICHAEL DUPUIS



You see, feel, and touch
The people around you.
Your life is filled
With their existence.
It is then, no wonder
That what they are feeling
Is conferred to you,
Whether happy or sad,
Through their expressions.

Faces
By physical features
Are ugly or beautiful
Or a bit in-between.
The same you'll find is true
With feelings
For they are disclosed
By expressions on one's face.
Whether excited or disappointed
They are portrayed to you,
Exposed intentionally or not
No one knows.

LC



DAVID DUPUIS





ANDREA FOSTER



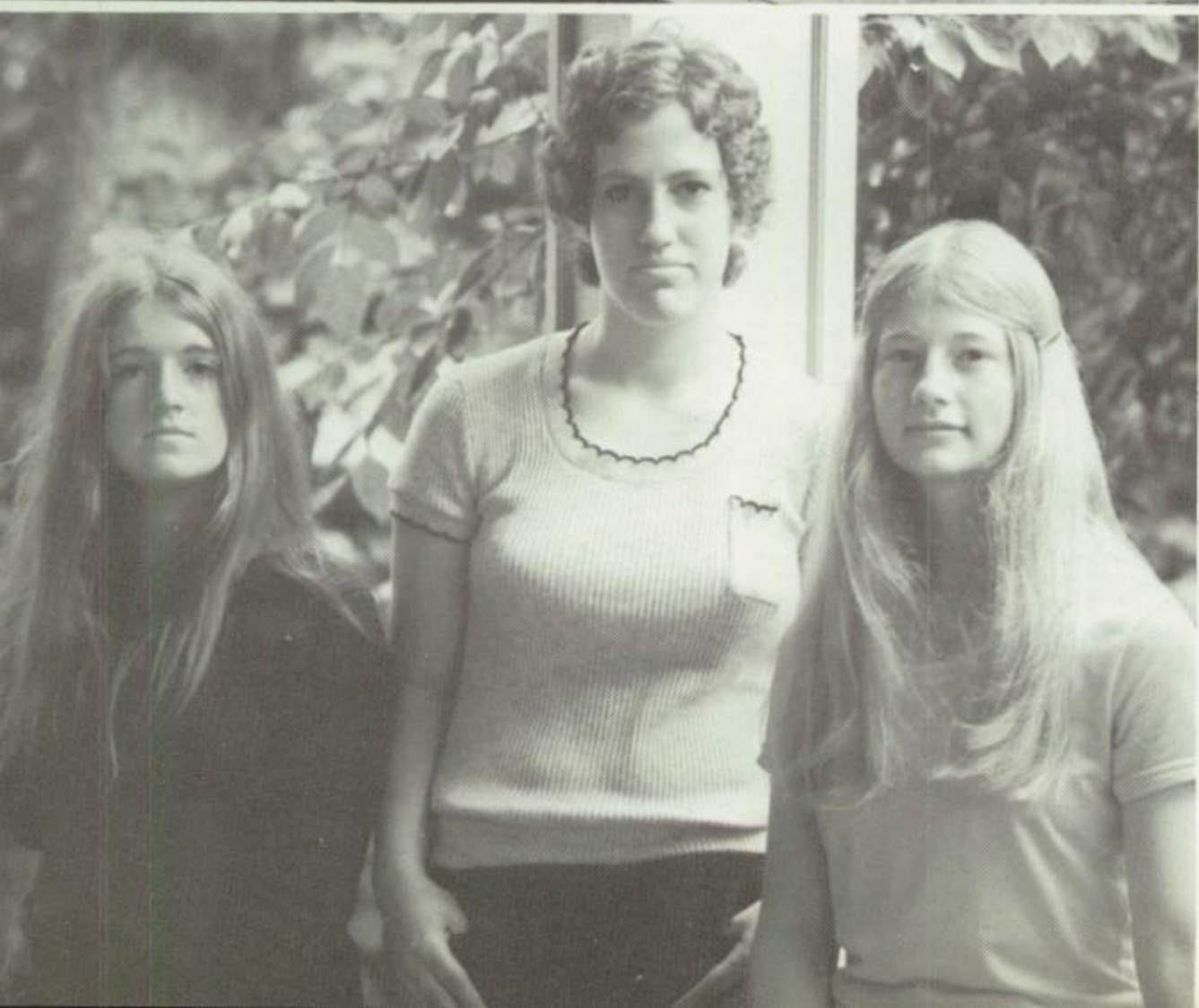
BETTINA GAGNON



MERCINA GESSIS



DEBRA GOODWIN



LORRAINE GOULET



DEBRA GRAY



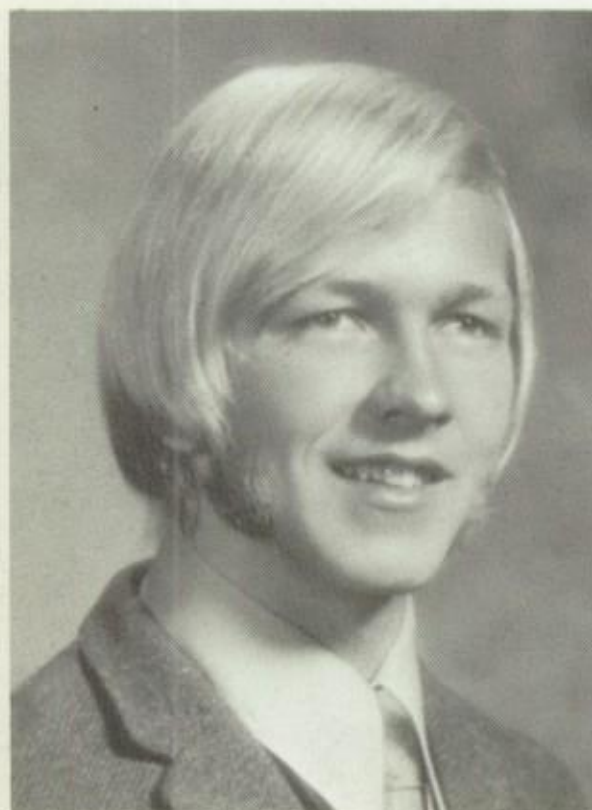
DEBRA GREENE



EDWIN GUPTILL



ETHEL GRASS



MANLEY GOVE





BARBARA GUY



JILL HALL



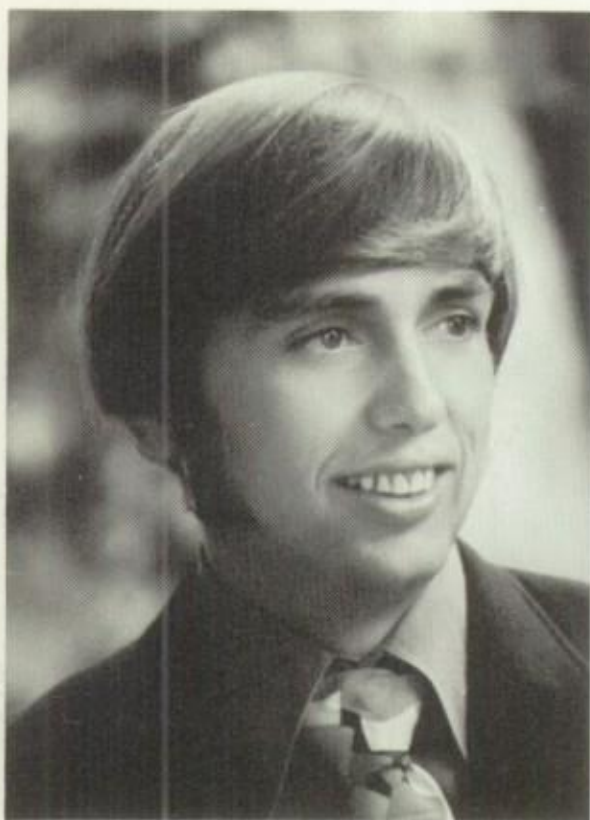
BYRON HANSEN



VALERIE HARMON



MARC HOPKINS



PAUL KENNEDY



DANA LAJOIE



TRACY LAMPER



VALERIE JEPSON

Where have all the years gone?
Have we forgotten
soggy clothes and red rubber boots
Recess and monkey bars, and
snowball fights on the hill
after lunch.
Of all the years we've been together,
this has been my happiest.
KW



SARA HUESTIS

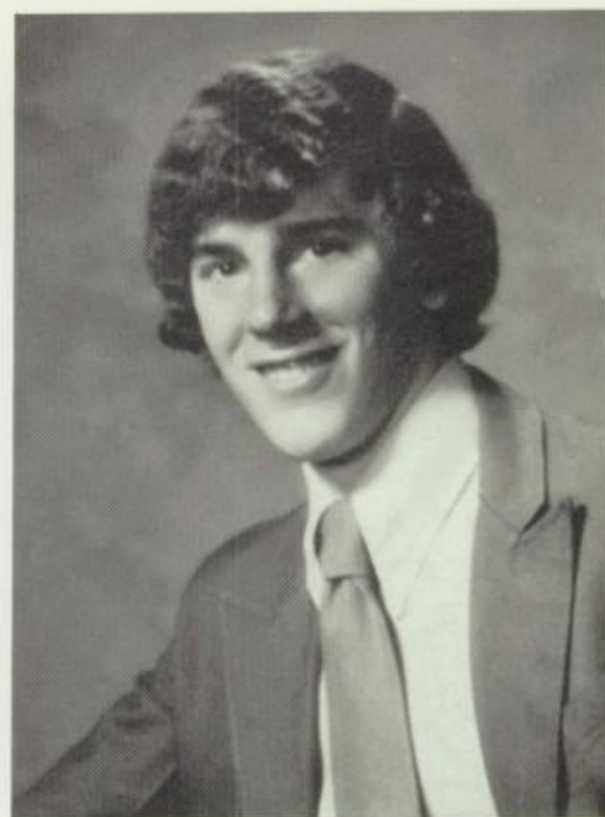




GEORGE LIBBY



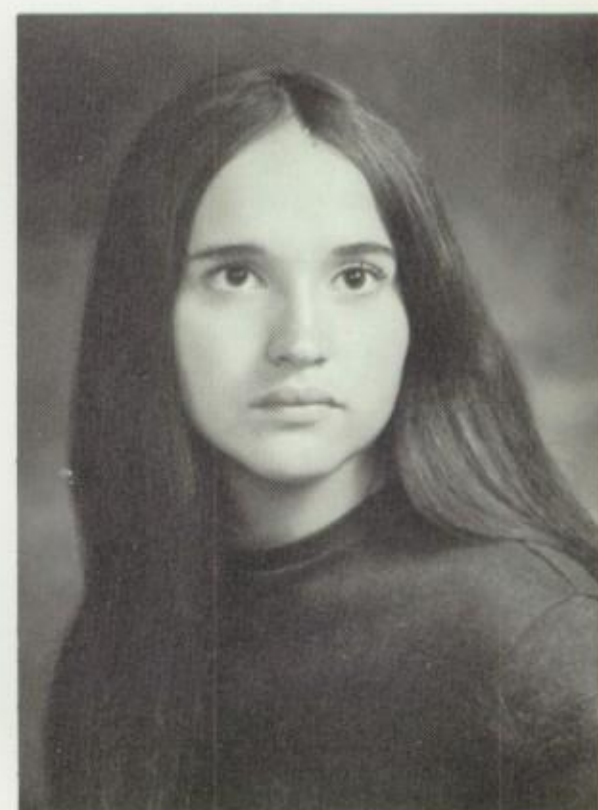
LYDIA LINTON



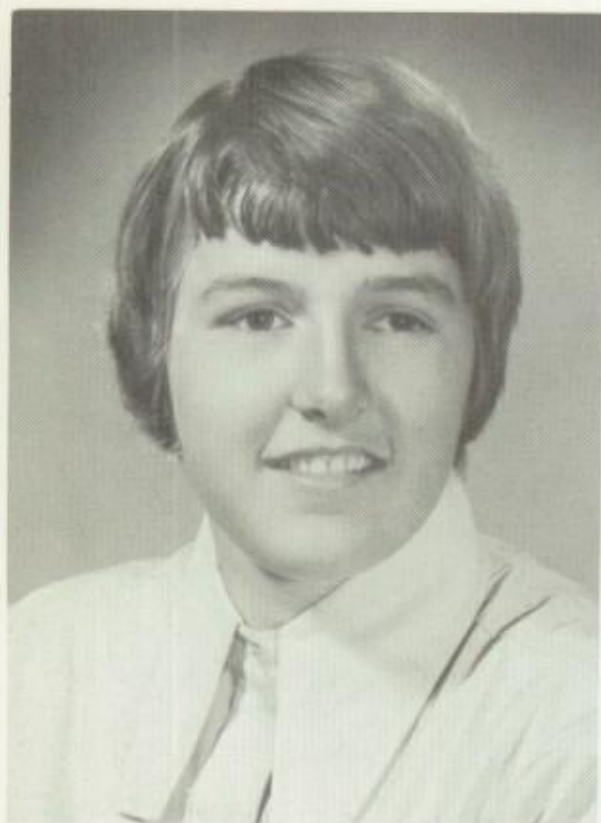
ROBERT LILLY



CYNTHIA LINSOTT



DEBORAH LITCHFIELD



BONNIE MATHEWS



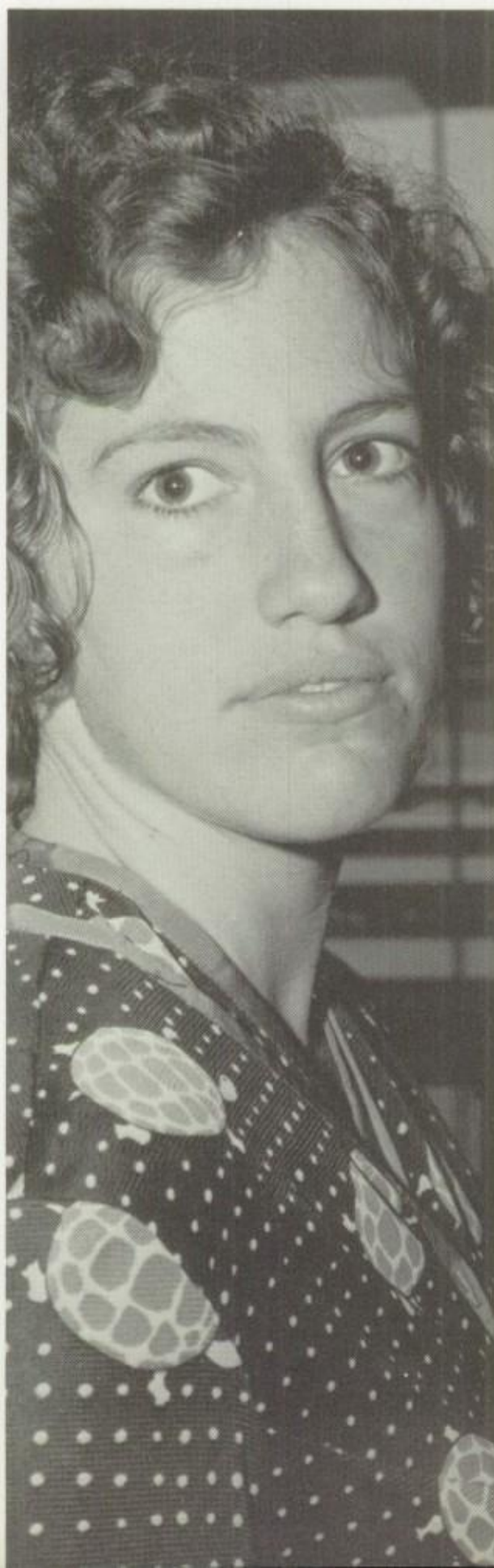
O'REGAN MCLAUGHLIN



LINDA MONROE



GARY MANNING



SANDRA LORD

Expression

To write the themes
And make them say
The stuff of dreams
That never stay.

Take pen in hand
When thoughts flow free
As drifting sand,
Or the pounding sea.

Words are an art,
That wait their cue,
Each plays a part
The whole is you.
GC

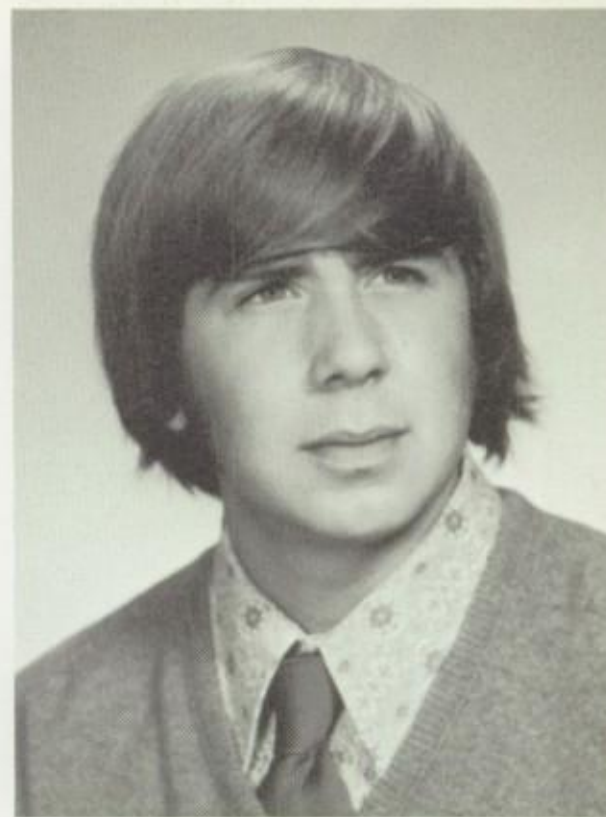




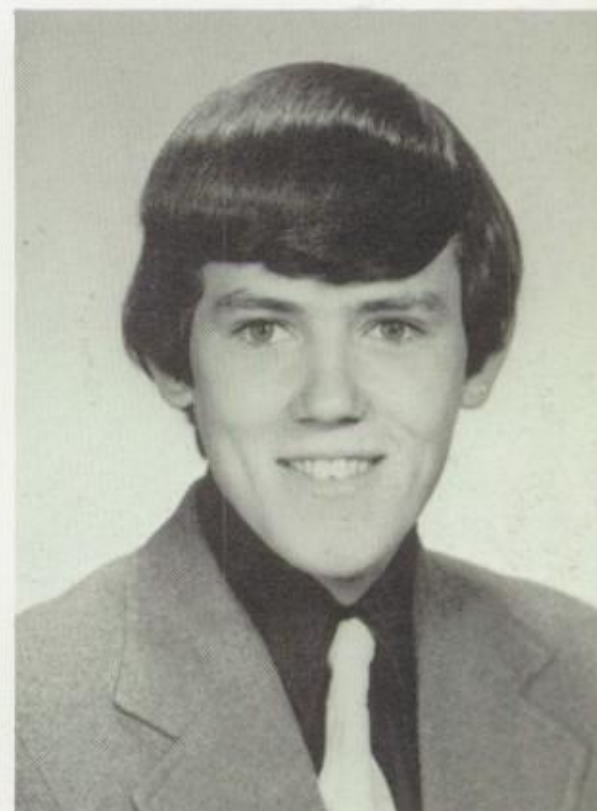
ANNE MOODY



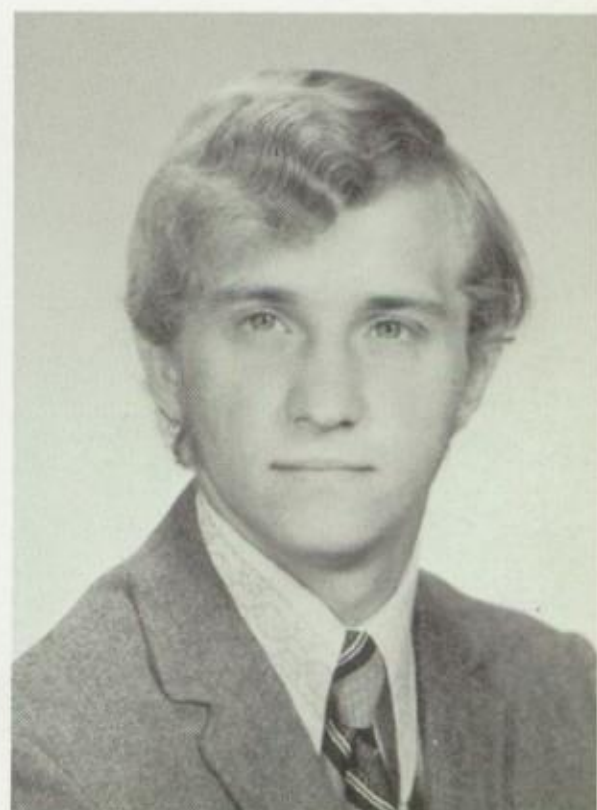
GARY MORRILL



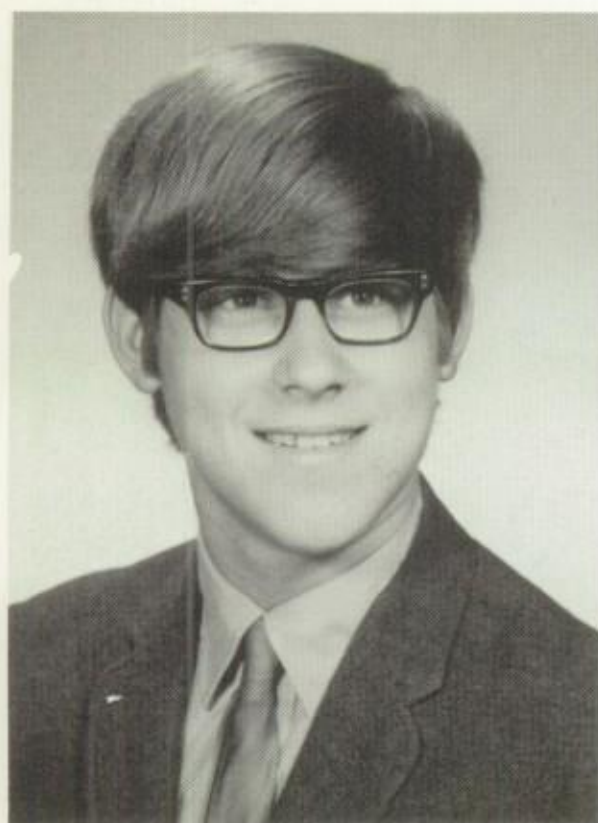
GREGORY MORSE



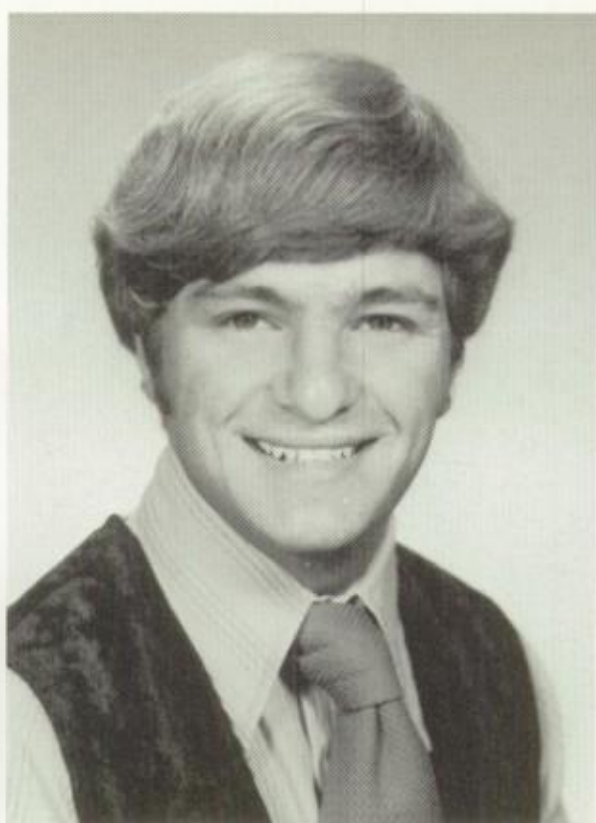
DENNIS NADEAU



ROBERT NOLETTE



CARL PHILBRICK



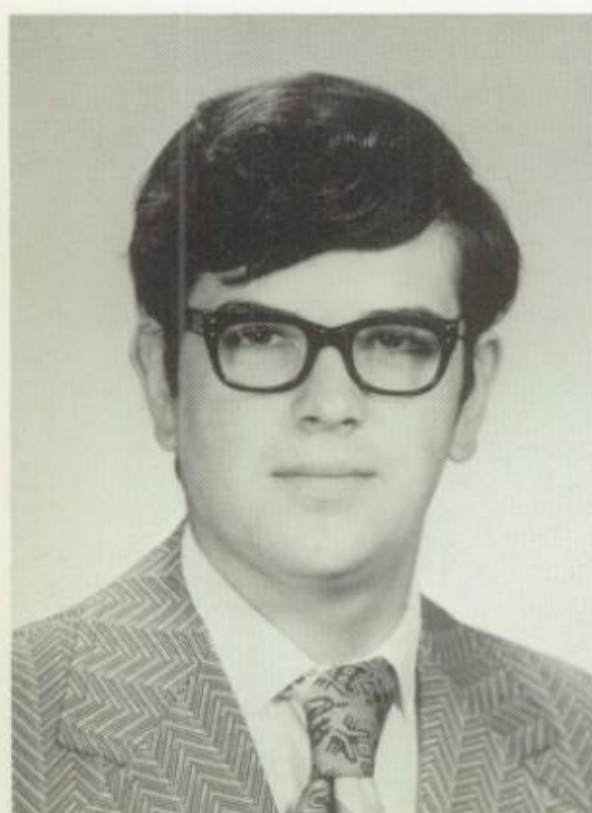
MONTE PIKE



KATHERINE PLOOF



LISA PERRO



EUGENE OUELLETTE



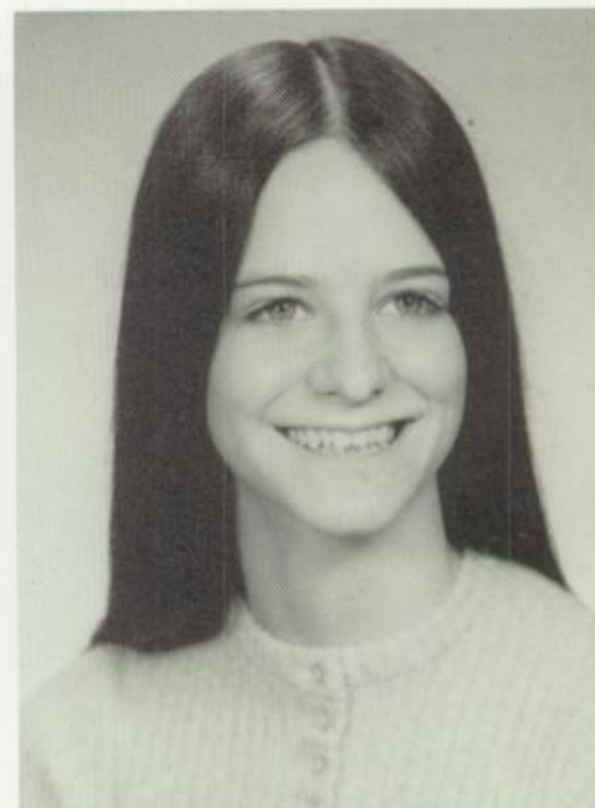
REBECCA PORTER



SARAH JANE POTTER



JEANNIE PROVENCHER



DONNA RANDALL



GAYLE RANDALL

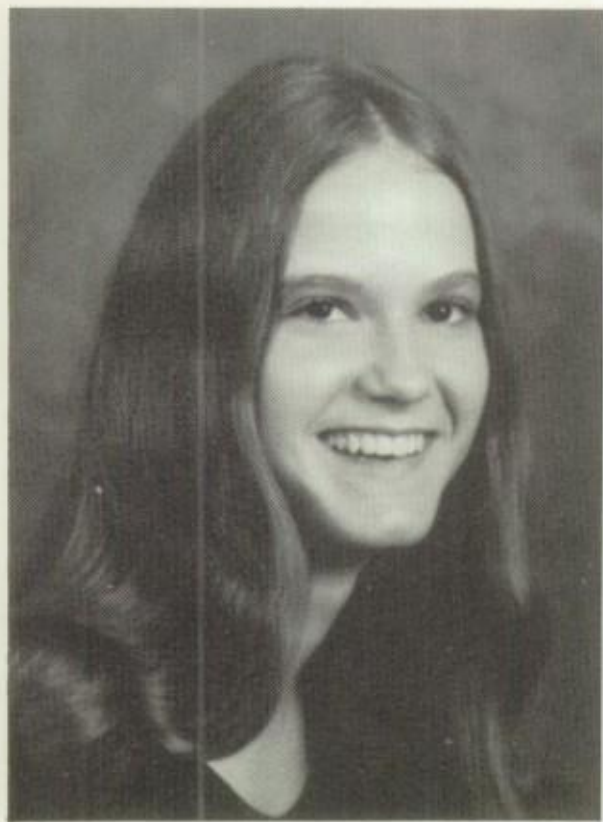
"Expressions"

Expressions tell what type of mood a person is in. If he is happy, he wears a smile. If he is sad, he has a "sad expression." If he is bewildered, he has that "puzzled look" about him.

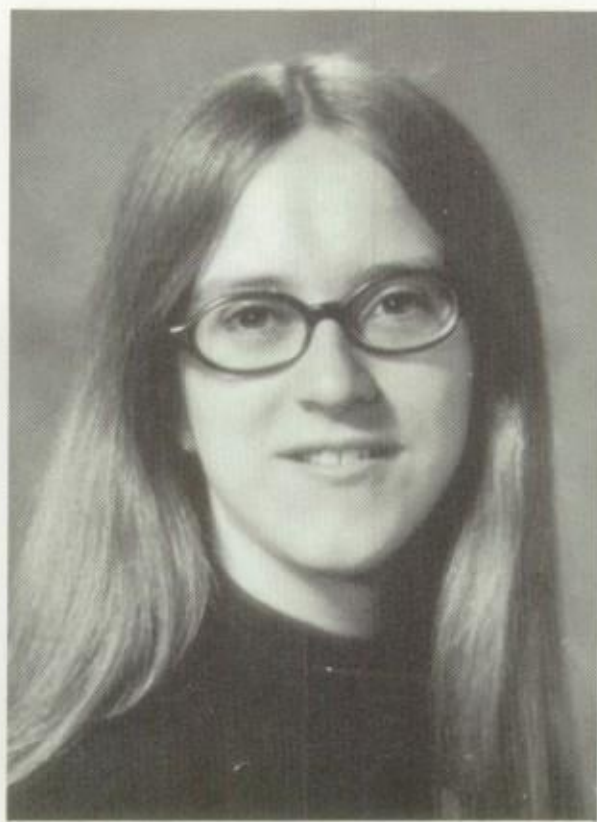
If a person walks around with a mean expression on his face all the time, people will think he is grumpy and will try to avoid him. Whereas if a person walks around with a smile on his face, people will smile back.

Expressions also show our feelings towards something or someone, such as the school, teachers or other students. The next time you walk along the street, take a look at the expressions on the faces of people you meet. Then think to yourself "what would it be like if everybody wore the same expression?"

MC



CHARLENE ROSE



PAMELA ROSE



MARLENE SANFACON



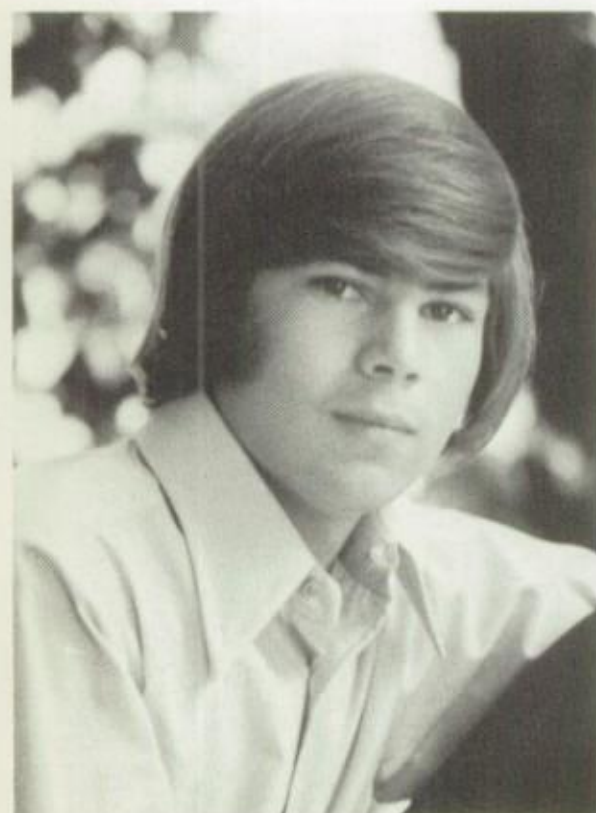
JOSEPH ROGERS



A journey into childhood-
 wet mittens
 elmers glue
 little gold star-
 on your forehead.

A time to-
 blow bubbles
 pull pigtails
 jump in leaves-
 that itch.

When you can-
 cry alot
 laugh alot
 learn alot
 and love alot.
 KP



THOMAS RICHARDS





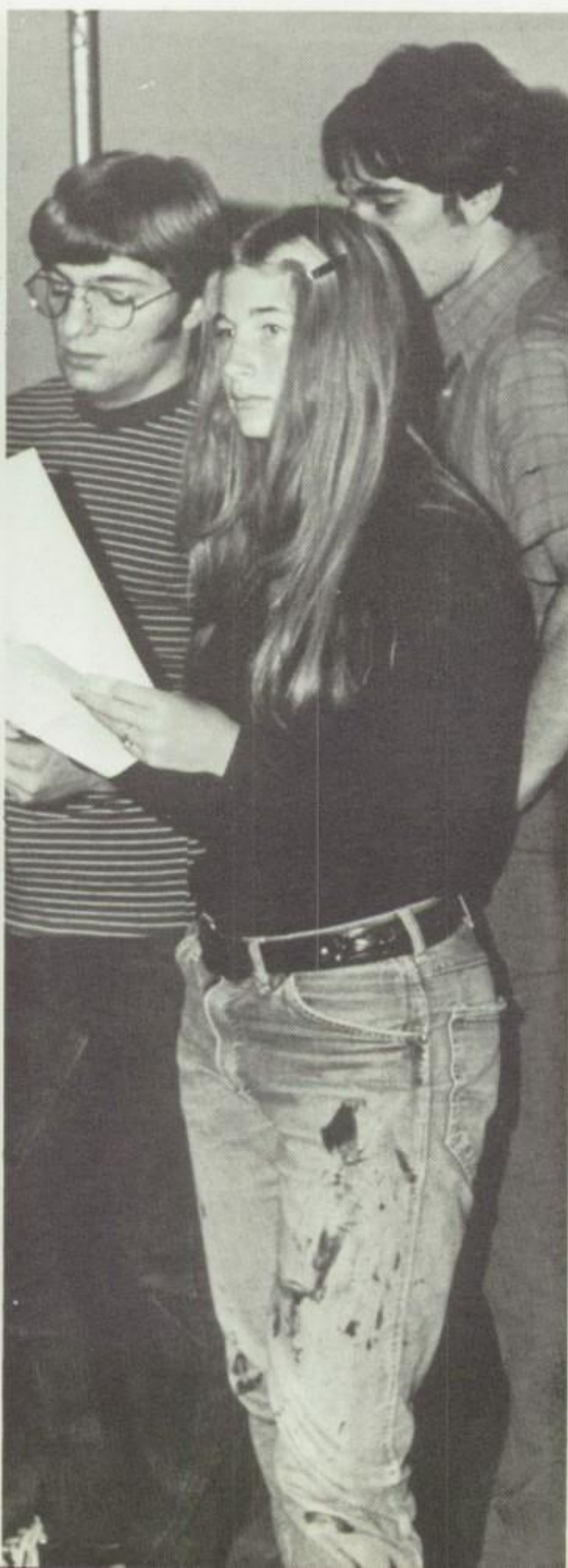
SHEILA SHELDON



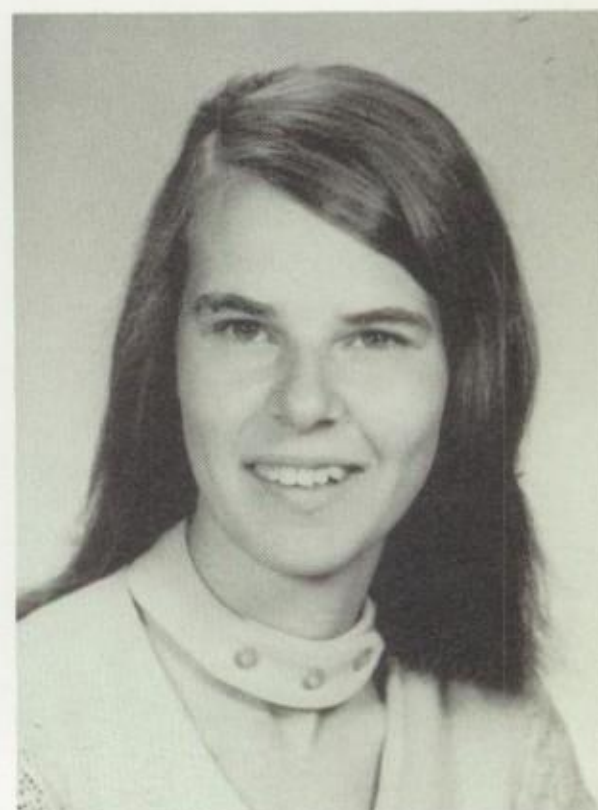
WAYNE SINCLAIR



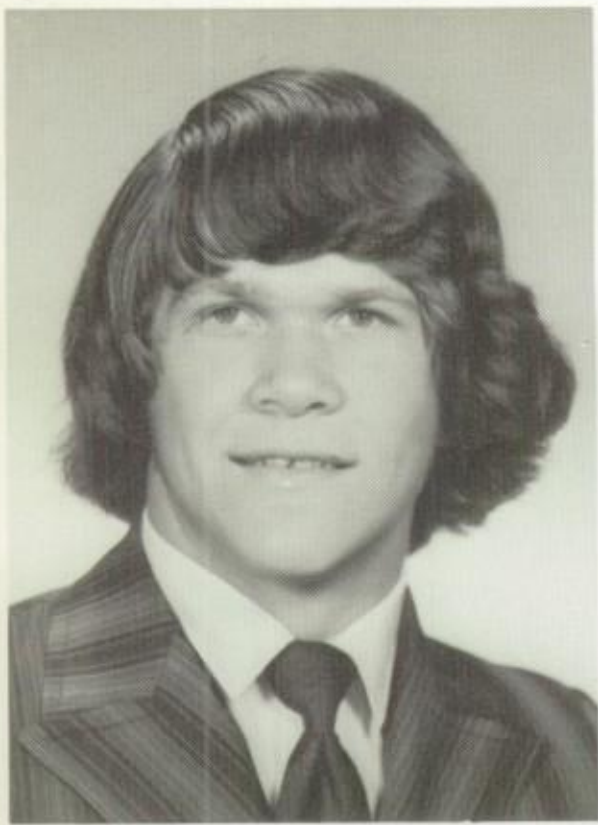
SAUNDA SMITH



SYLVIA SMITH



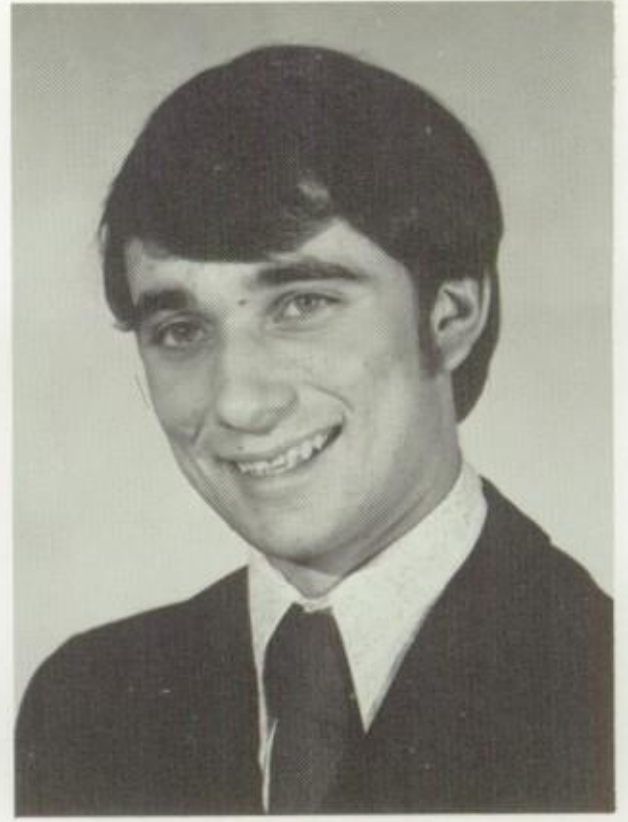
DOROTHY SOUCY



STEVEN STAPLES



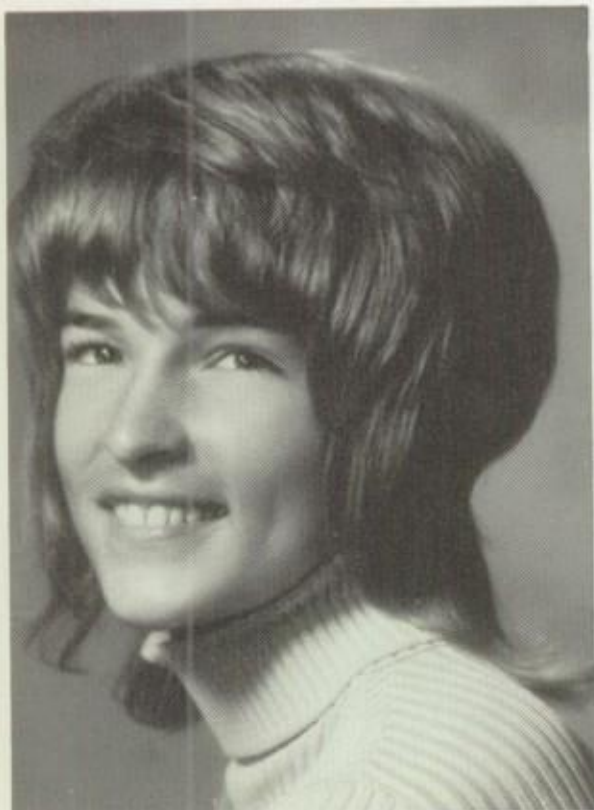
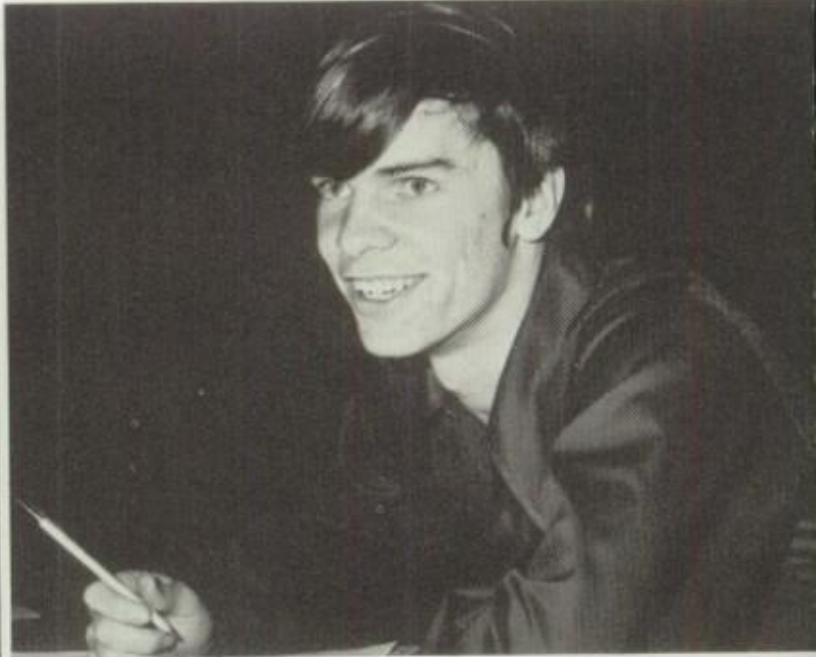
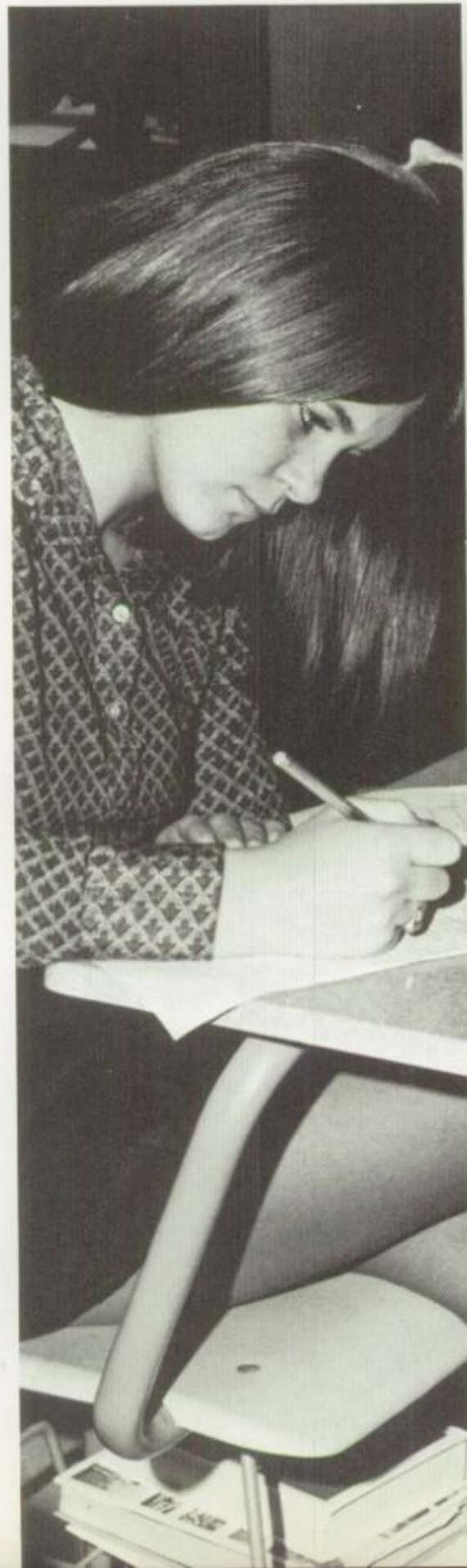
LINDA STEVENS



KEVIN STEWART

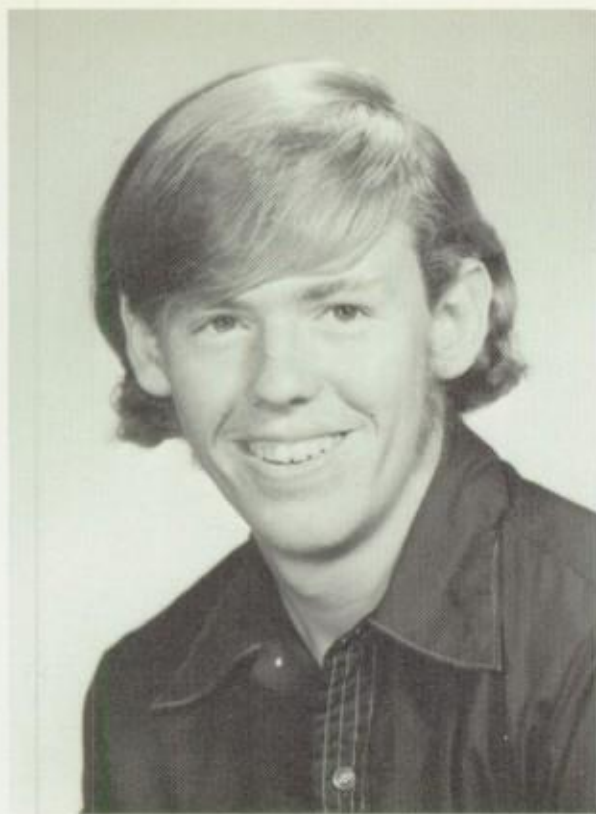


DEBRA STAPLES



CAROLYN SPRINGER

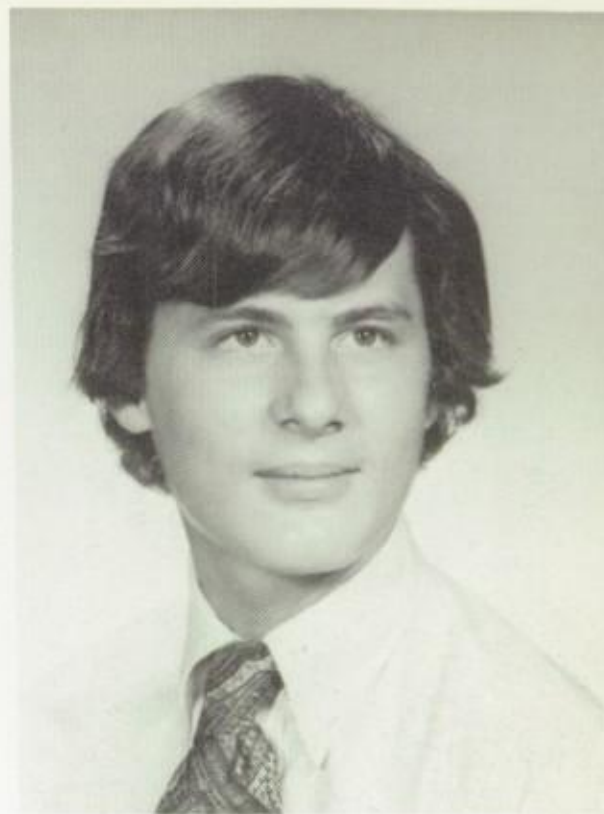
I locked my heart up
in a cage
then I would bravely
mount the stage
each sword I knocked
Upon the ground
and laid each enemy
singly down
no one could touch my
heart or mind
I thought it - peace, that
I could find
But all my nerves and
feelings died
I realized, in my mind,
I'd lied
I couldn't stand to
live like stone
I opened the cage,
I'm going home.
BJW



JOHN STICKNEY



NANCY STRAND



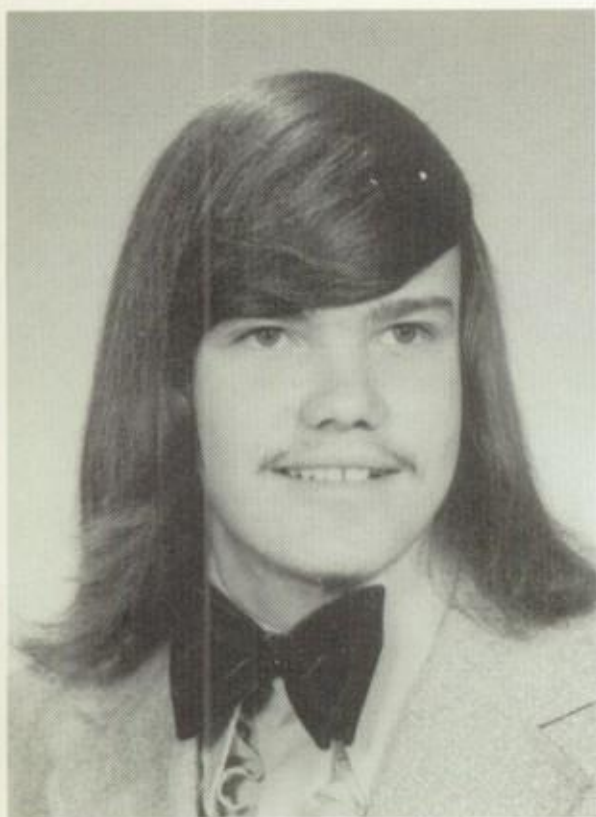
DAVID SWETT



CARL THOMPSON



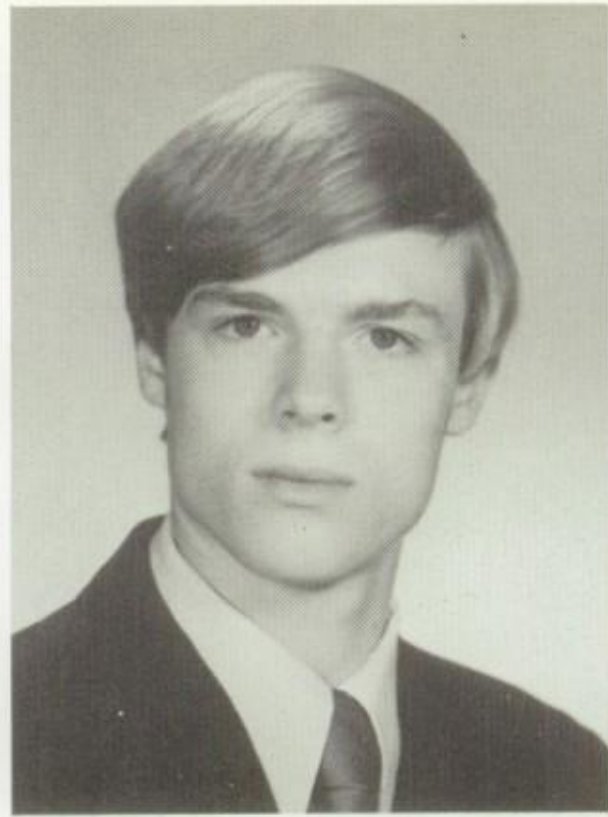
ROXANNE THYNG



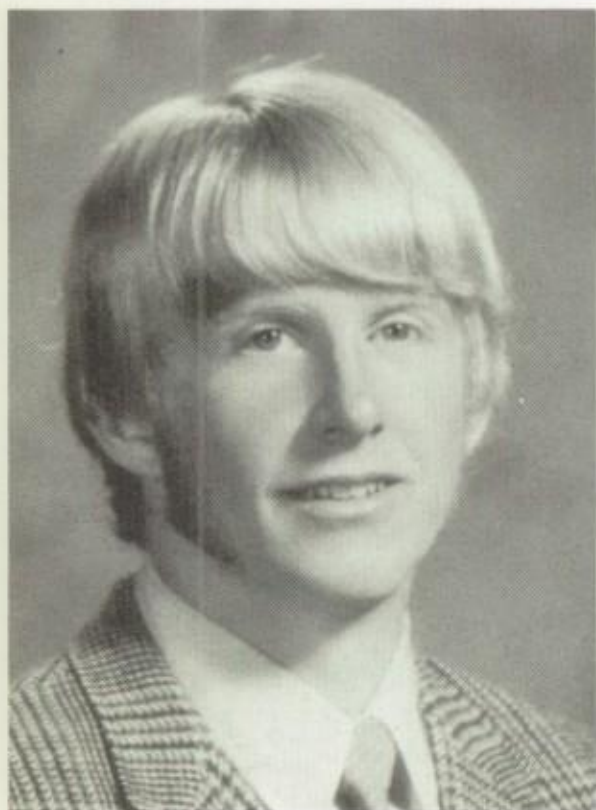
MITCHELL TURNER



DEBORAH VAUGHN



MARK WIGLEY



DAVID TURCOTTE

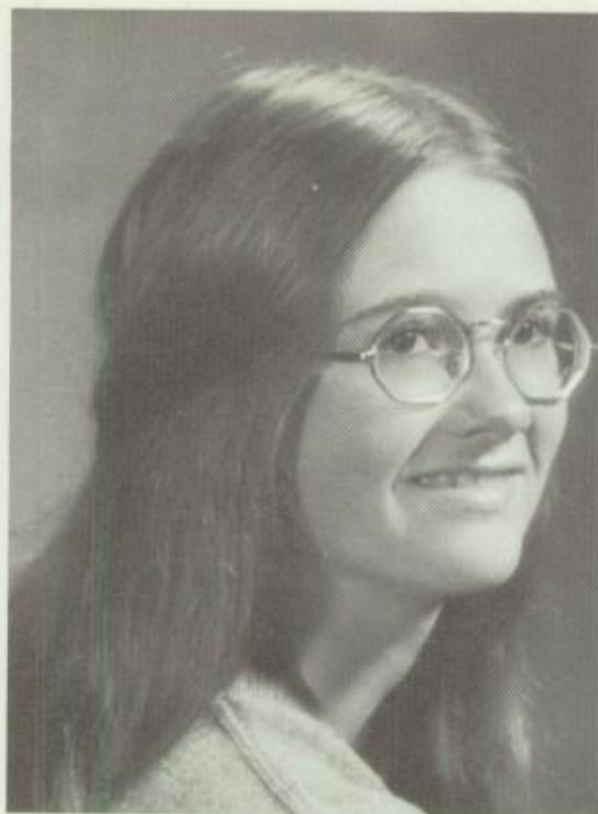


At the time
 We both possessed tenderness,
 radiated compassion,
 naturally forgave,
 were tolerant of each other.
 At the time
 We washed away all omens
 of jealousy, resentment,
 anxiety, and fear
 But
 Was it necessary that I saw you
 Was it necessary that you pleased me
 That, candidly, I told you--
 That, proudly, you kept silent
 Was it necessary that I loved you.
 That you drove me to despair
 That-in vain-I was obstinate
 And that I idolized you
 So that you killed my soul?
 You know
 It all started with your expression
 That one harbinger of thought
 The one key that revealed to me
 That once --- You cared.
 SJP

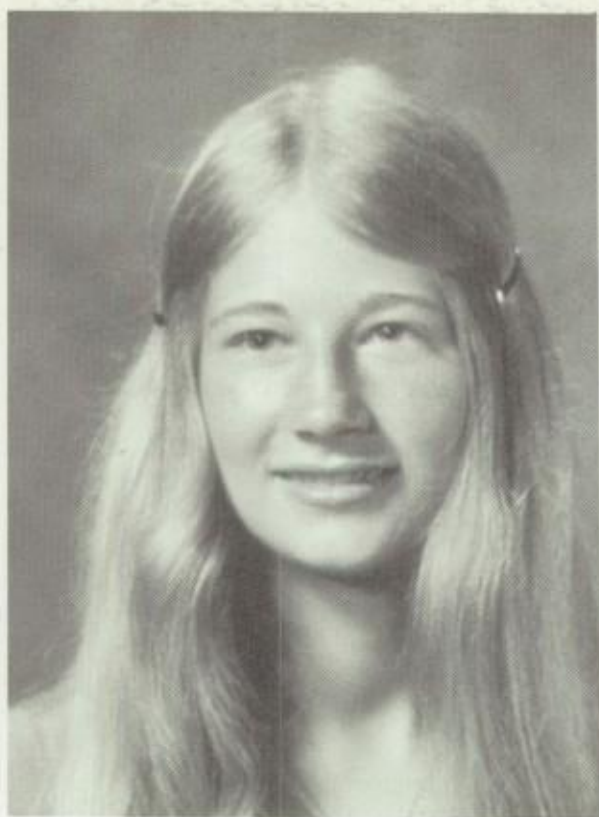


ADRIANNA TORRE





KERRY WILSON



BEVERLY WOOD



SANDRA WOOD



CHRISTOPHER WRIGHT





Bev



Valerie J.



Cindy G.



Martin



Grace



Ethel



Sylvia



Kerri



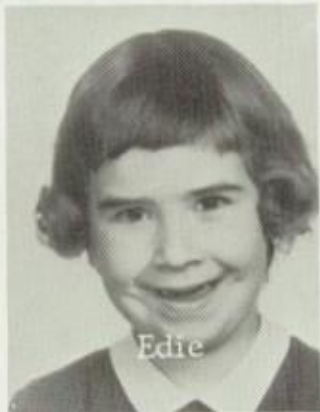
Shelley



Kathy P.



Kathy D.



Edie



Dana



Valerie H.



Debbie G.



Byron



Sandra



Carol



David D.



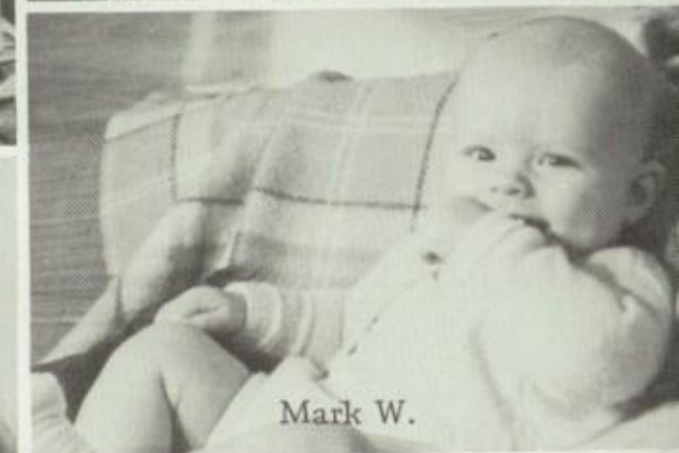
Carl P.



Sheldon



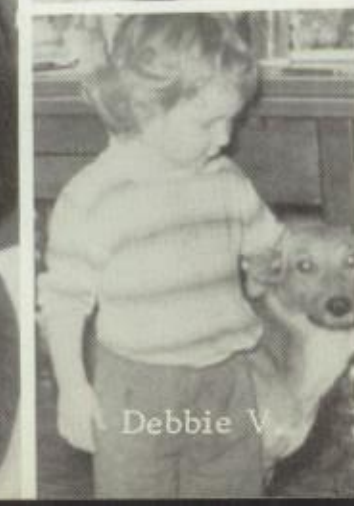
Donna



Mark W.



Bonnie C.



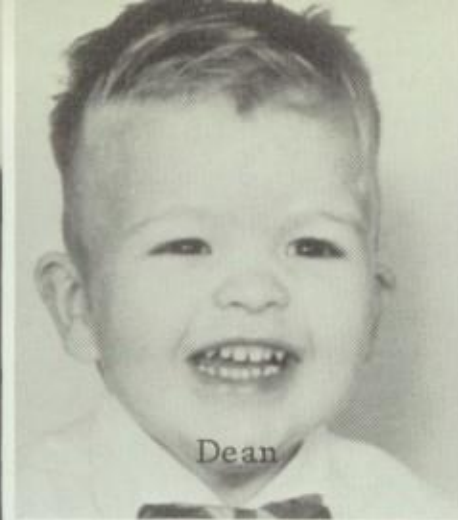
Debbie V.



Marlene



Jill



Dean



Cathy B.



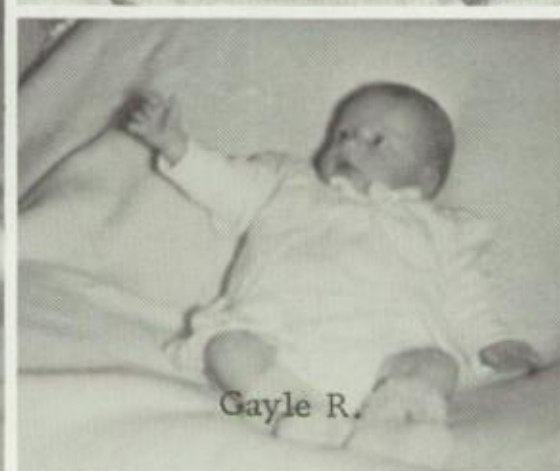
Linda C.



Sara



Dennis N.



Gayle R.



Lydia



Betty C.



Debra B.



Ann M.



David T.



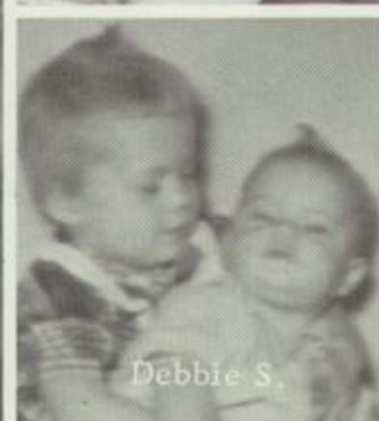
Pam



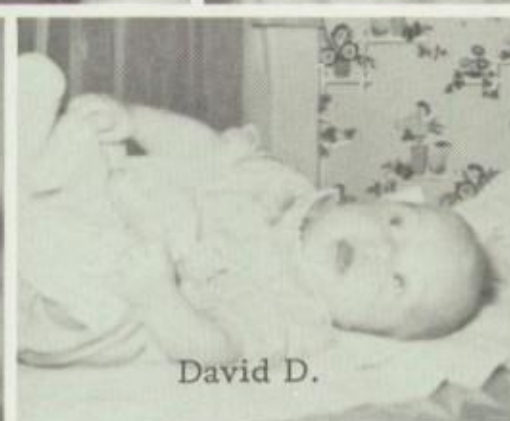
Lorrie



Lisa



Debbie S.



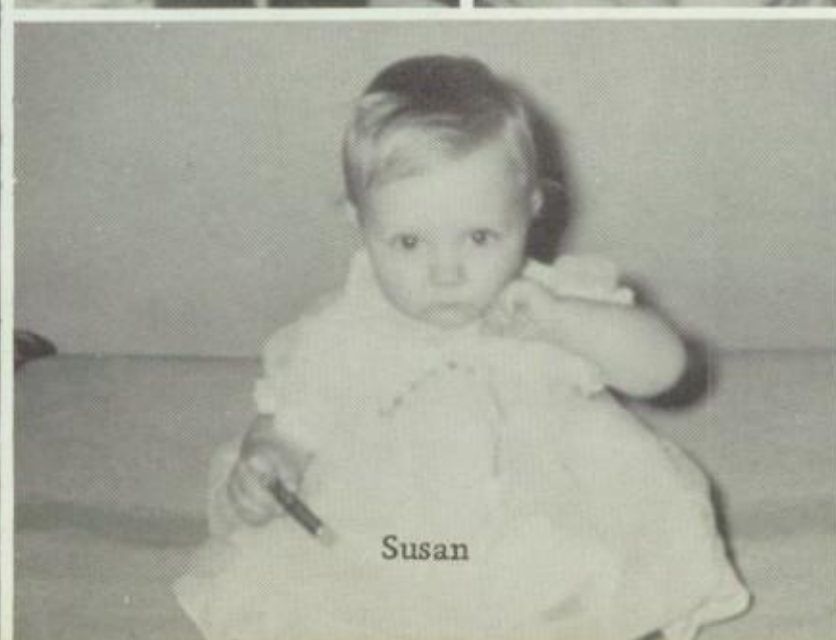
David D.



Nancy



Mark H.



Susan



Alan

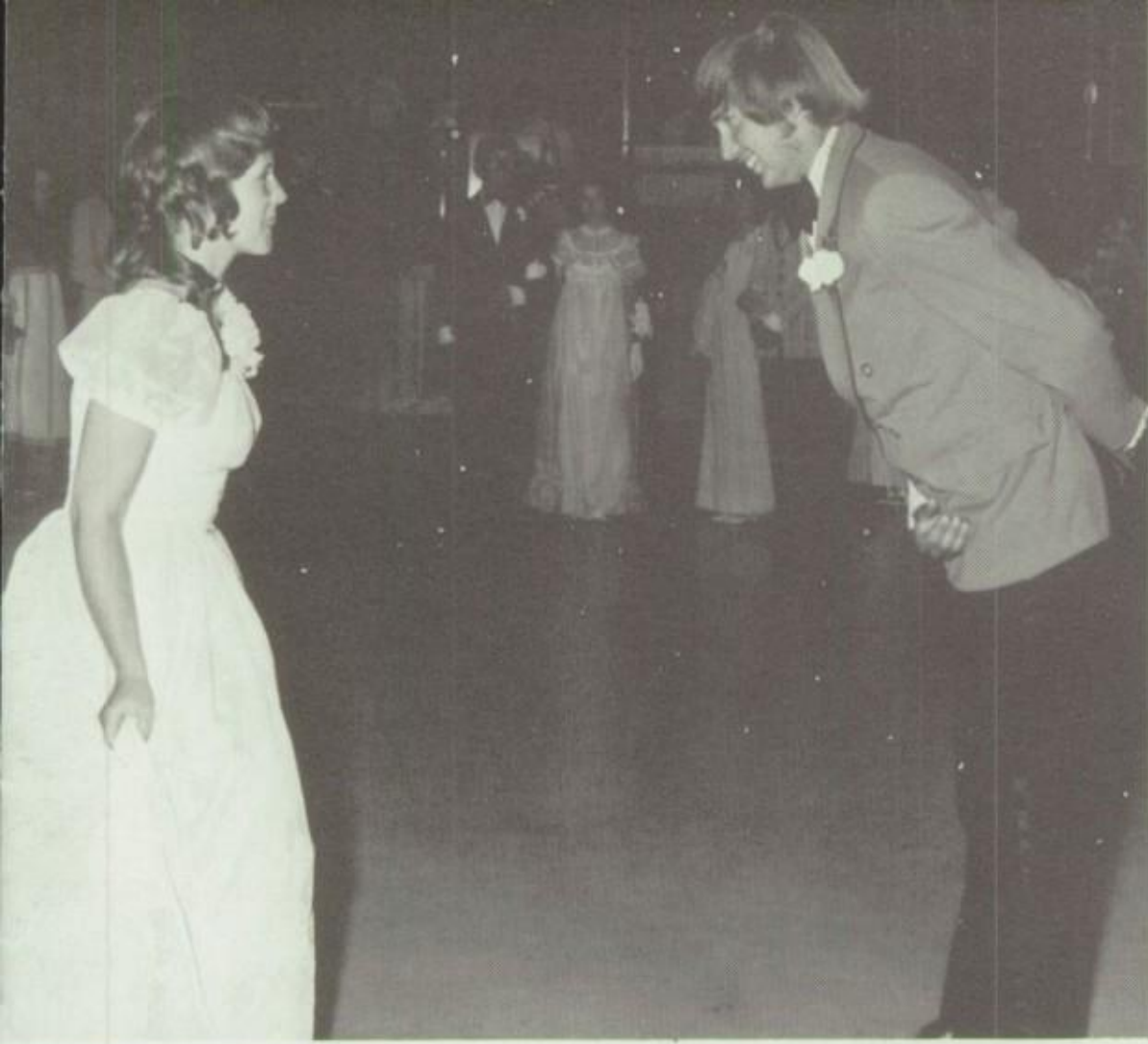


Linda S.



Prom 1972 . . . "well, it was different!" . . . "not flowery" . . . "a lot of fun . . . "



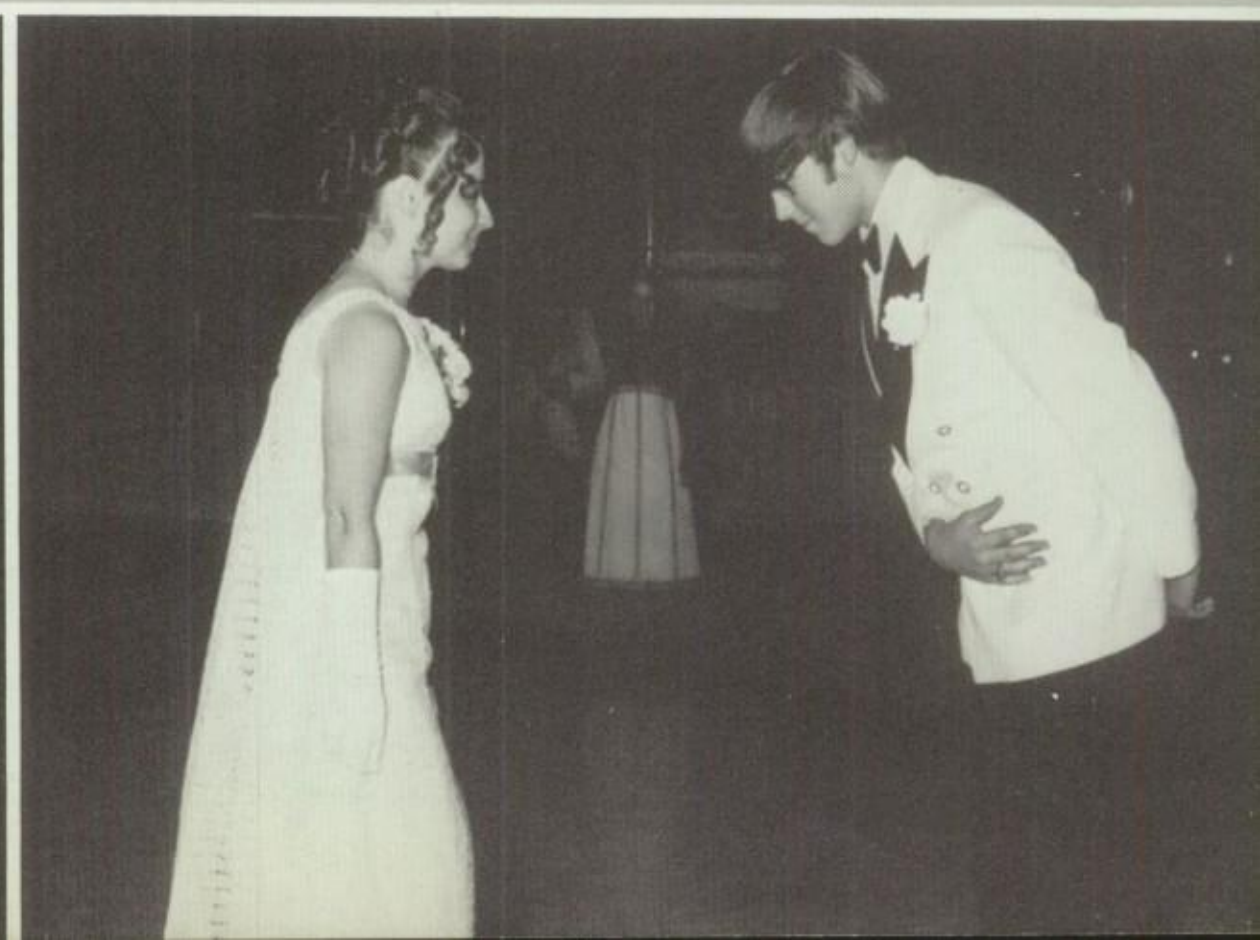


... dim lights ... good music ... laughter ... long gowns ... "the boys looked super in tuxes ..."





"I was nervous" . . . "It was more fun decorating!" . . . our theme signified our years in school,



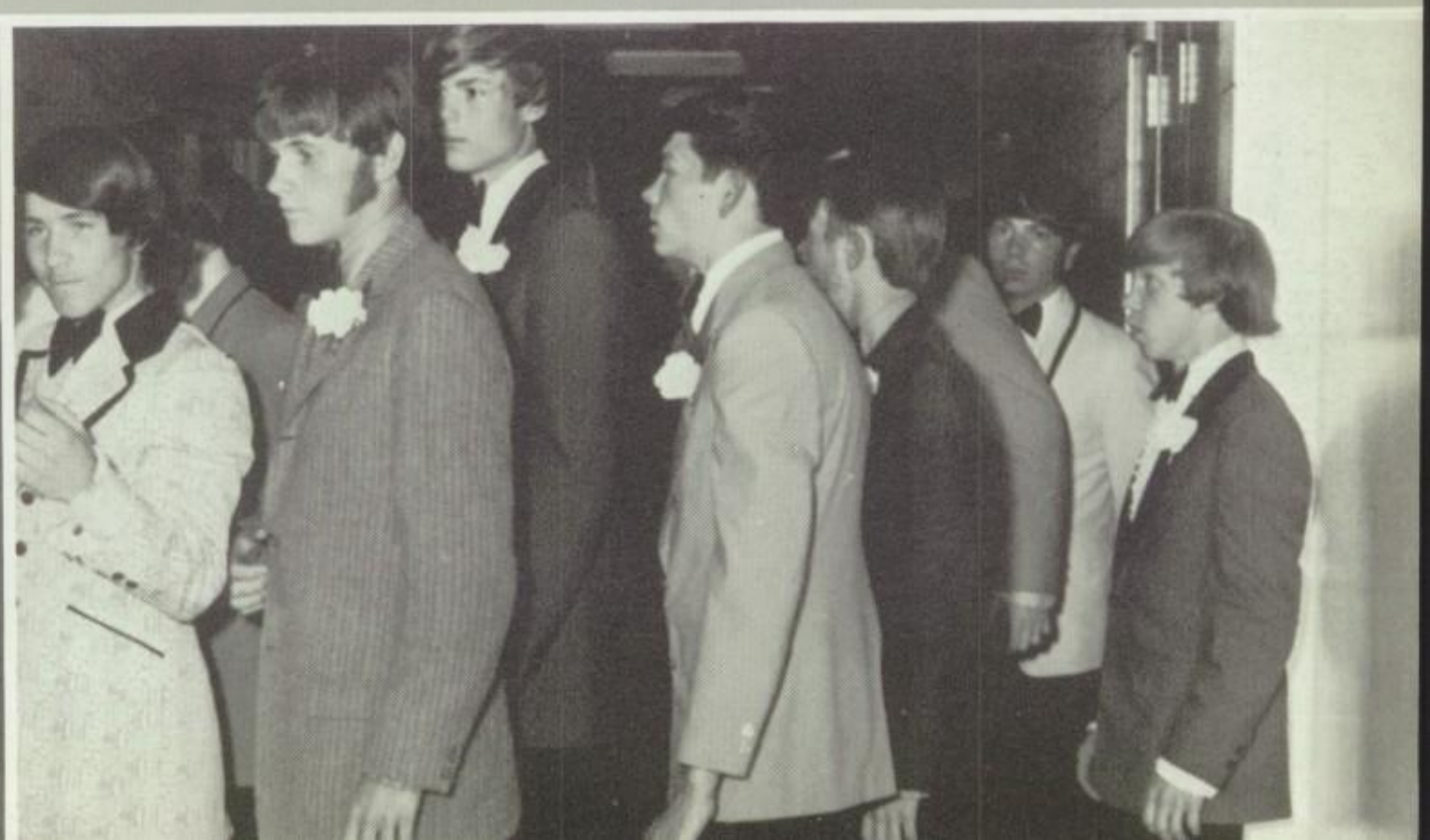
Independence Day, July 4th, 1970. Wash. DC



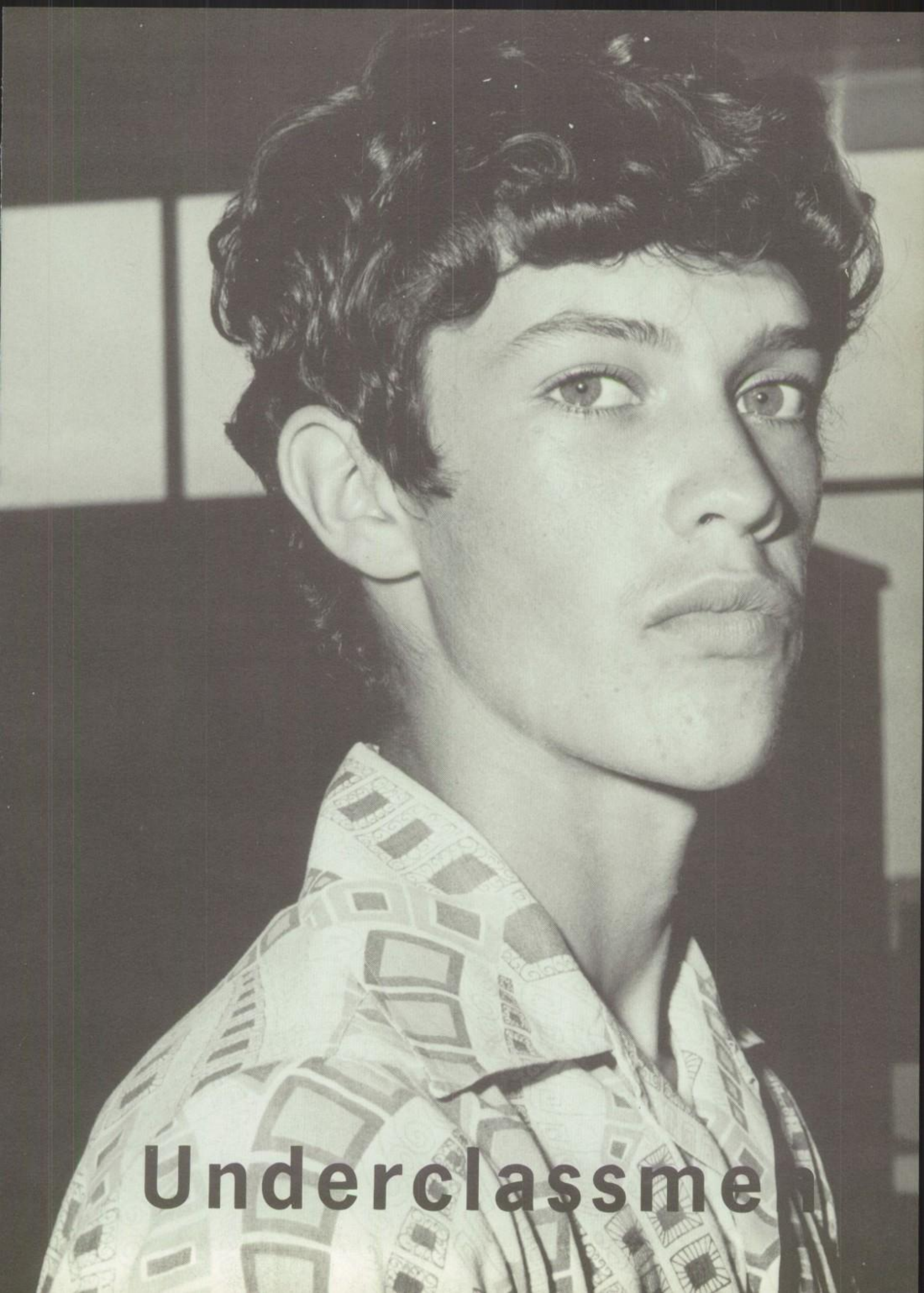
our life ahead — we marched to ... **"The Long and Winding Road."**



MR. FORD
Junior Advisor





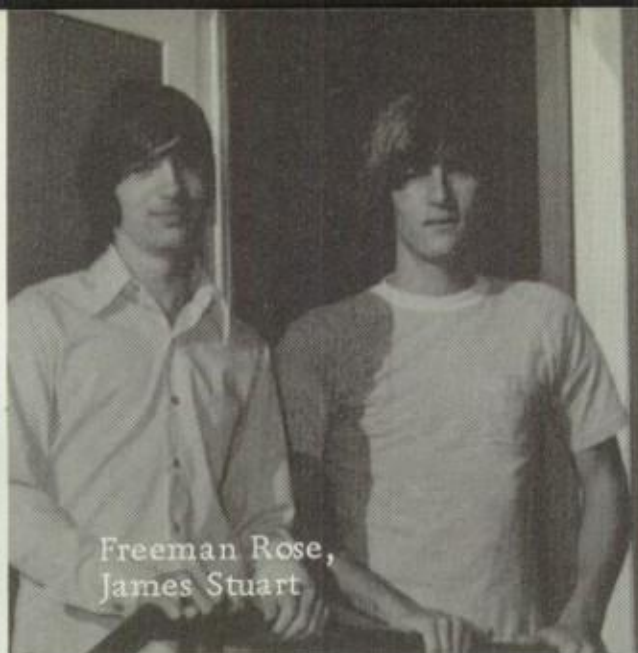


Underclassmen

Juniors



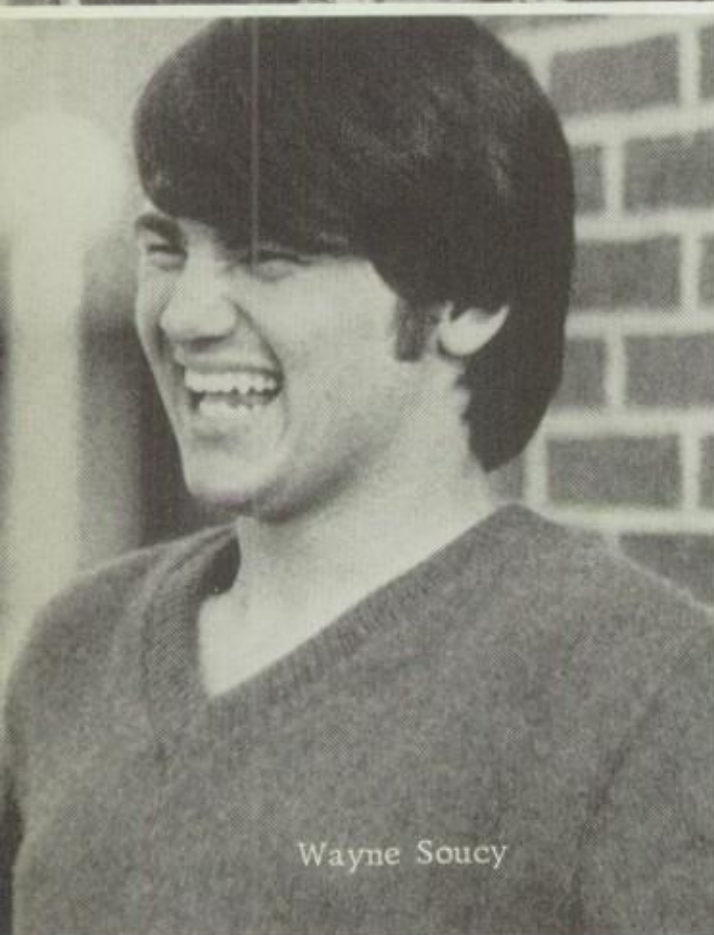
Richard Butler
Bill Curra
Charlene Atkinson



Freeman Rose,
James Stuart



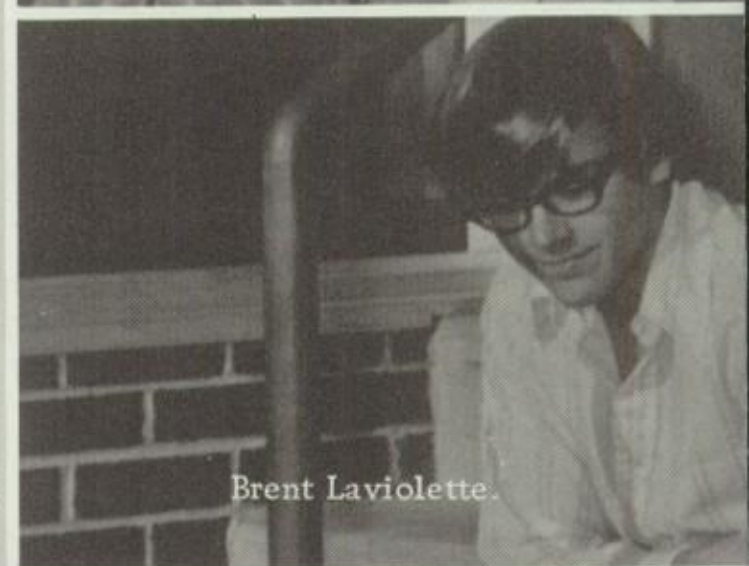
Jackie Bridges, Julia Huestis



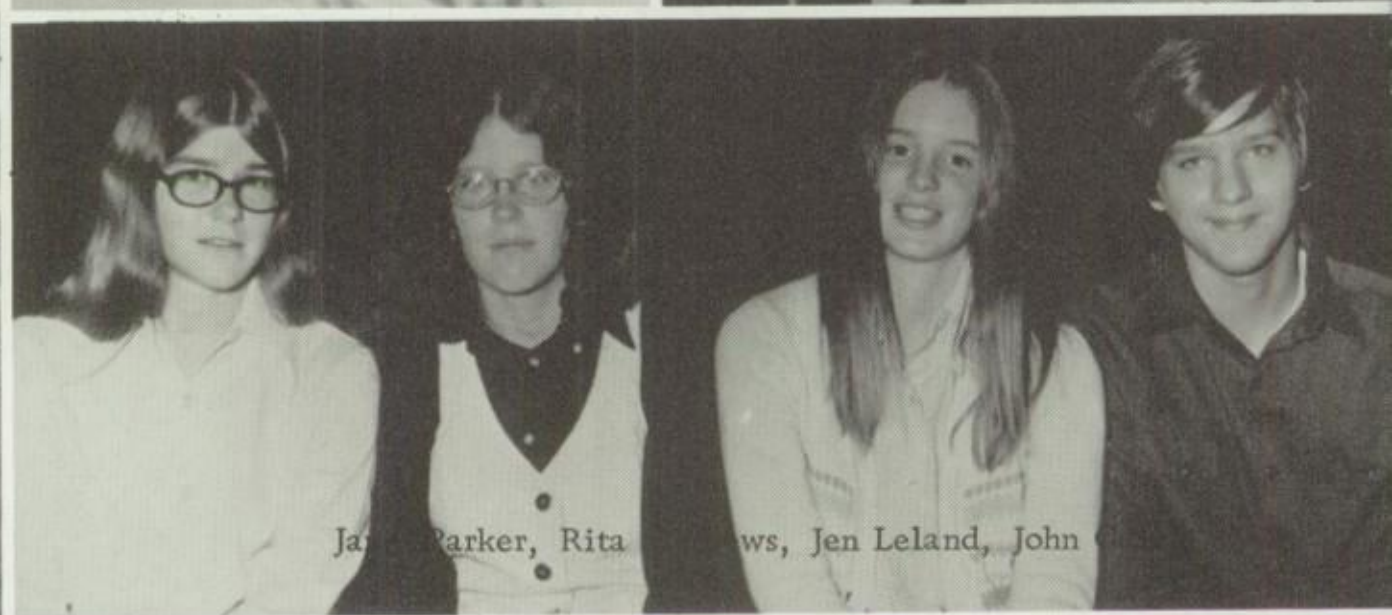
Wayne Soucy



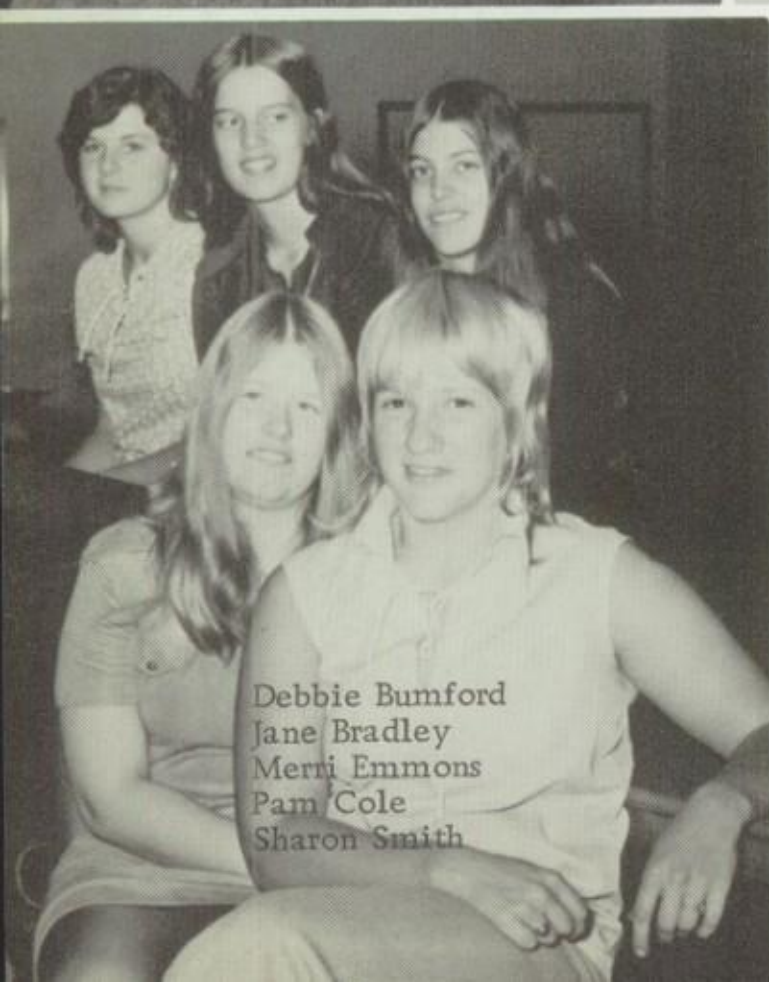
Mike Pulire



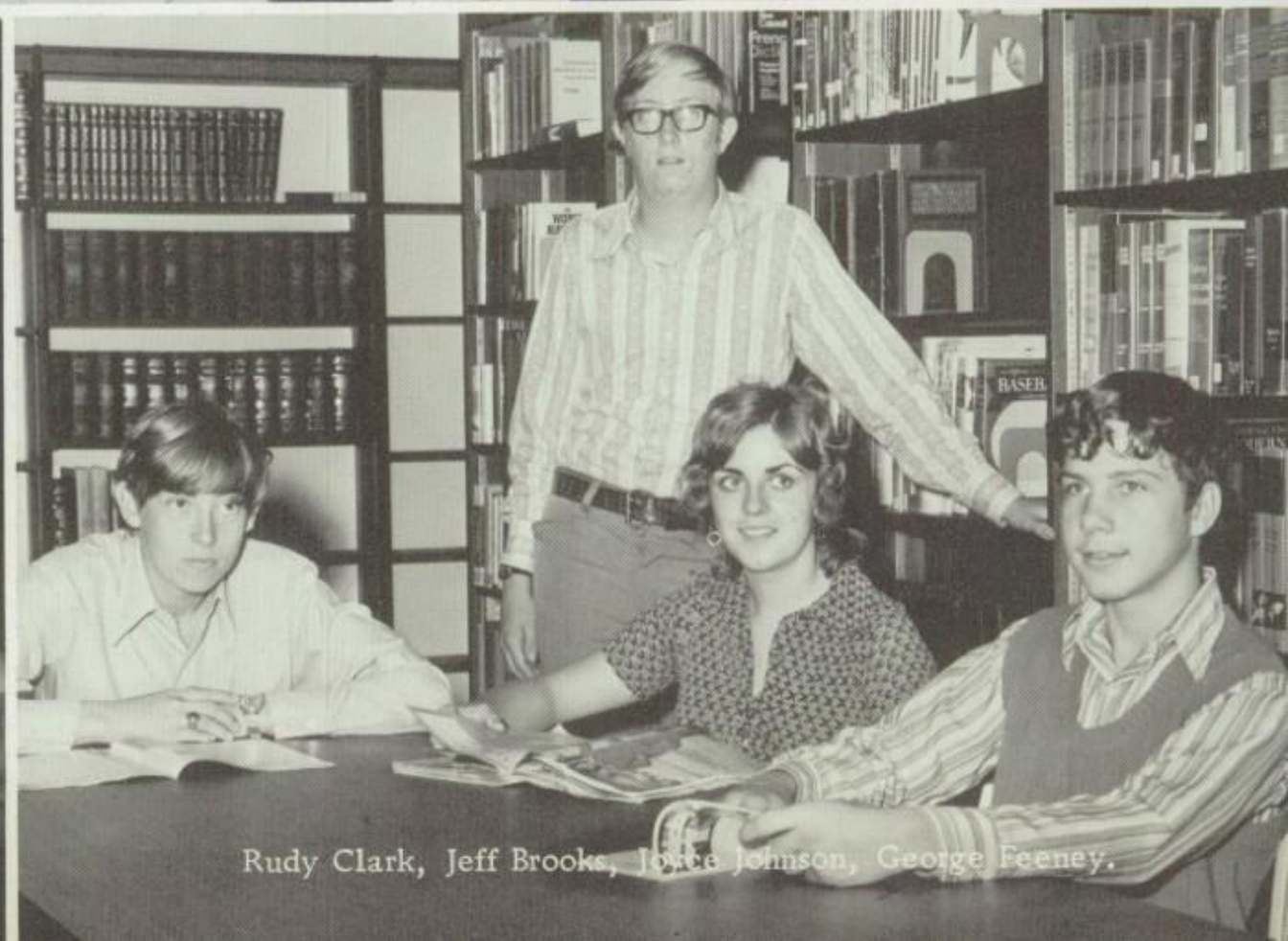
Brent Laviolette.



Jan Parker, Rita
Jen Leland, John



Debbie Bumford
Jane Bradley
Merri Emmons
Pam Cole
Sharon Smith



Rudy Clark, Jeff Brooks, Joyce Johnson, George Feeney.



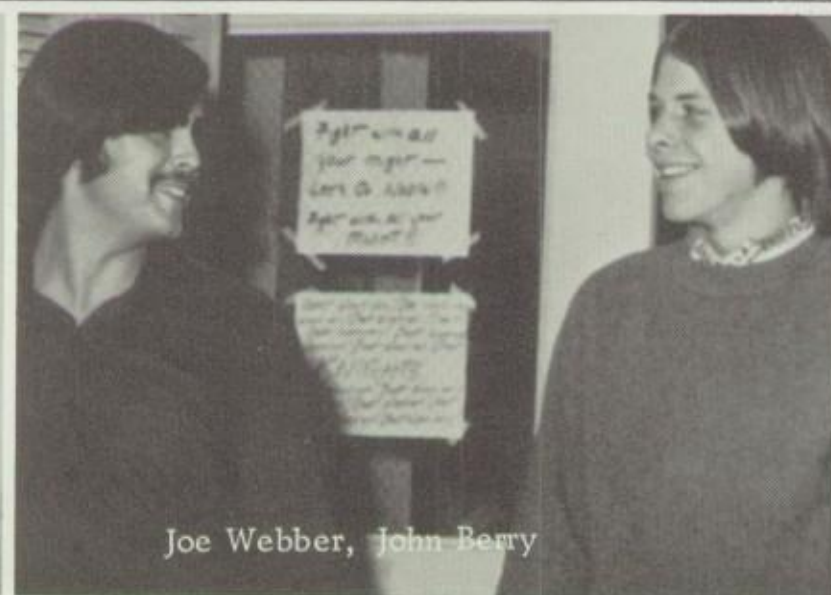
Sharon Beckwith, Dottie Plante, Elaine Kezar, Steve Gale, Scott Waldron.



Nancy Springer



Mark Anderson



Joe Webber, John Berry



Pat Lavasseur
Rachel Christiansen
Maxene Marble
Alice Rancourt



Marty Burby, Diane Desroches, David Couture



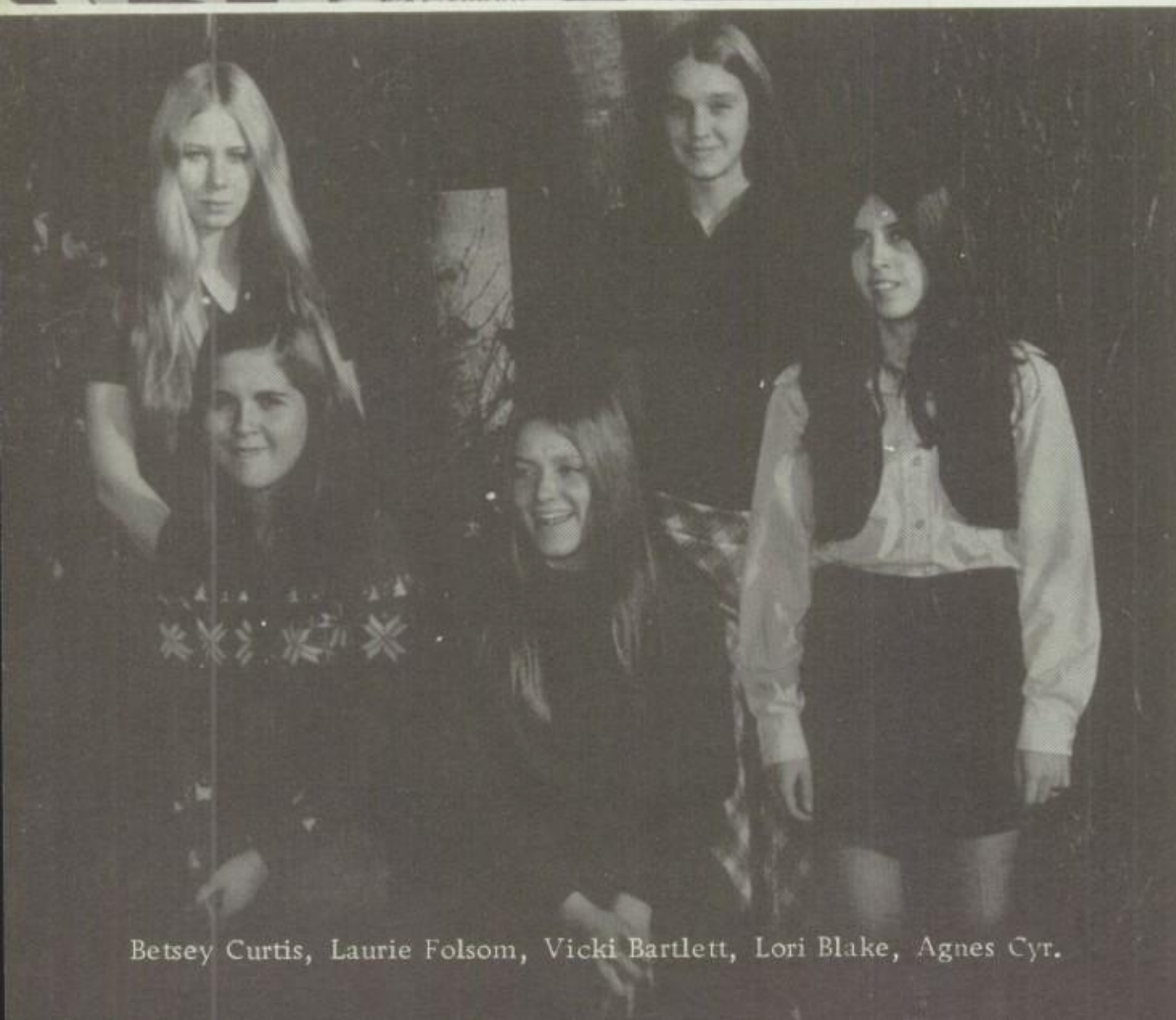
Linda Boutin, Bruce Potter, Ken Kimber, Doreen Turgeon, Peter Perro.



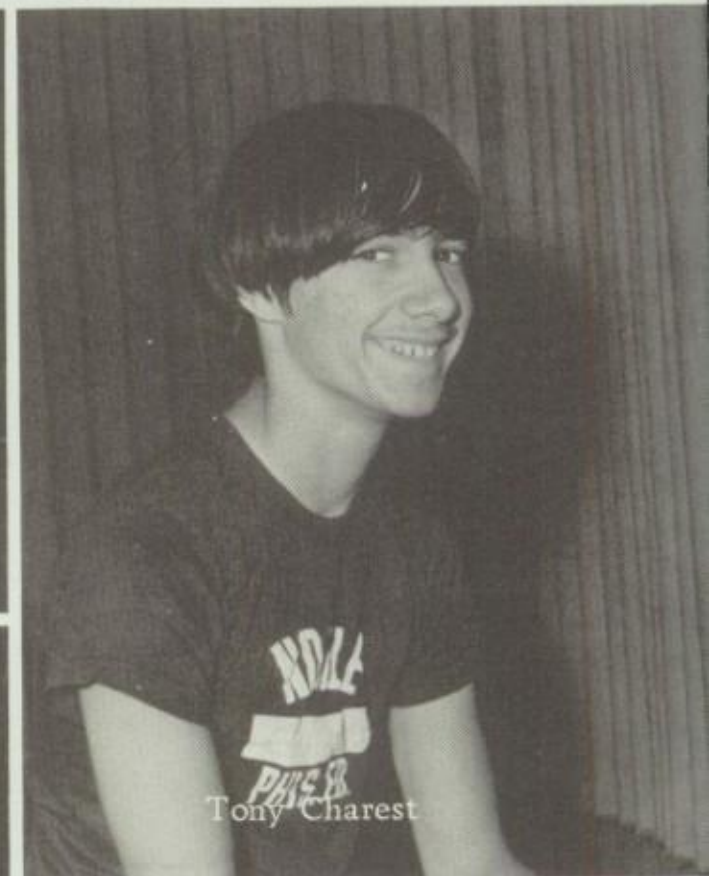
Lucretia Goodwin, Steve Jones, Betty Oelschlager, Bill Tuttle, Susan Gervasi, Barbara Phillips, Regina Maniscalco, Linda Mathews.



1st ROW: Cheryl Wood, Karen Clock, Dennis Schafer. 2nd ROW: Joan Littlefield, Joline Werren, Linda Young, Doug Stewart. 3rd ROW: Donald Martel, Brian Westman, Peter Rogers, Ron Jones.



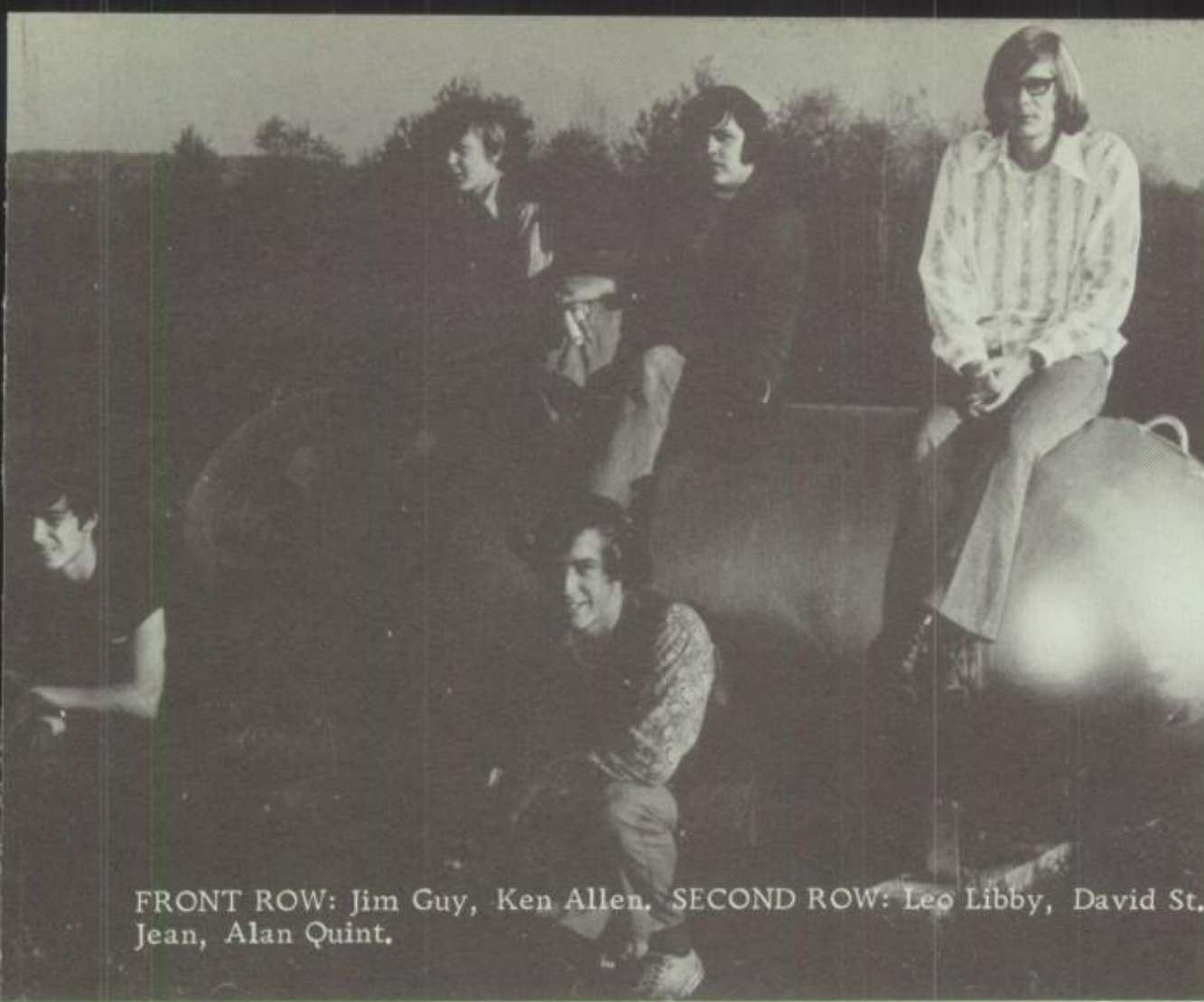
Betsey Curtis, Laurie Folsom, Vicki Bartlett, Lori Blake, Agnes Cyr.



Tony Charest



Mark Blanchette



FRONT ROW: Jim Guy, Ken Allen. SECOND ROW: Leo Libby, David St. Jean, Alan Quint.



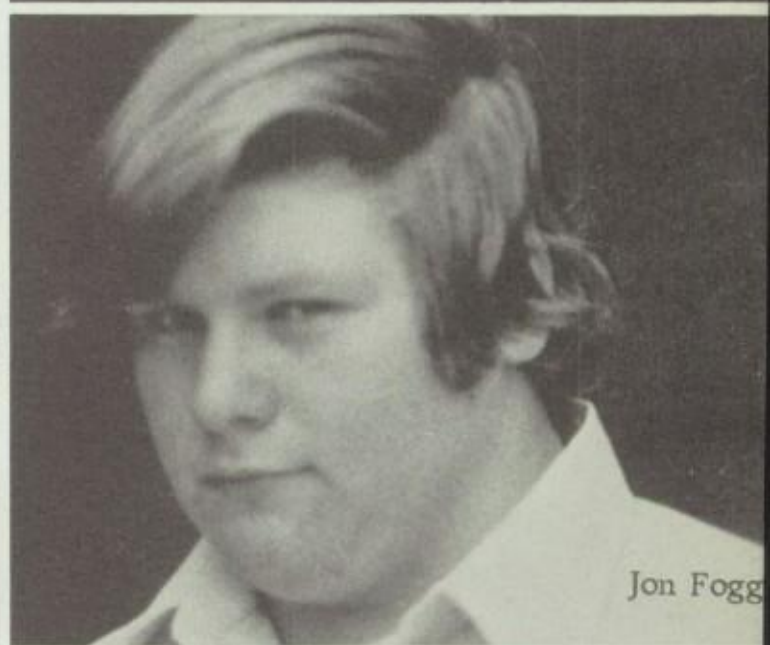
Sheila Plaisted



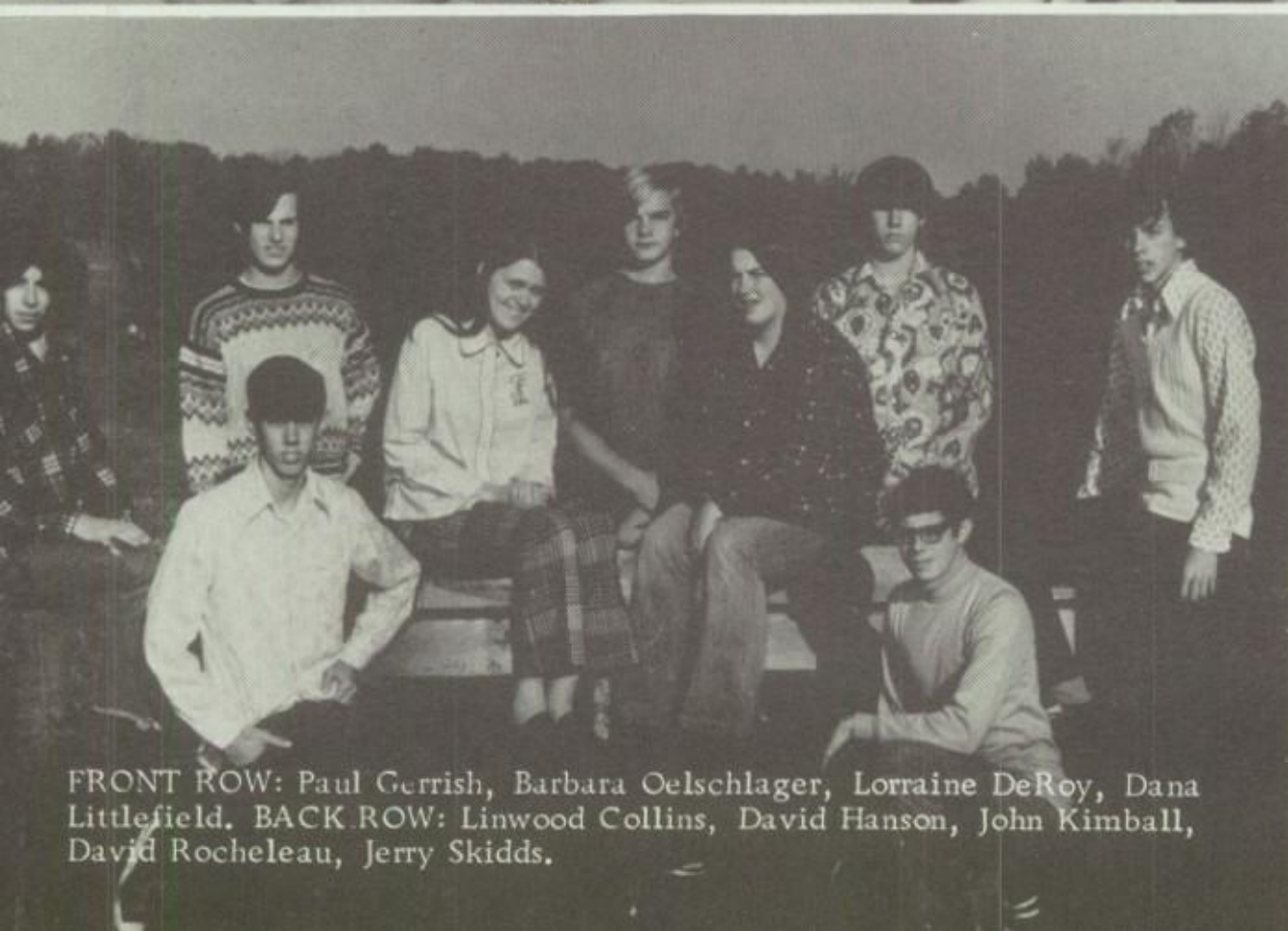
Janice Colbath



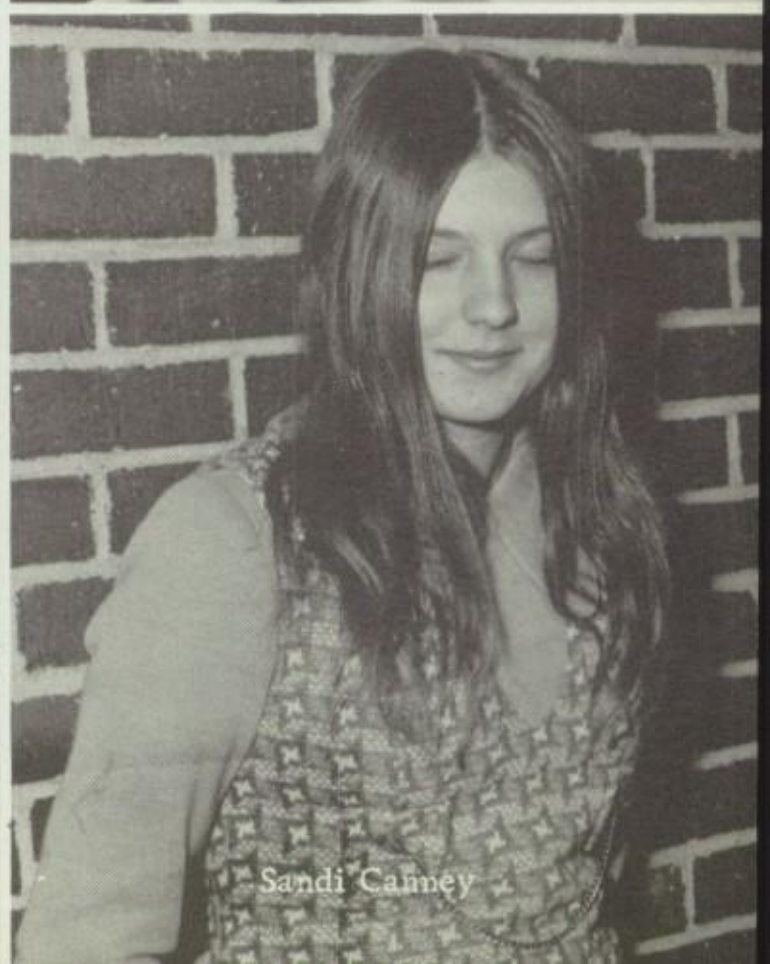
Sandra Smith
Lynn Schafer
Kathy Wilcox



Jon Fogg



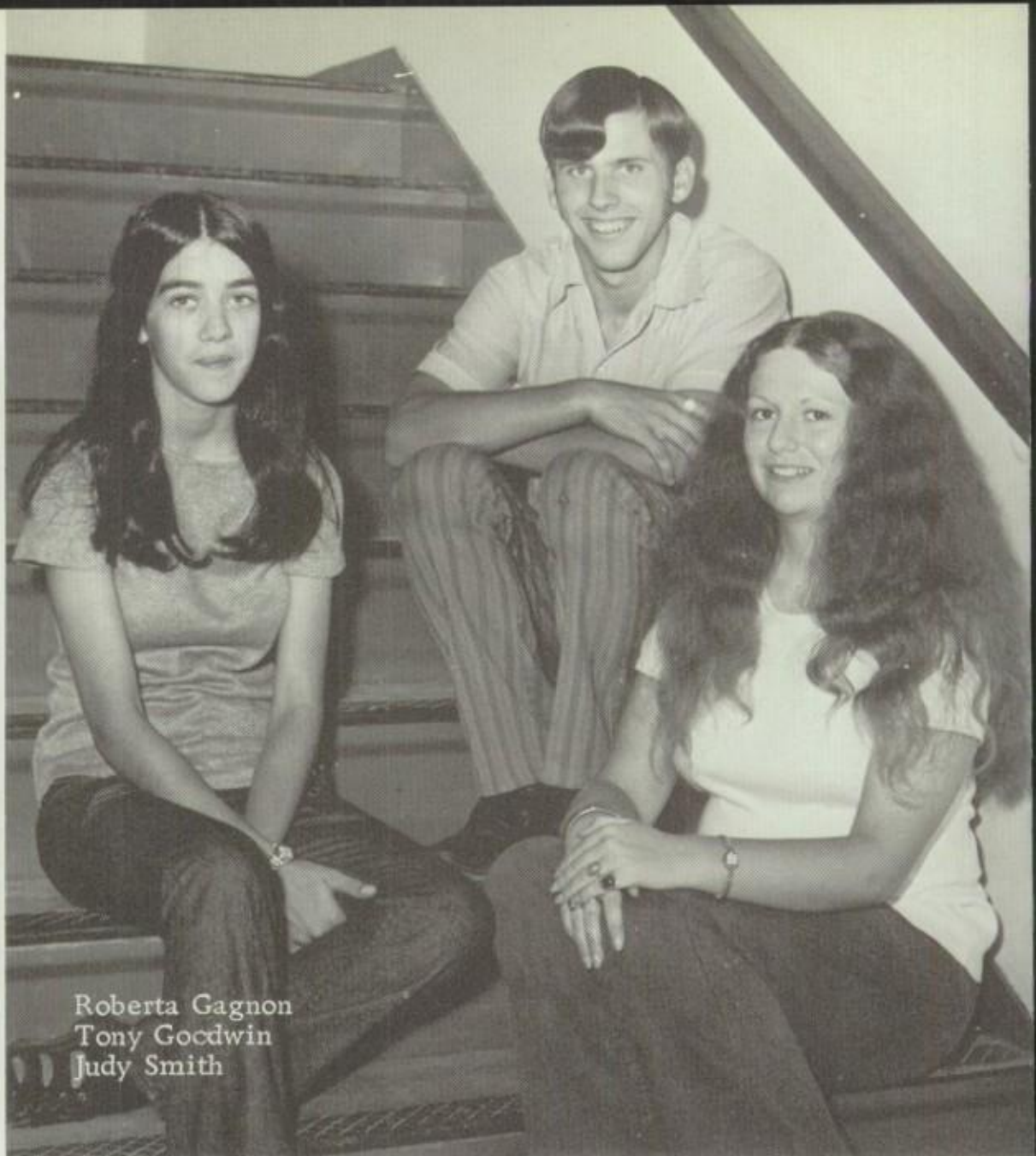
FRONT ROW: Paul Gerrish, Barbara Oelschlager, Lorraine DeRoy, Dana Littlefield. BACK ROW: Linwood Collins, David Hanson, John Kimball, David Rocheleau, Jerry Skidds.



Sandi Canney



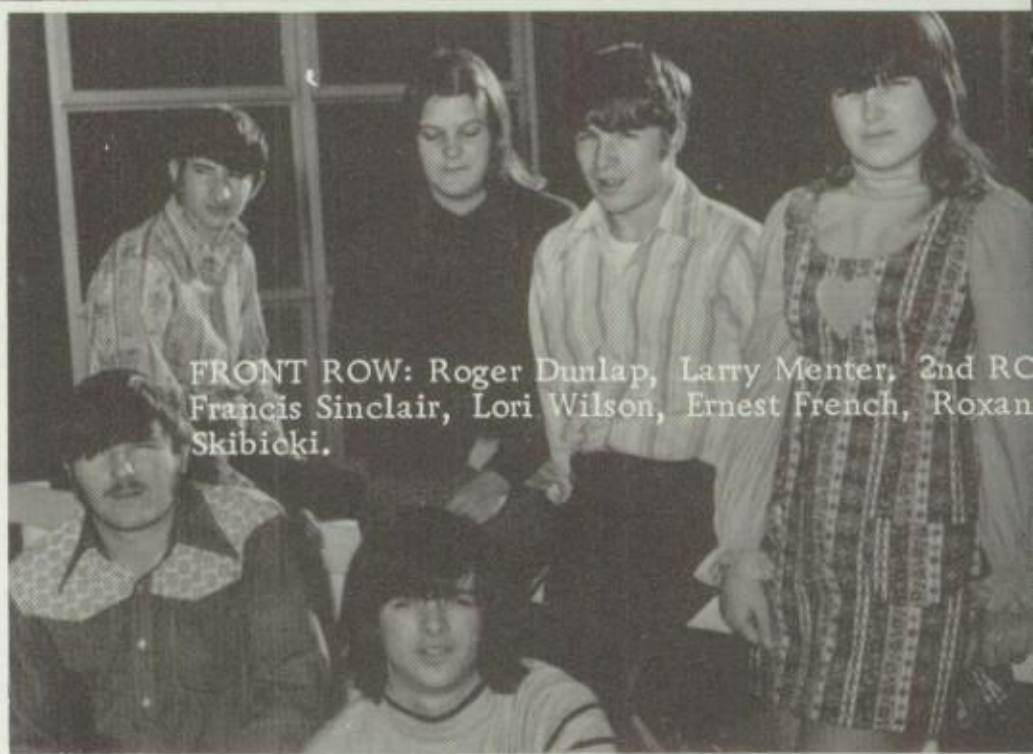
Dan Ferry



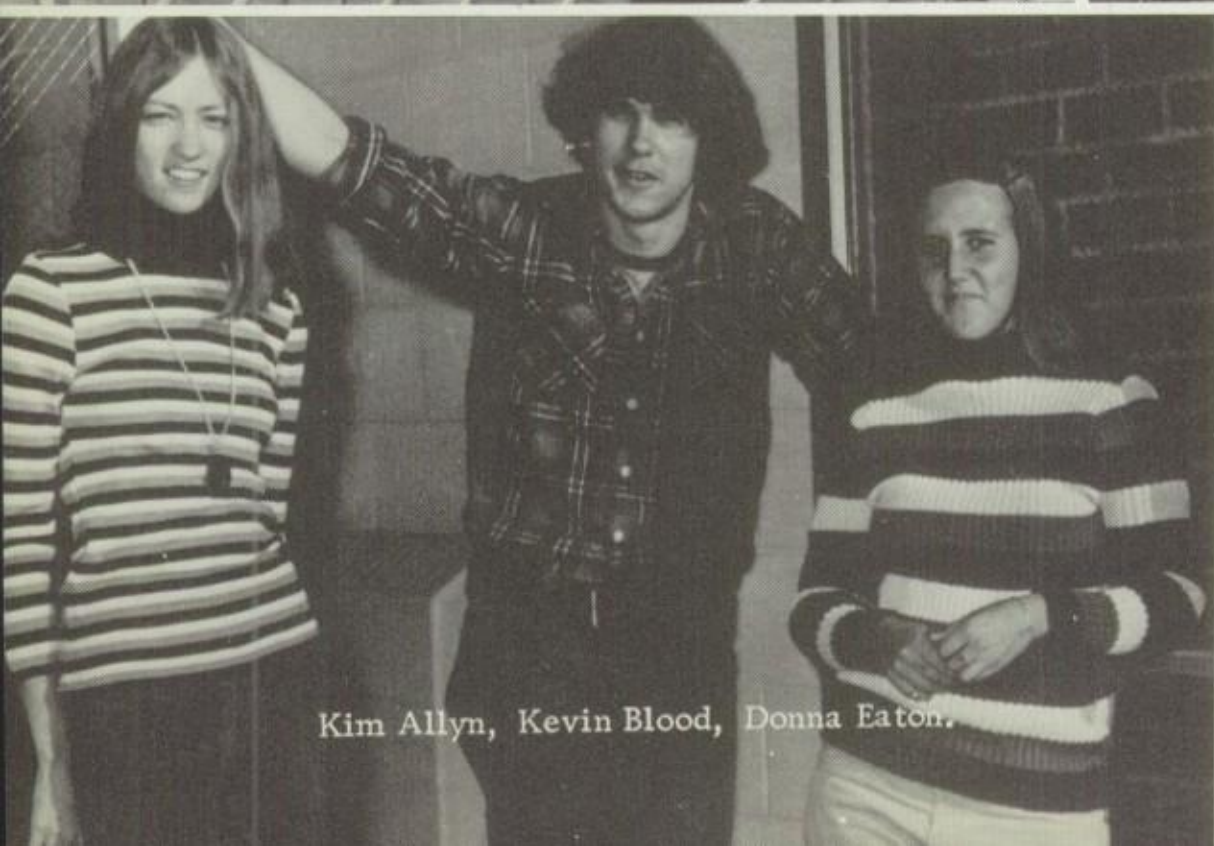
Roberta Gagnon
Tony Goodwin
Judy Smith



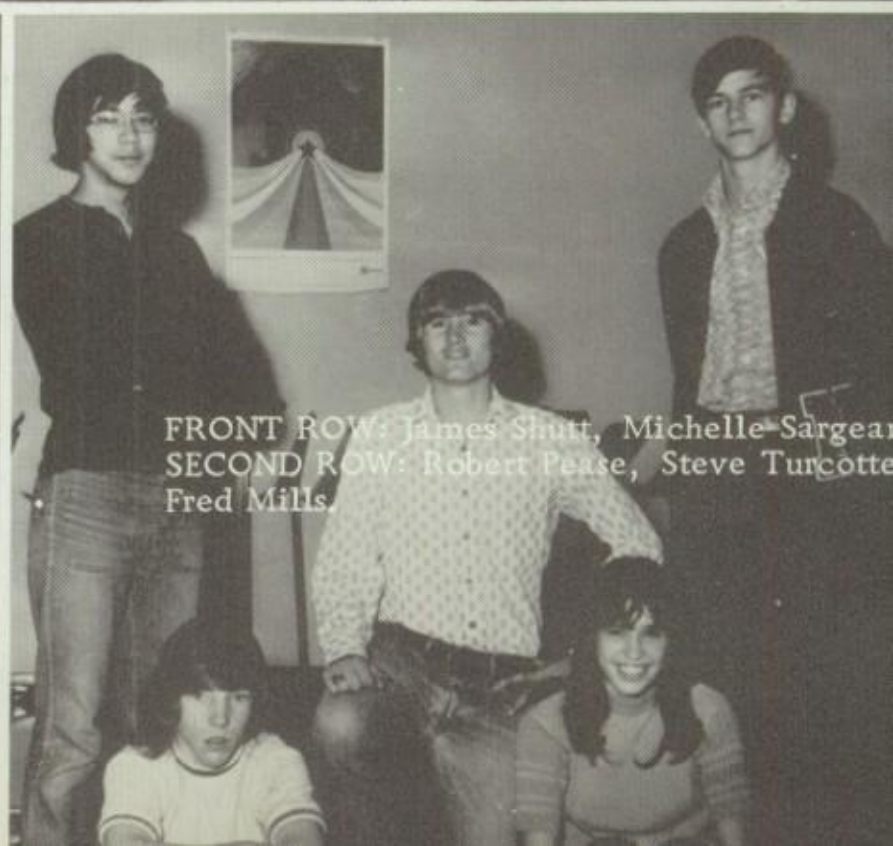
Paul Mountain
Greg Emery
Joanne Gale
Denise Doucette



FRONT ROW: Roger Dunlap, Larry Menter, 2nd RO
Francis Sinclair, Lori Wilson, Ernest French, Roxan
Skibioki.



Kim Allyn, Kevin Blood, Donna Eaton.



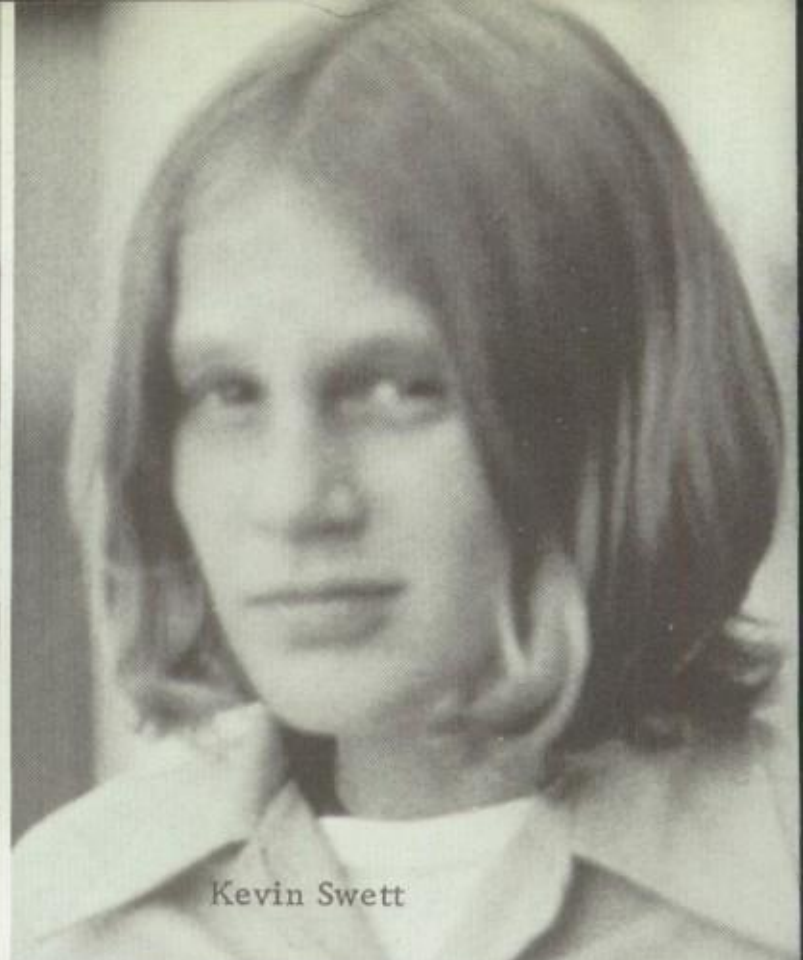
FRONT ROW: James Shutt, Michelle Sargeant
SECOND ROW: Robert Pease, Steve Turcotte
Fred Mills.



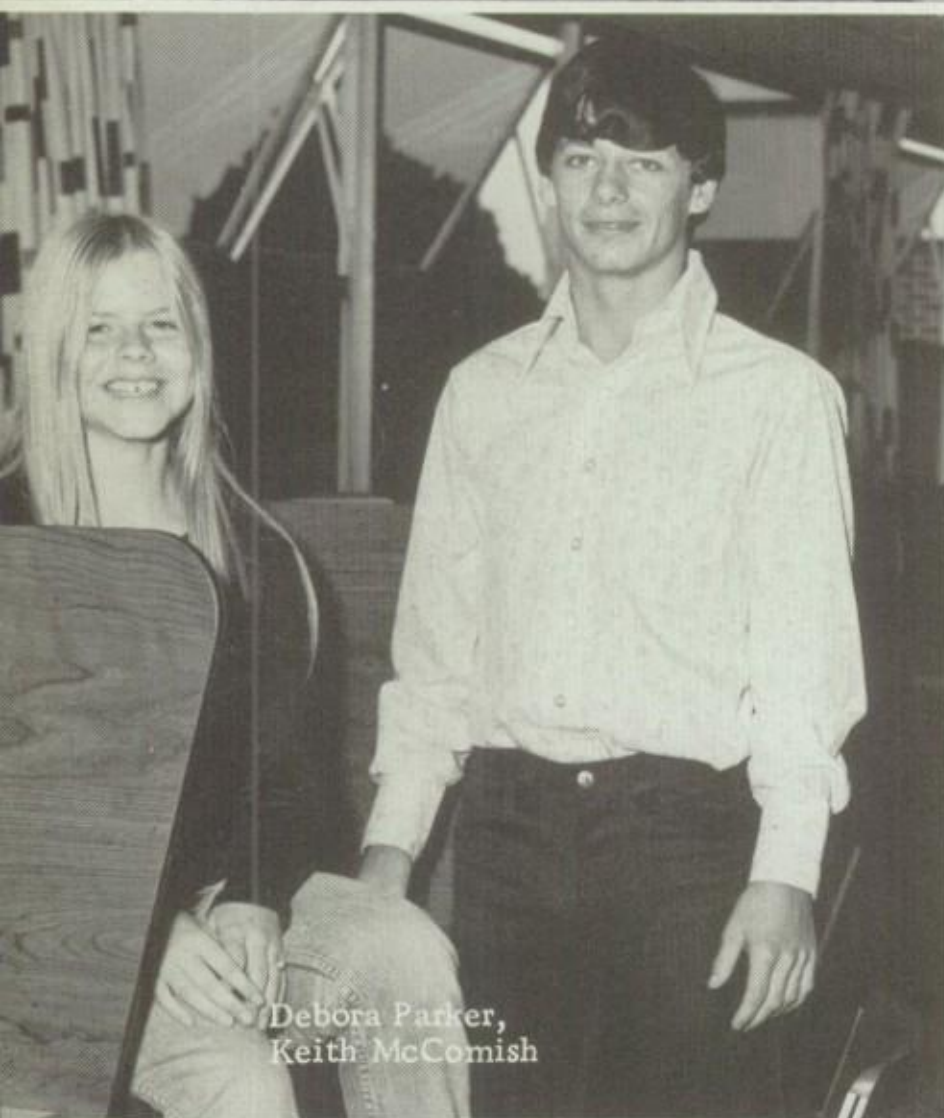
Sophomores



Colleen Morrill, David Kruger, Dean Nadeau, Cathy Lovejoy, Dana Libby.



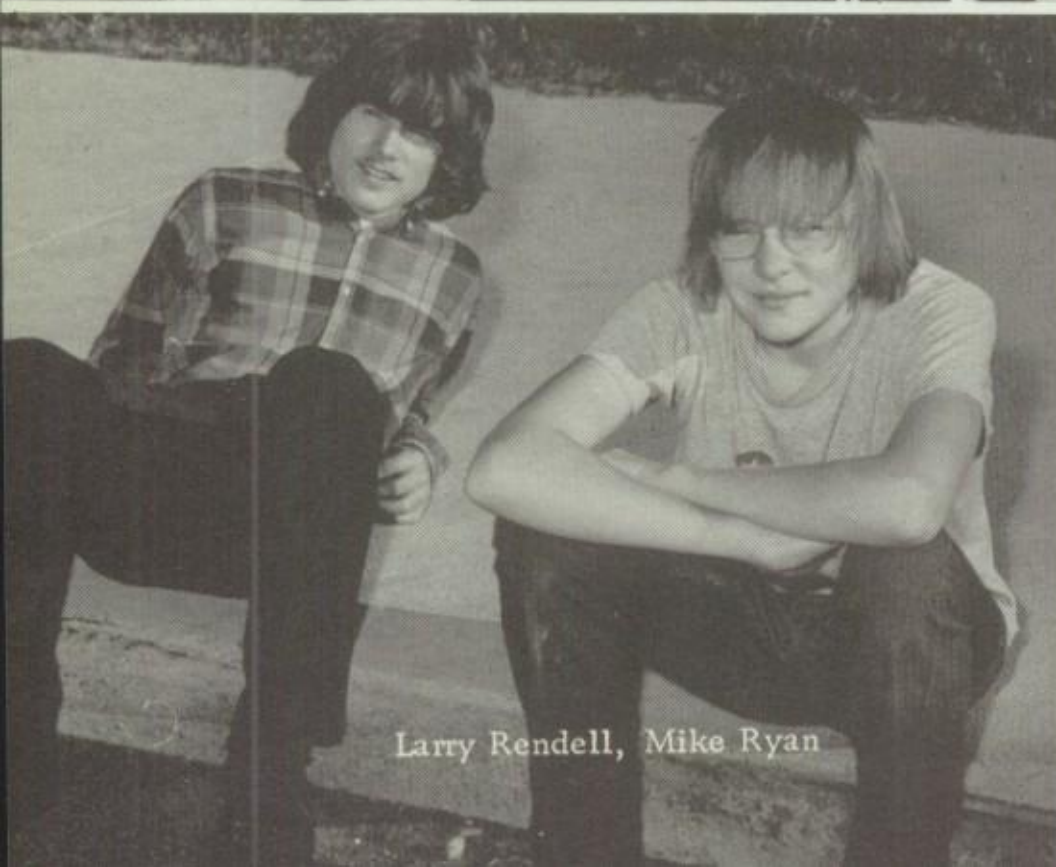
Kevin Swett



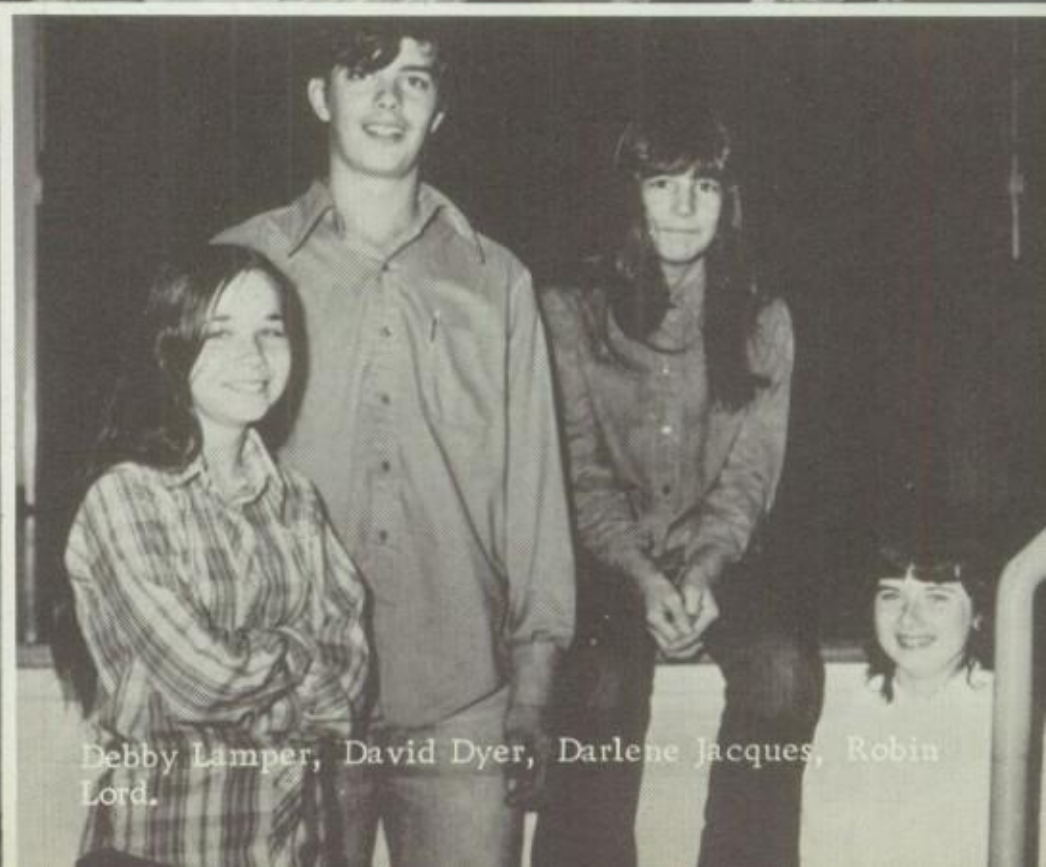
Debora Parker, Keith McComish



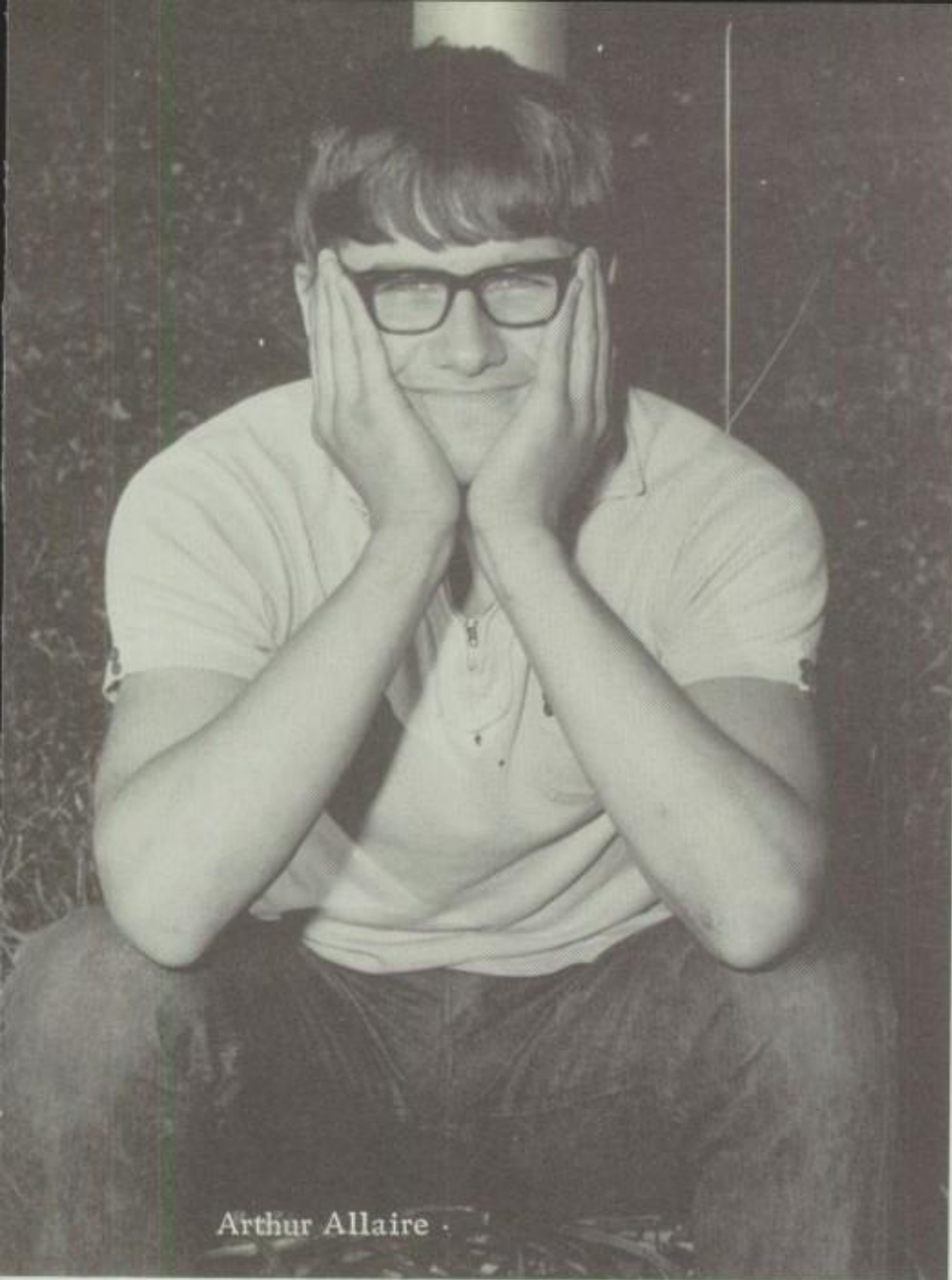
Ted Whitehouse
Sherri Rowell
Everette Smith
Denise Moulton
John Philbrick



Larry Rendell, Mike Ryan



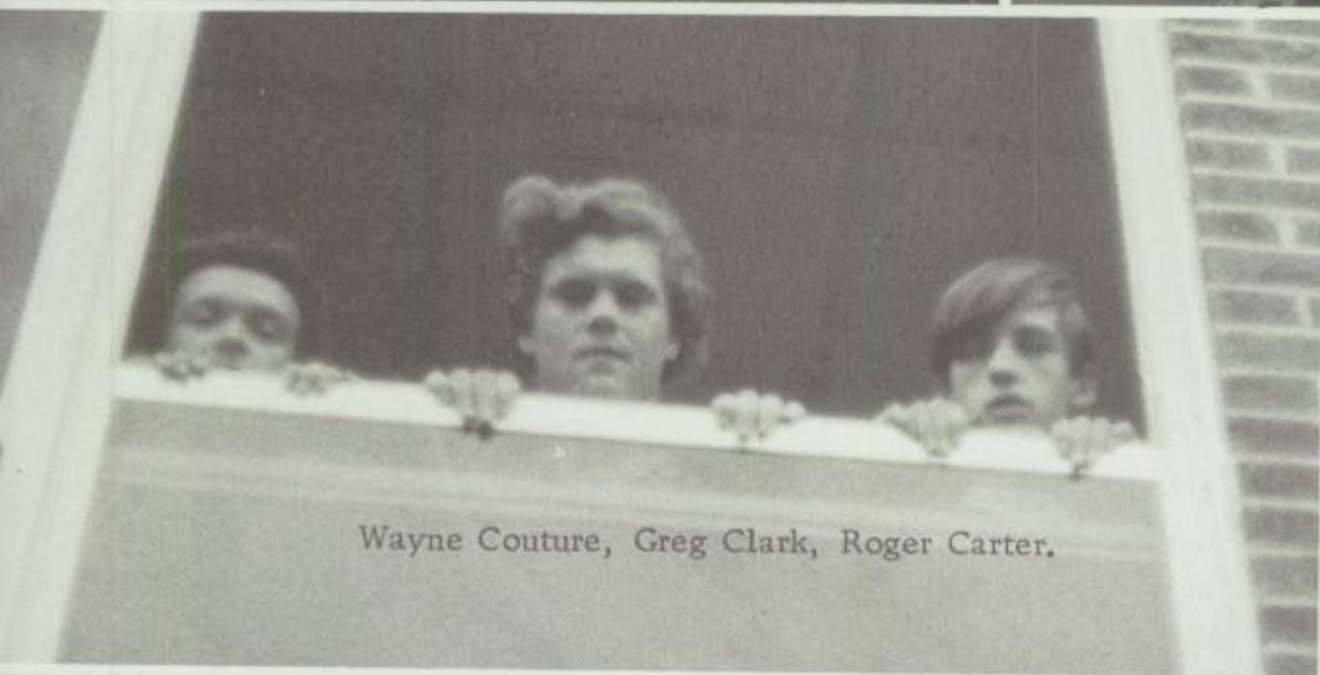
Debby Lamper, David Dyer, Darlene Jacques, Robin Lord.



Arthur Allaire



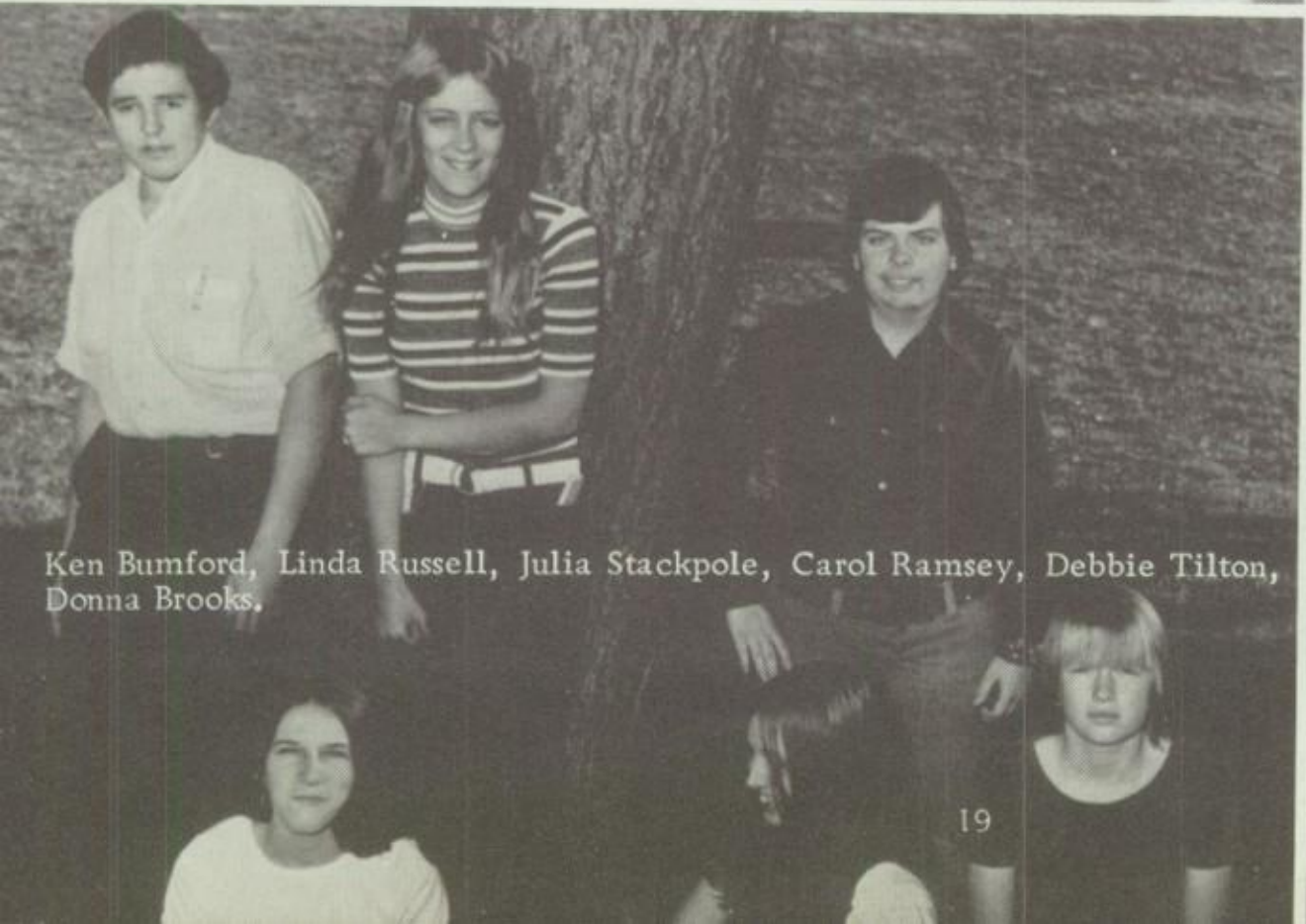
Debbie Boutin, Pam Ward, Gary Russell.



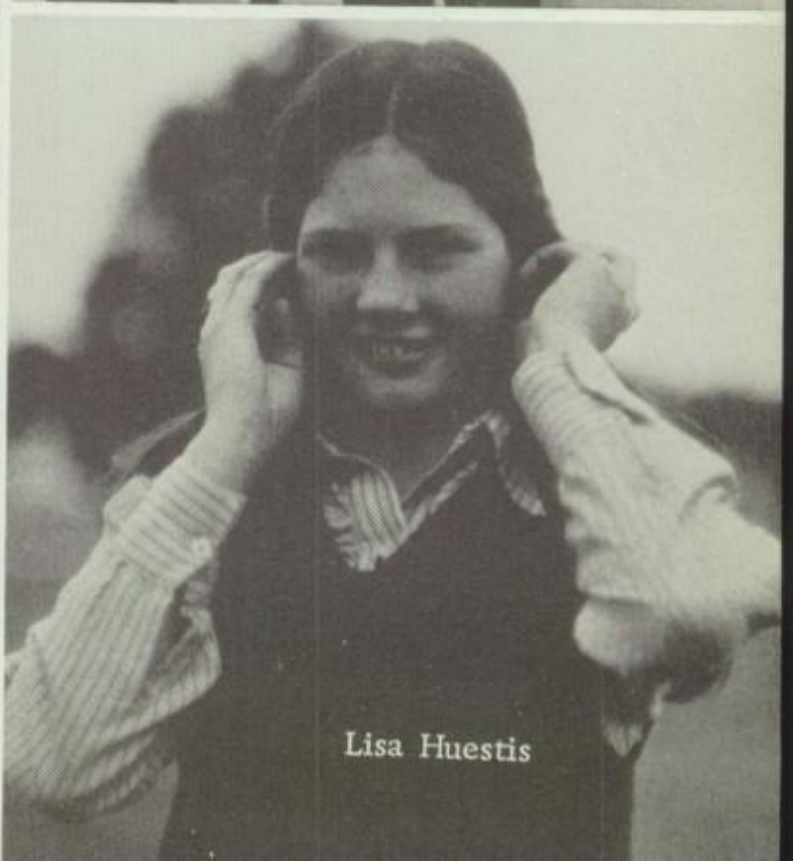
Wayne Couture, Greg Clark, Roger Carter.



Susan Flint, Roger Dupuis



Ken Bumford, Linda Russell, Julia Stackpole, Carol Ramsey, Debbie Tilton, Donna Brooks.



Lisa Huestis



Roberta Wood



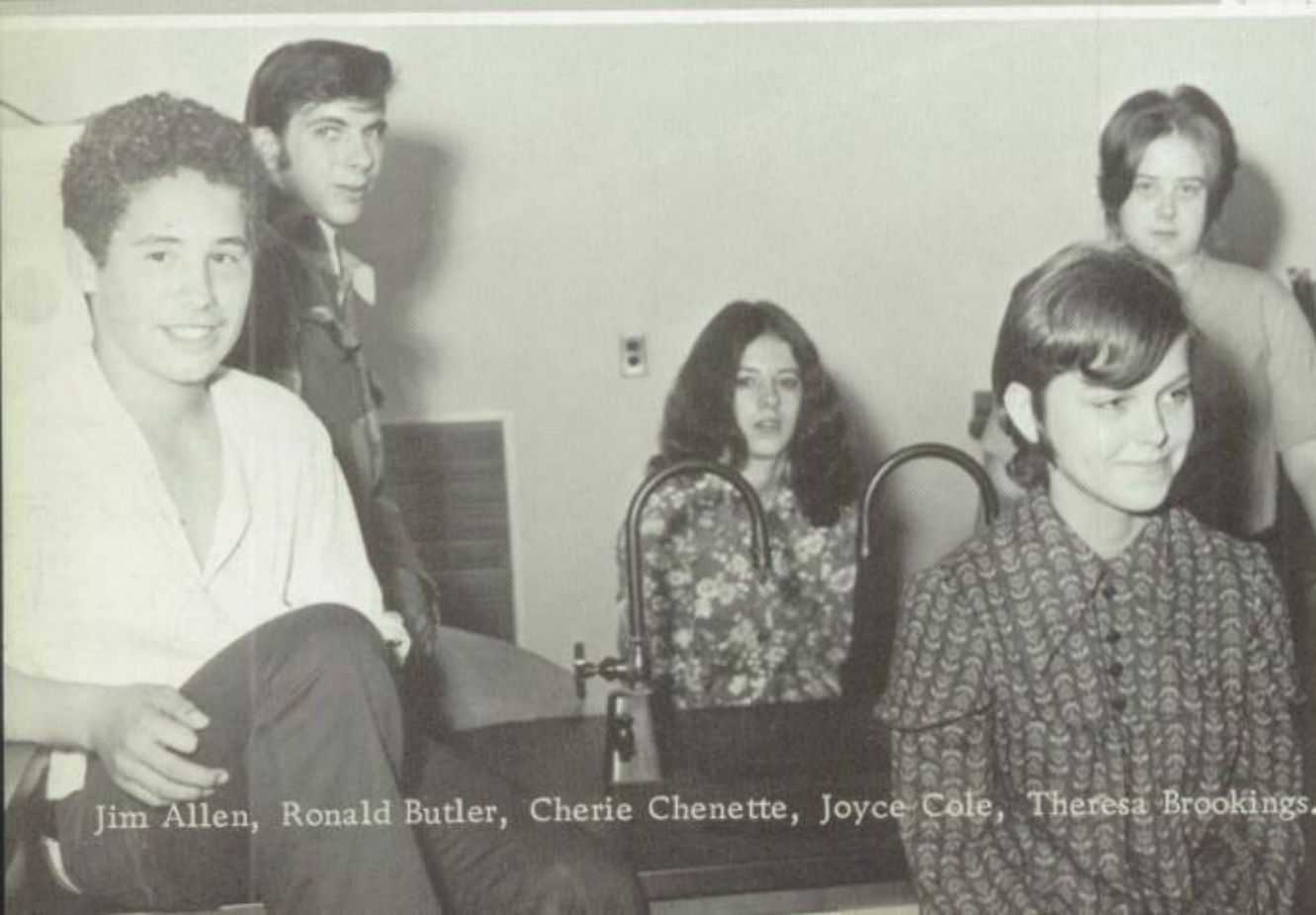
Charles St. John, Dana Joy



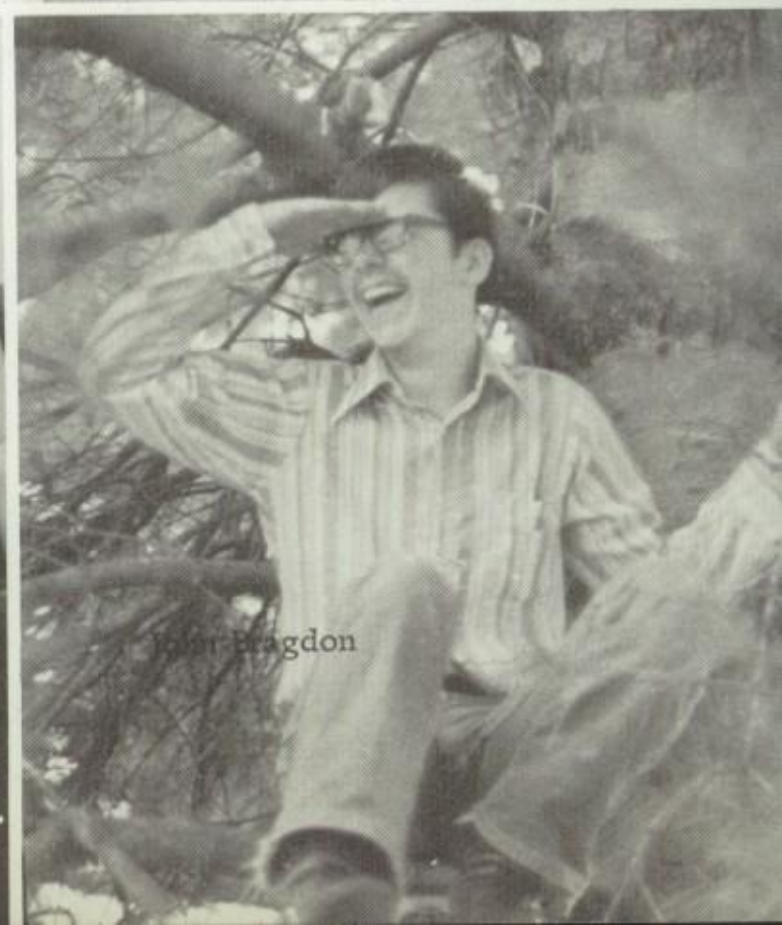
Doug Williams, Patty Wilson, Rick Staples, Beth Wentworth, Mary Jane Rocheleau.



Lori Rowell, Mike Bosse, John Stuart.



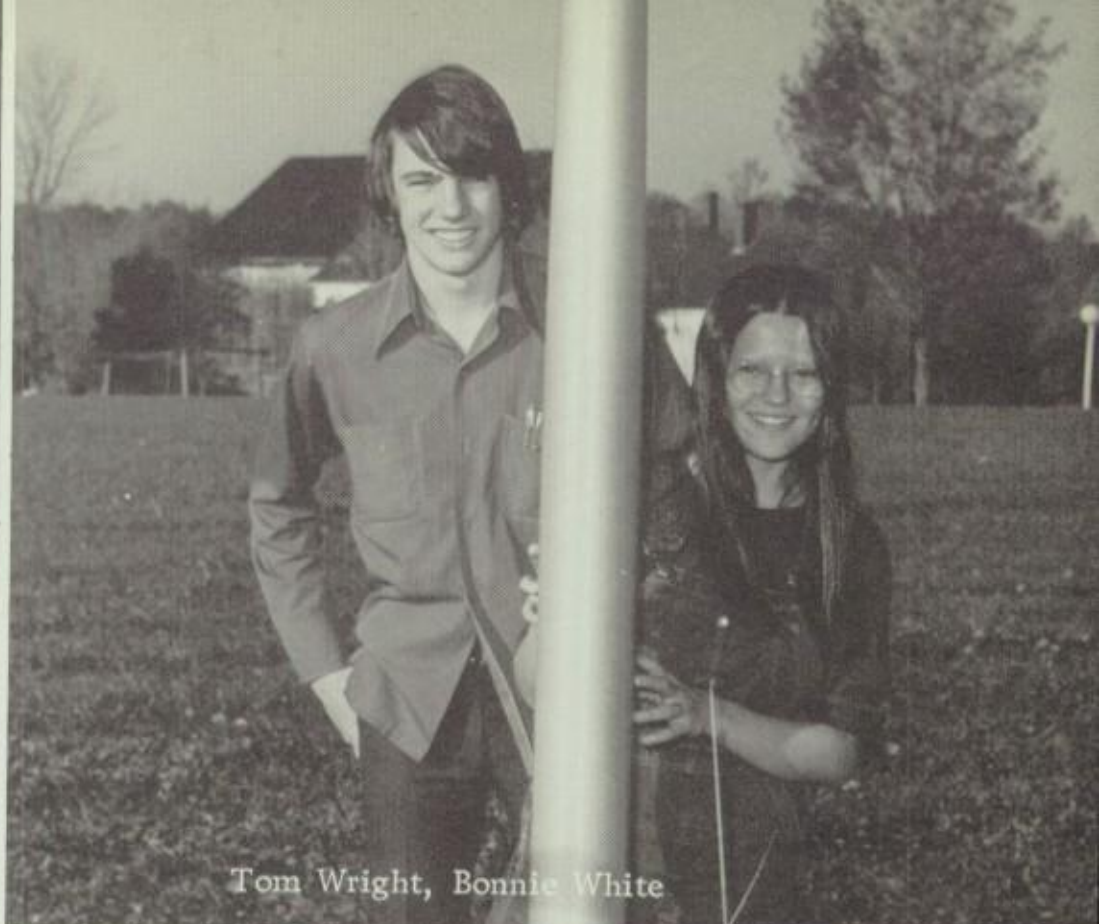
Jim Allen, Ronald Butler, Cherie Chenette, Joyce Cole, Theresa Brookings.



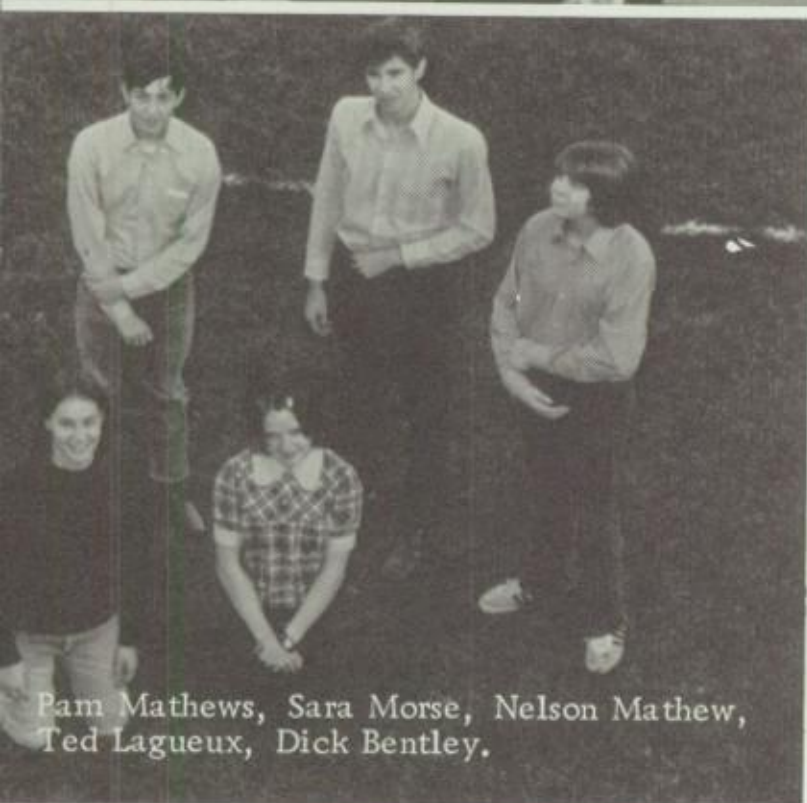
John Bragdon



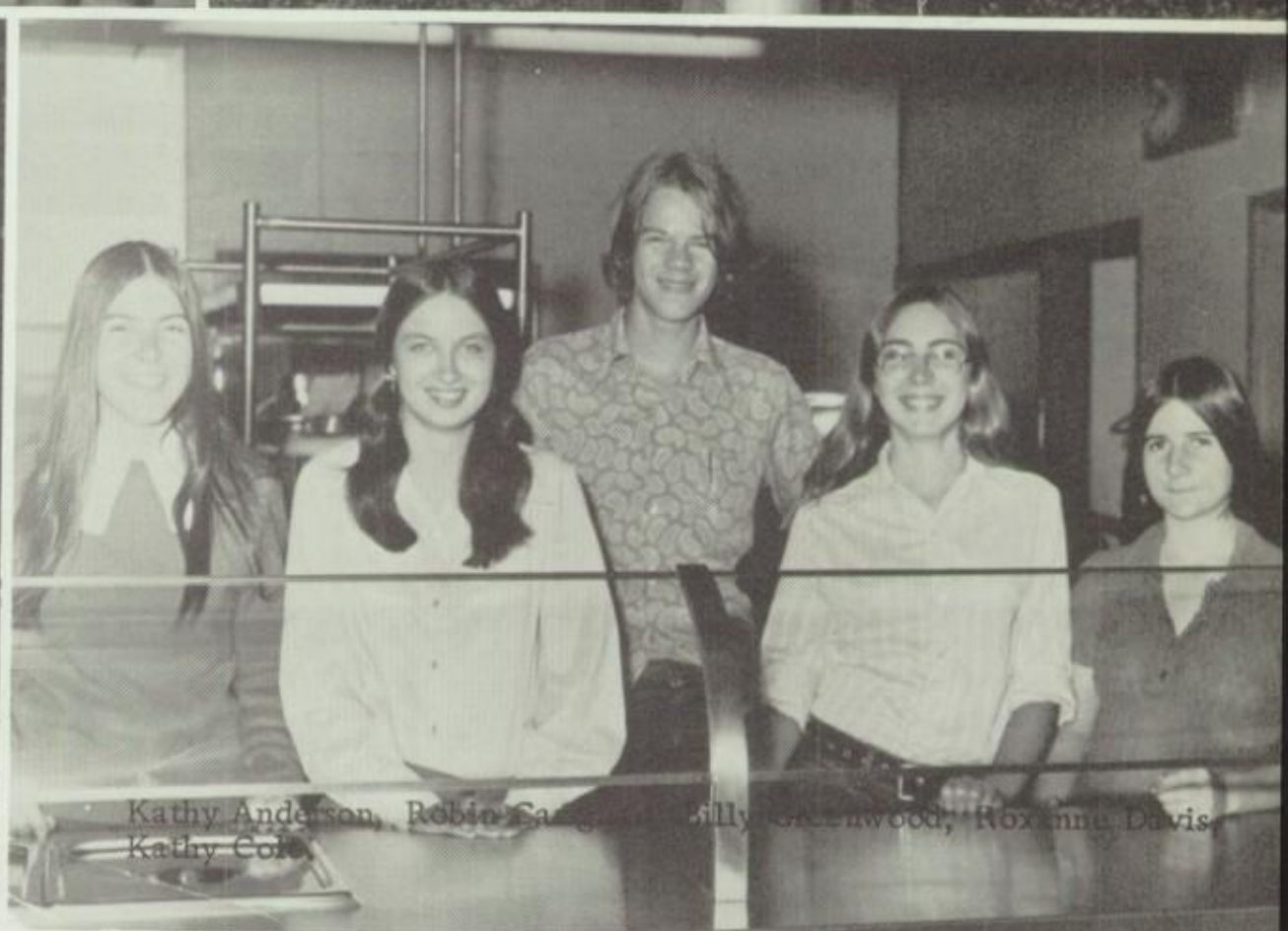
Sylvia Carpenter, Rhonda Buck, Gary Earle, Laurie Drury, Irene Corliss, Donald Austin, Ray Belhumeur.



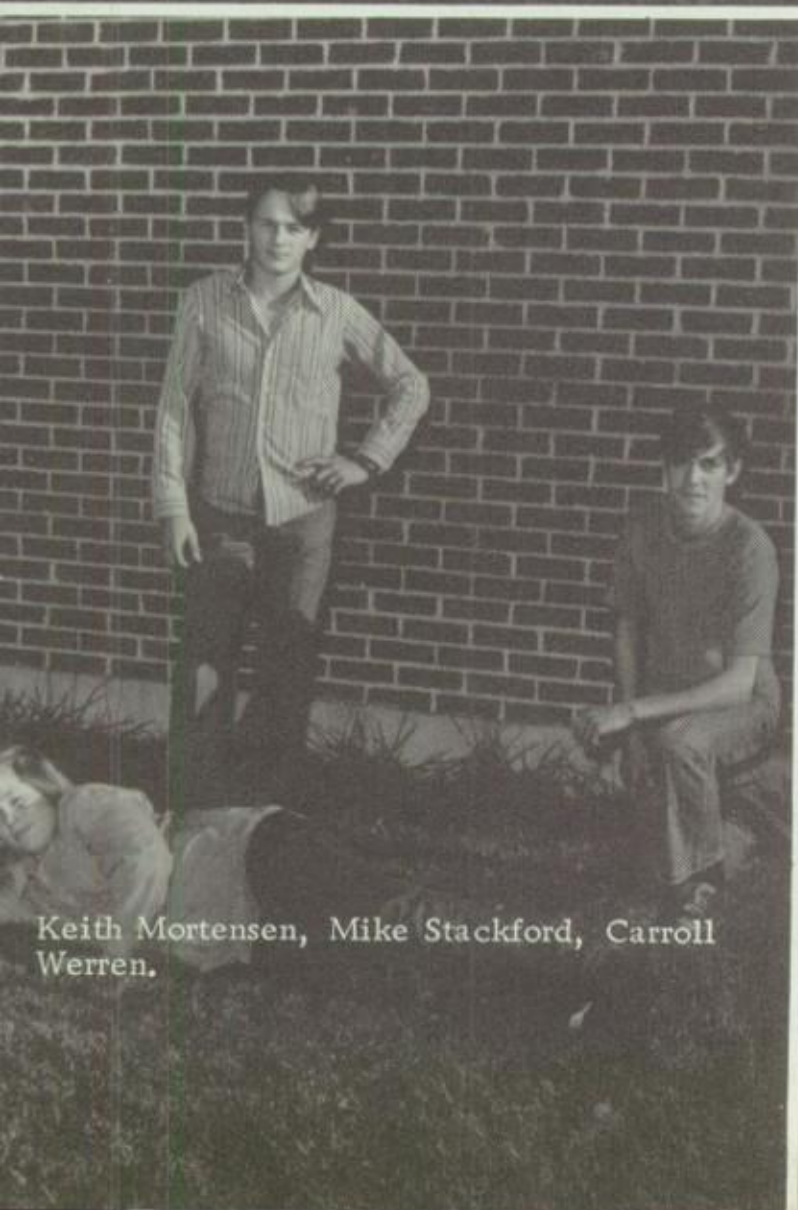
Tom Wright, Bonnie White



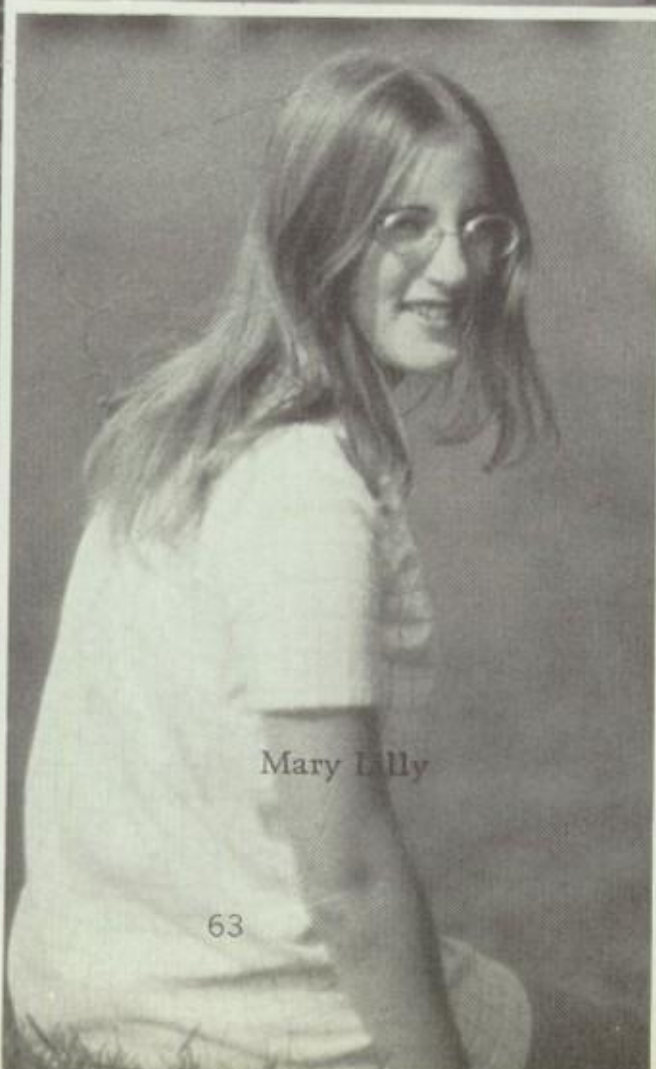
Pam Mathews, Sara Morse, Nelson Mathew, Ted Lagueux, Dick Bentley.



Kathy Anderson, Robin Gargano, Billy Greenwood, Roxanne Davis, Kathy Cole.



Keith Mortensen, Mike Stackford, Carroll Werren.



Mary Lilly



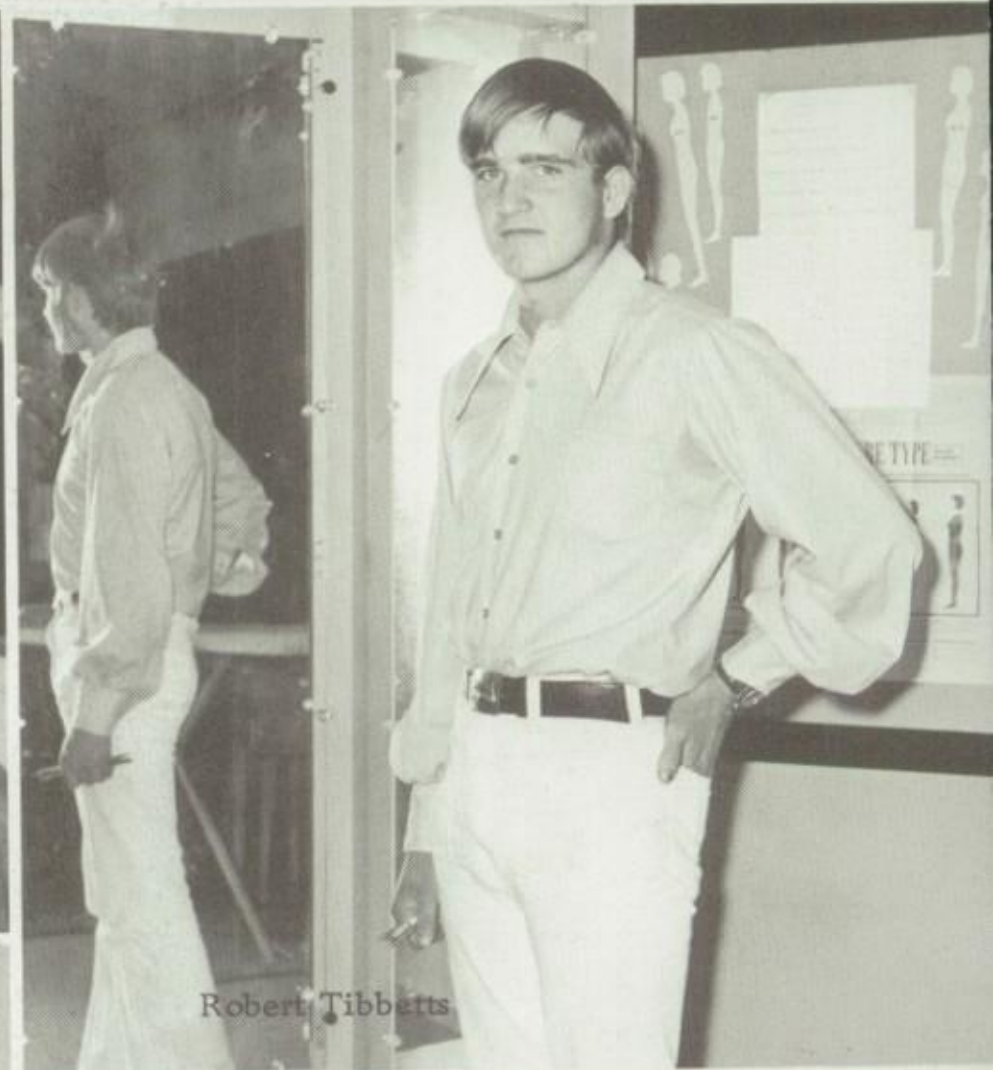
Steve Gupill
Brenda Smith
Audrey Gale



Richard Jacques, Kathleen Lapierre, Elizabeth Home, Kevin Mortenson



Deena Hall, Martha Gray, Ronald Hutchins.



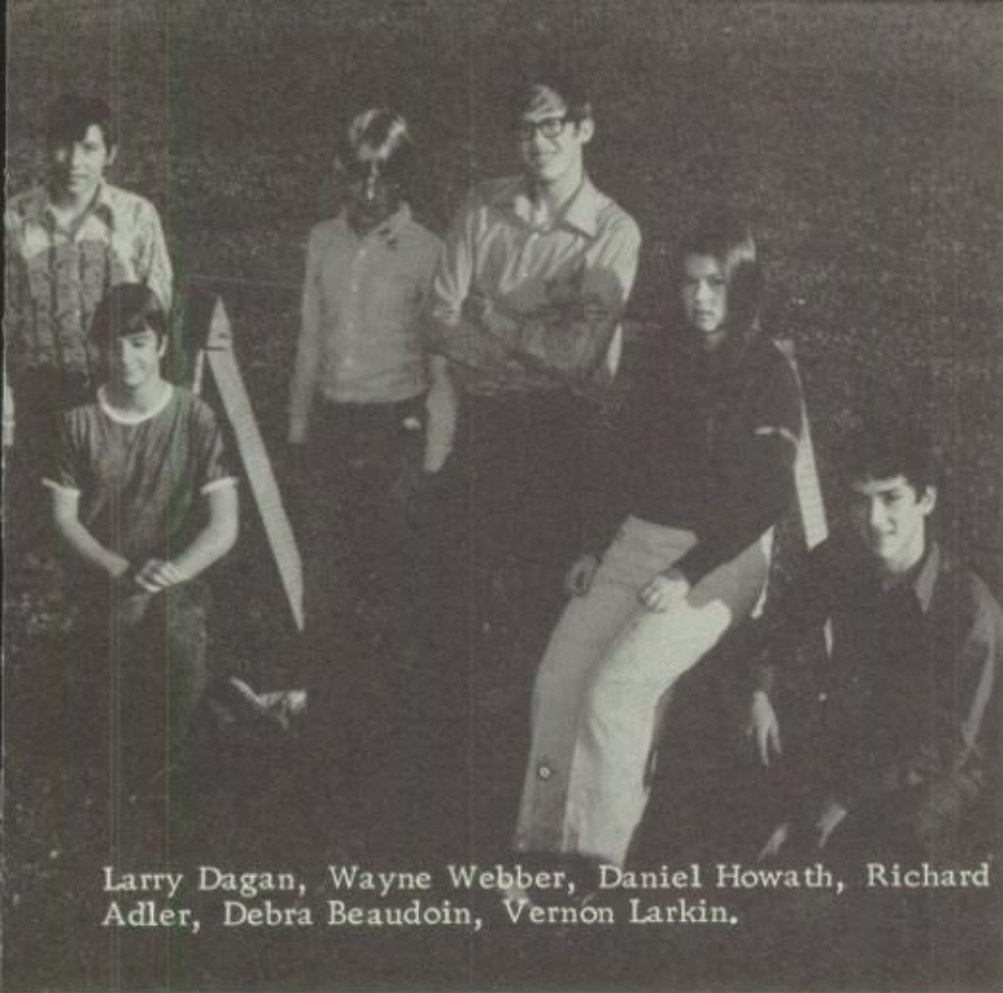
Robert Tibbets



Sarah Breton, Karen Stacy, Peggy Dunlap, Amber Hall, Catoy Cummings.



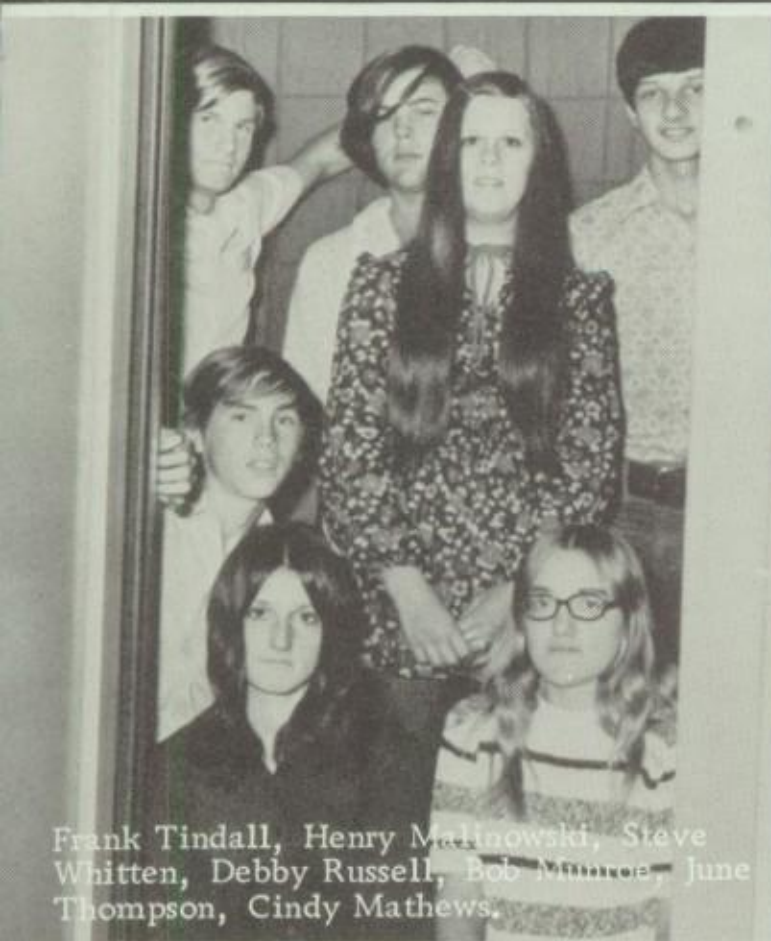
Debra Doucette, Roxanne Caron, Barbara Appleby, Henry Brown, Donna Dyer, Charles Corliss, Cynthia Ciccotelli.



Larry Dagan, Wayne Webber, Daniel Howath, Richard Adler, Debra Beaudoin, Vernon Larkin.



Gary Norman, Jeff Fournier, David Scholler, Larry Turcotte, Dana Rose, Steven Hilton.



Frank Tindall, Henry Malinowski, Steve Whitten, Debby Russell, Bob Munroe, June Thompson, Cindy Mathews.



Debbie Goodwin, Roger Laskey, Gary Kimball, Dean Emmons, Eddie Dufault.



Mike Guy, Frank Gerrish, Judy McLaughlin, Tim Houle.



Underclassmen Literary

A Necessity

Smiling faces,
brand new places,
a score of different
things to see,
the beautiful feeling
to be free,
these are the things
I must possess
to ensure my happiness.

To feel the warmth of
a loving hand,
and not to be bound to
any demand,
to freely give all the
love I have to give
and live all the life
there is to live,
these are the things
I wish to do but
none of them are
possible without you.

L. F. 74

The past isn't forgotten
or wished for...
But appreciated, remembered.
The future is hopeful,
bright and optimistic...
But never dreaded or cynical.
Today is only once...
Time for expression

K. R. 76

Expression is mostly your outward appearance. Expressions affect the people around you. What I have to say is directed mostly toward people who are concerned with the lines upon their faces, and the lines upon their personalities.

You see, the lines you ultimately get are etched into your face by the expression you make now; also, the lines you'll get upon your personality are etched there by your expressions now, toward other people.

Translation: Stop frowning, keep smiling, help your fellow man and learn to live with the laugh lines on your face, and the lines of love in your inner self.

B. L. 74

"Faces"

Many are the faces I see each day,
Many are the smiles that pass my way.

Each time I pass a frowning face
I wonder what I should do.
I try to think of what could be wrong
But, instead, end up frowning too.

Abundant are the smiling faces
everywhere I look--
Makes me dream of pleasant times
Makes me think of meaningful places.

Faces - Many are the kinds - different
are the owners.

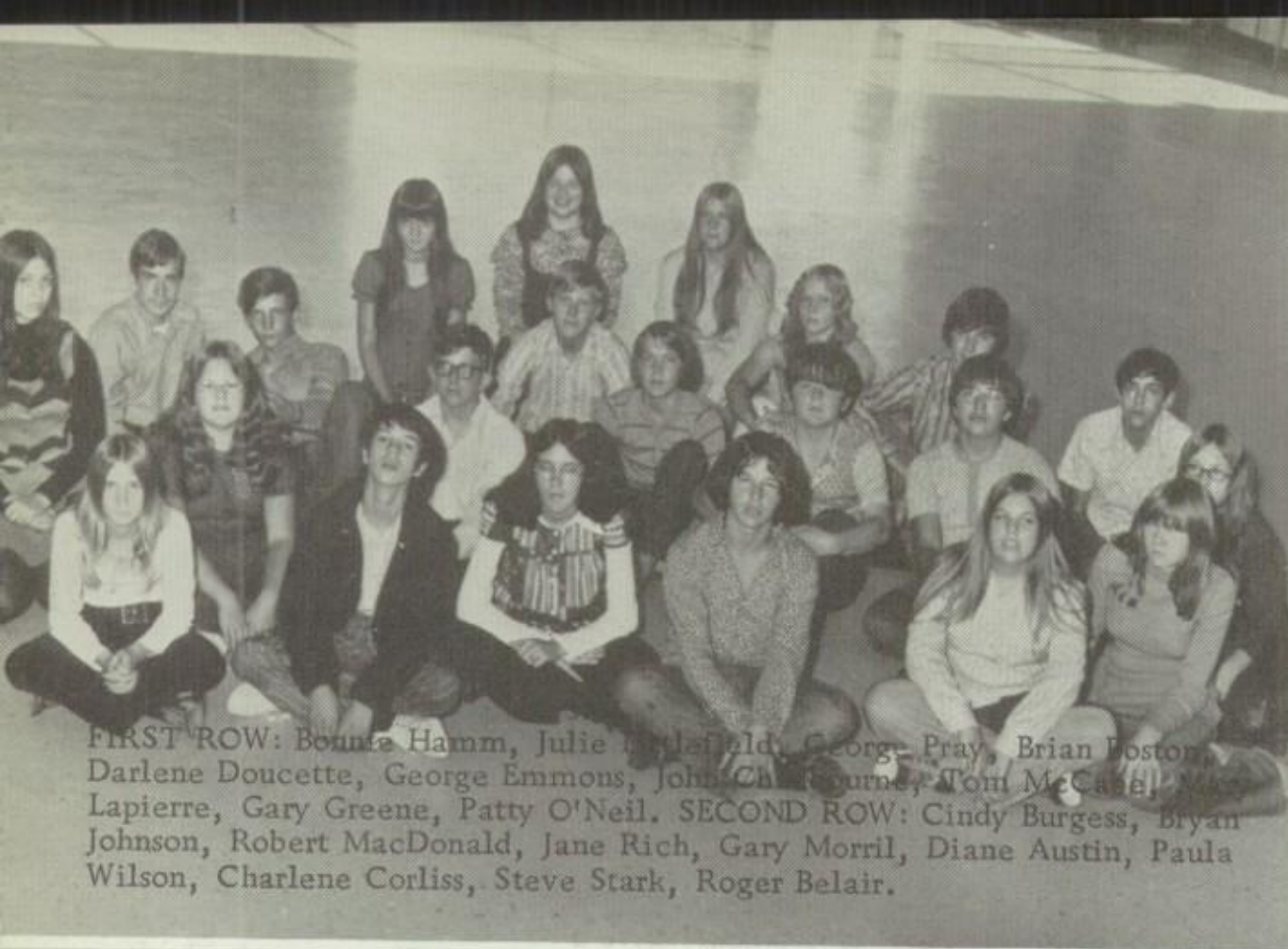
S. P. 74

Unreachable Point

Flickering fingers stretch and strain desperately to reach that one high point that never can be reached. Bending easily and gently around the snapping and slowly disintegrating logs they show their long strands that point and burst forward, each trying to outdo the other. The source of the fingers, glows with anger at being refused to enter that distance beyond reach, but it continues to shoot flares with all it's might. As the heart of energy grows less, the mighty glow where everything begins becomes smaller and sends out fewer and fewer of its mighty and beautifully colored explorers until it finally reaches its end and burns itself out completely.

L. H. 75

Freshmen



FIRST ROW: Bonnie Hamm, Julie Hatfield, George Pray, Brian Boston, Darlene Doucette, George Emmons, John Ch. Bourne, Tom McCabe, Mary Lapierre, Gary Greene, Patty O'Neil. SECOND ROW: Cindy Burgess, Bryan Johnson, Robert MacDonald, Jane Rich, Gary Morril, Diane Austin, Paula Wilson, Charlene Corliss, Steve Stark, Roger Belair.



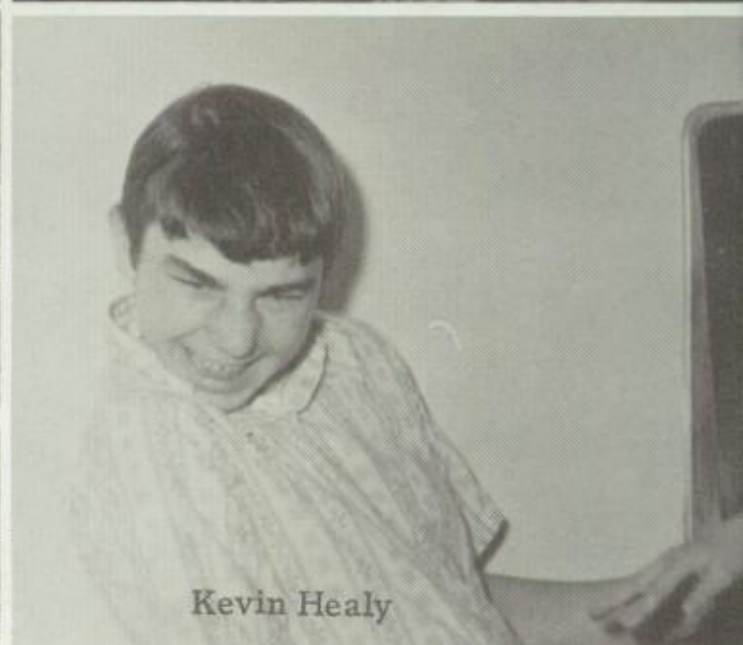
Richard Whitten



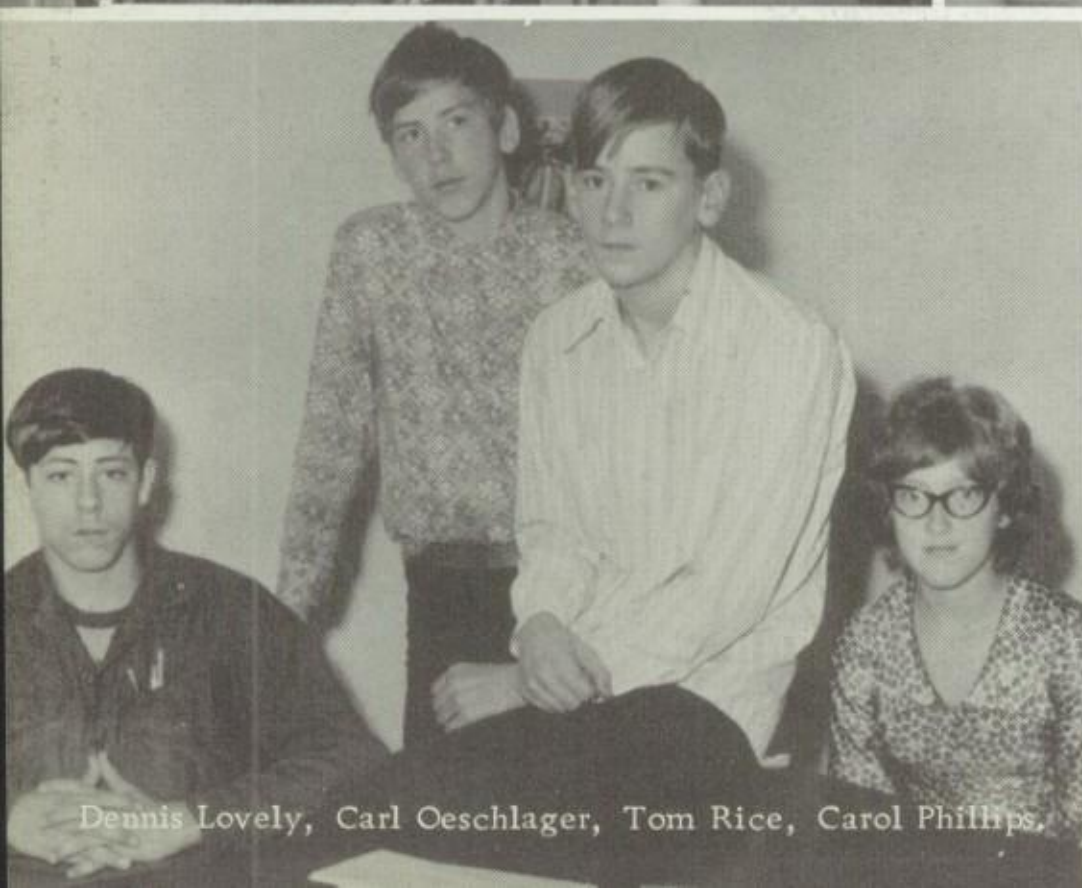
Robert Goodwin, Lisle Eaton, Patty Furbush.



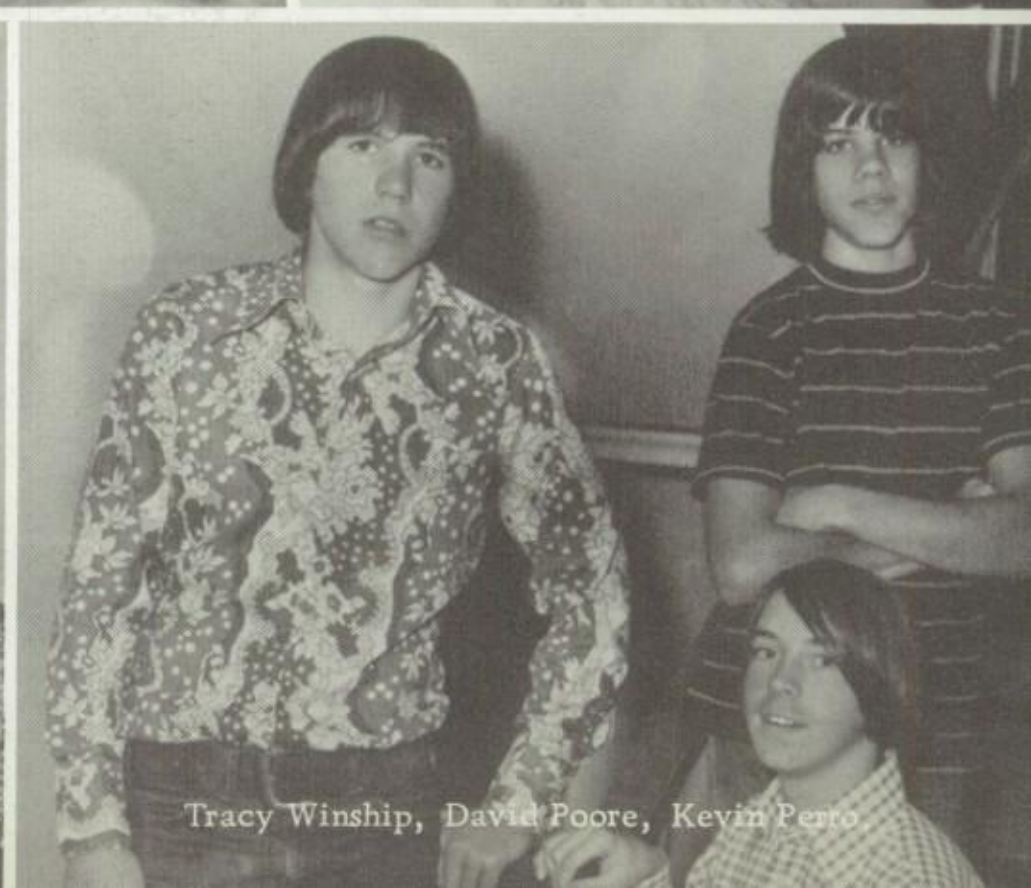
Ronald Bumford
Carol Anderson
Debbie Crawford



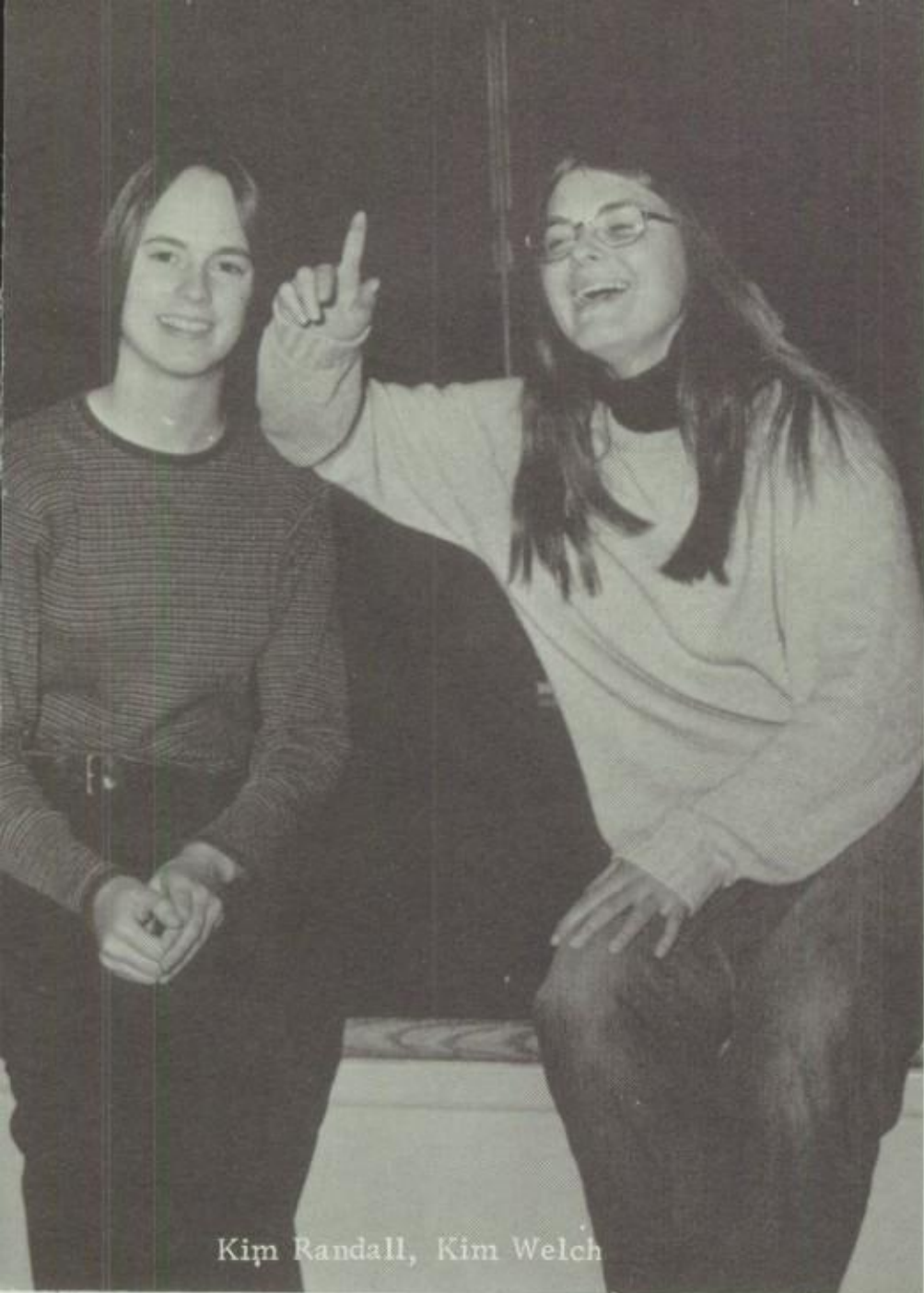
Kevin Healy



Dennis Lovely, Carl Oeschlager, Tom Rice, Carol Phillips.



Tracy Winship, David Poore, Kevin Perro



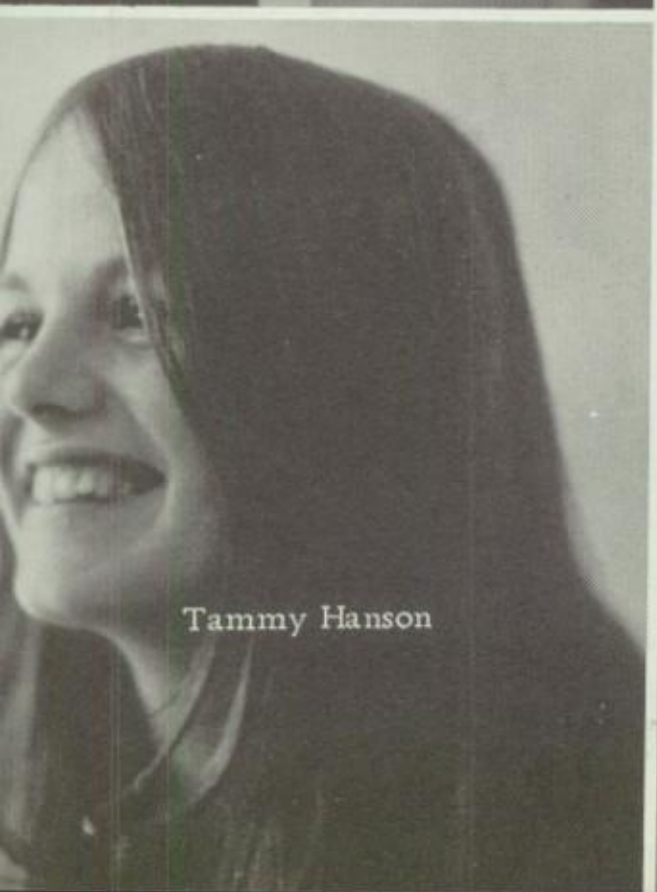
Kim Randall, Kim Welch



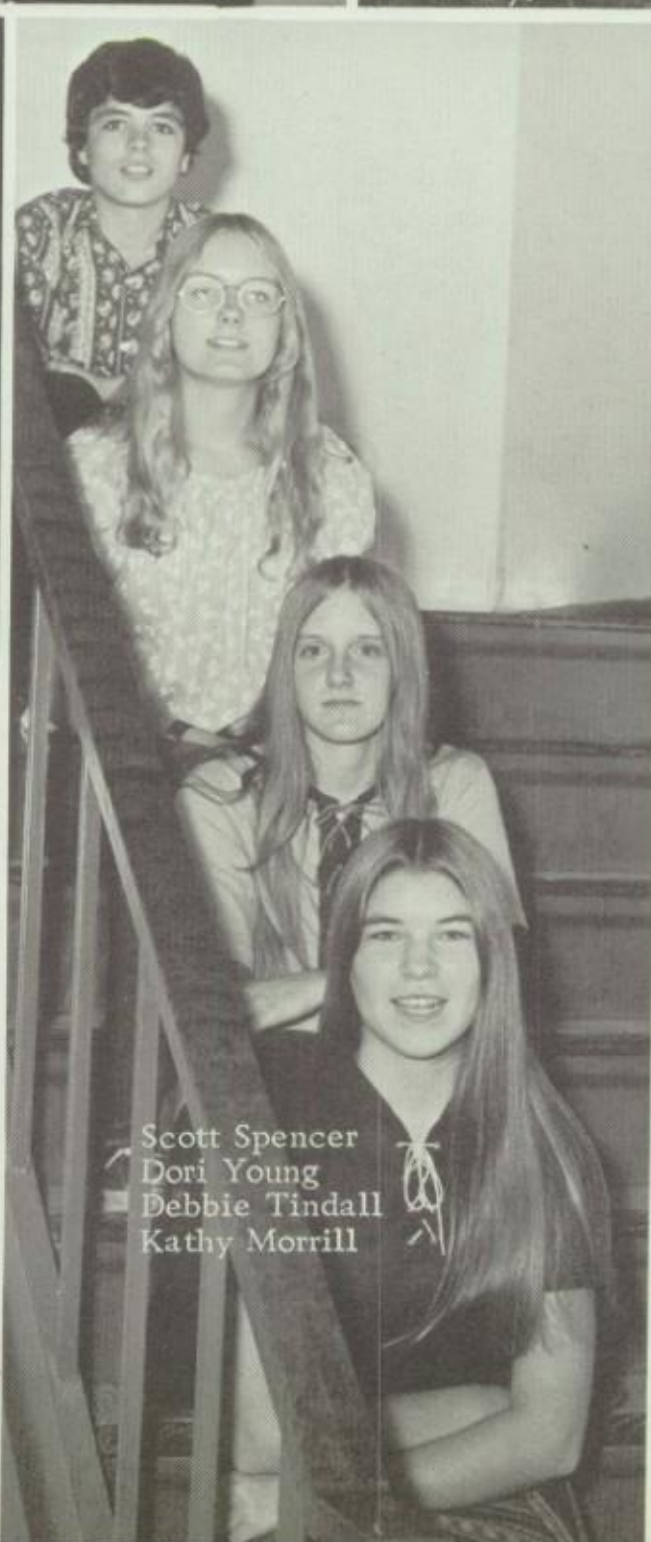
Roxanne Lavertue, Donna Foster, Gerald Mulloy, Edward Larson, Susan Grant, Greg Mountain, Linda Couture, Larry Drury.



Kathy Hanegan



Tammy Hanson



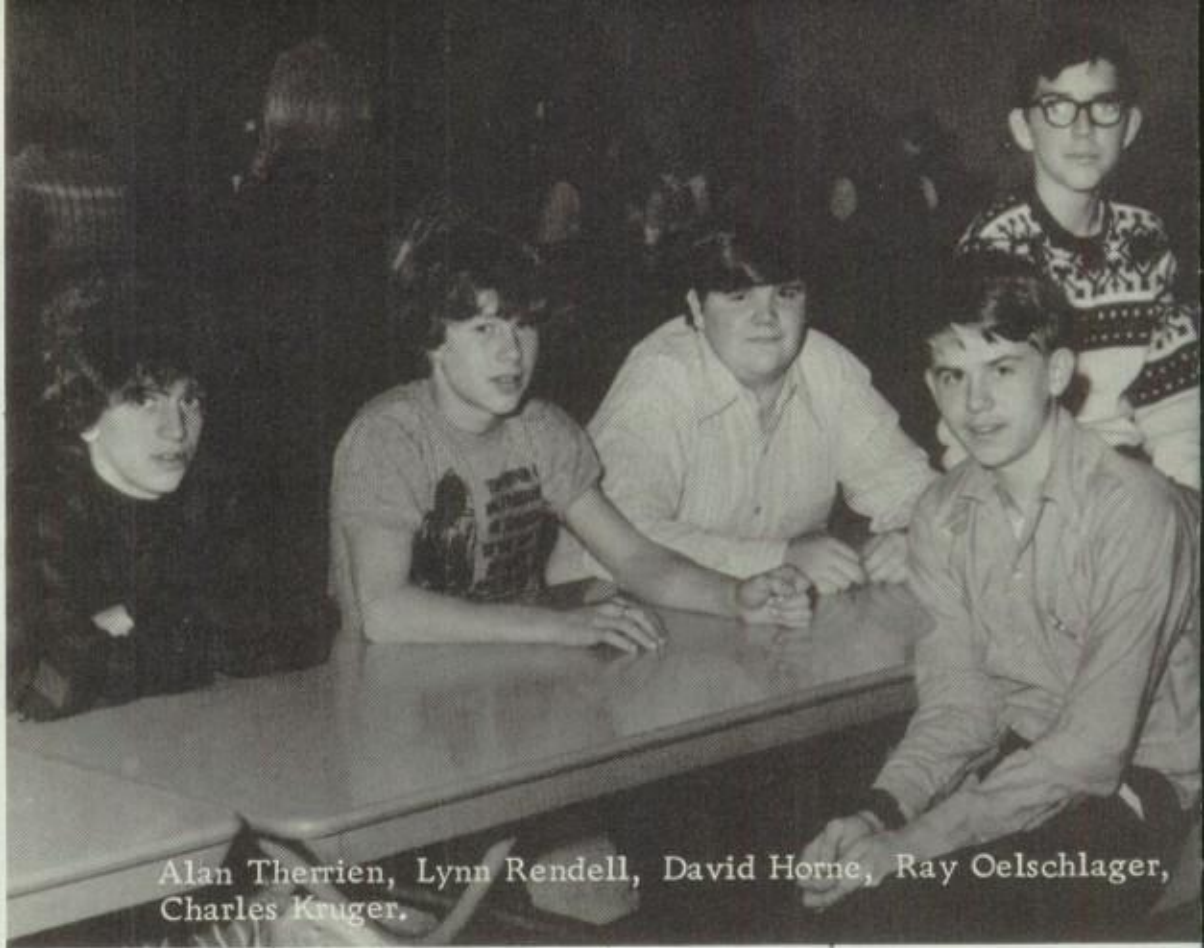
Scott Spencer
Dori Young
Debbie Tindall
Kathy Morrill



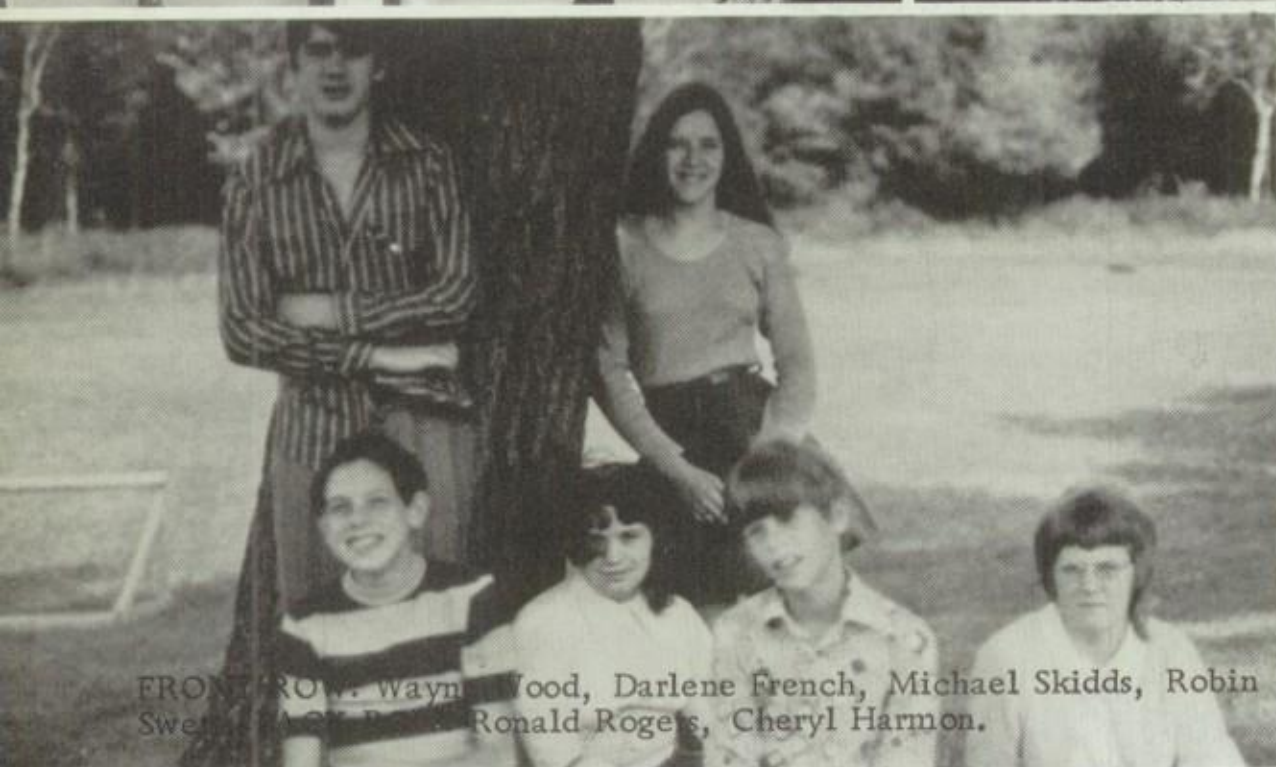
Russell Cole



Tarje McBride
Belle Carley



Alan Therrien, Lynn Rendell, David Horne, Ray Oelschlager,
Charles Kruger.



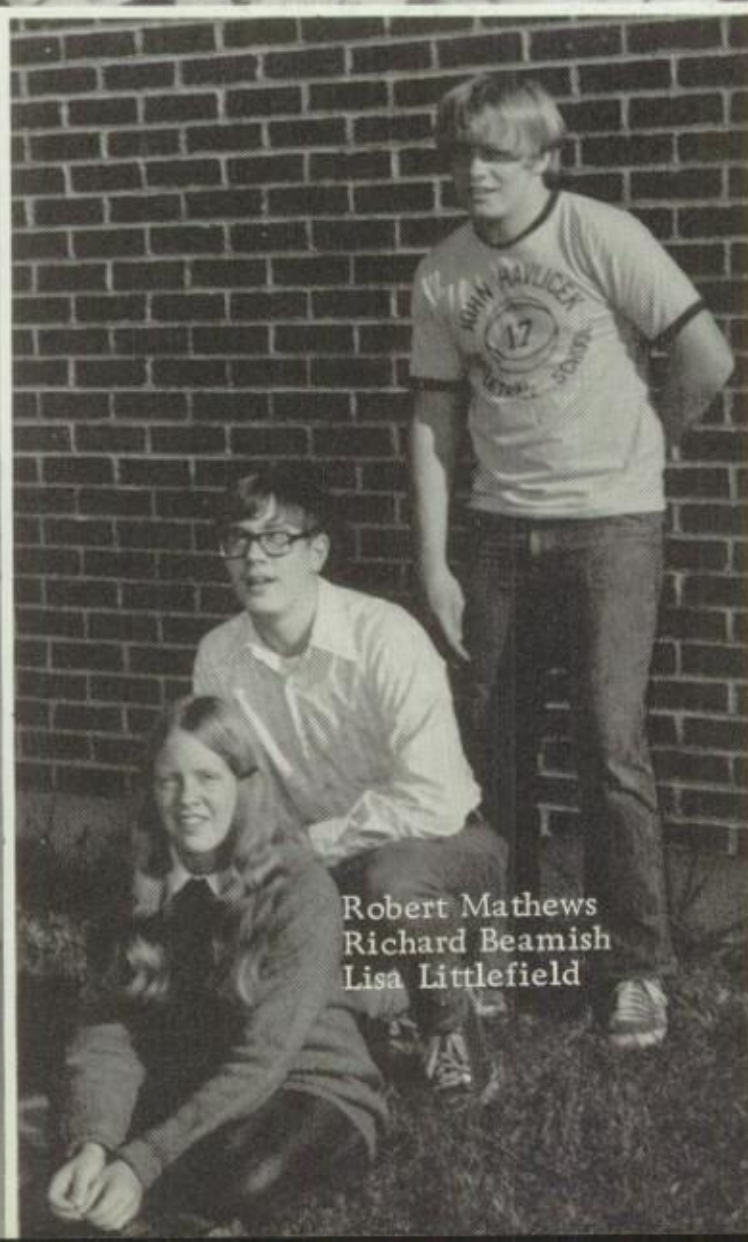
FRONT ROW: Wayne Wood, Darlene French, Michael Skidds, Robin
Sweet. BACK ROW: Ronald Rogers, Cheryl Harmon.



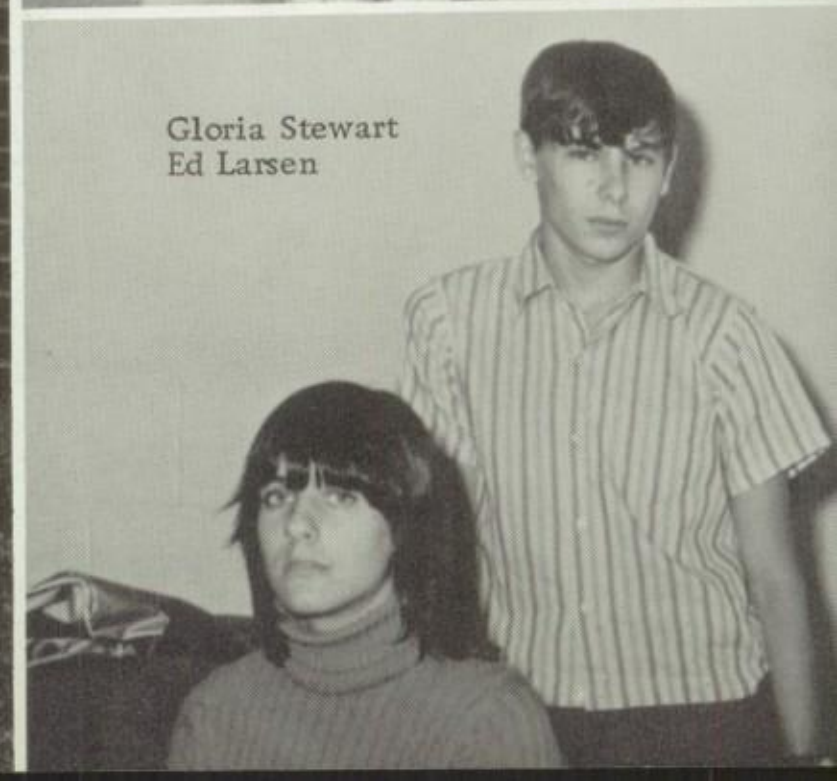
Cynthia Bailie



Norma Manchette, Ada
Asiborn, Armond
Bergeron.



Robert Mathews
Richard Beamish
Lisa Littlefield



Gloria Stewart
Ed Larsen



BACK: Raymond Goulet, Patty Rose, Kim Holmes, Nelson Mathews. MID-
DLE: Gary Lizotte, Janet Leone, Julie Knox, Mary Harmon. FIRST: Paul
Nadeau, Martha Phillips.



Ann Taylor



David Vachon, Lori Littlefield, Mark Skidds, Mary Martel, Keith Stuart.



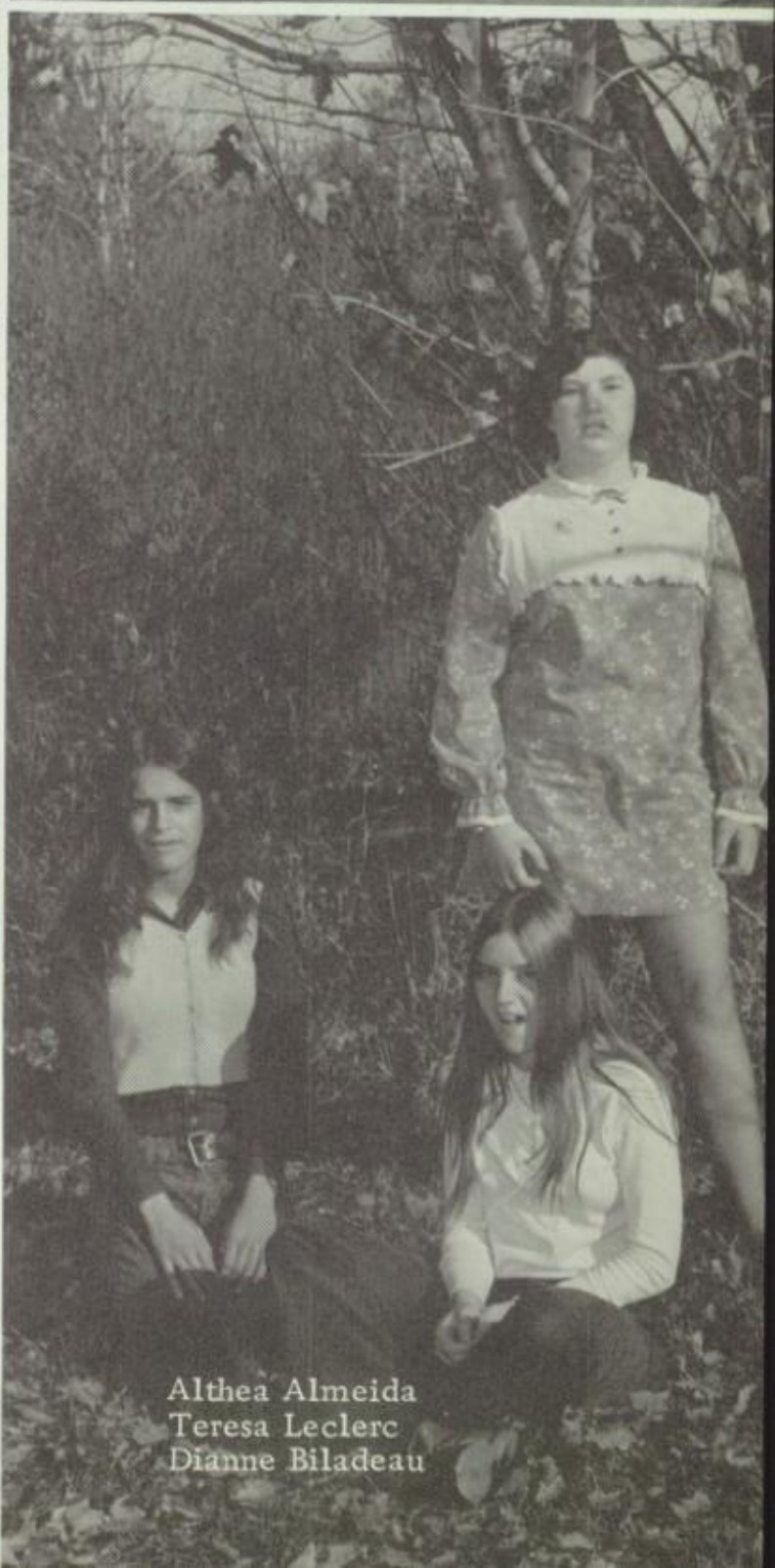
Mike Tilton, Peggy Carignan, Cindy Bragdon, Harlan
Clock, Robert Guy, Elizabeth Gerrish.



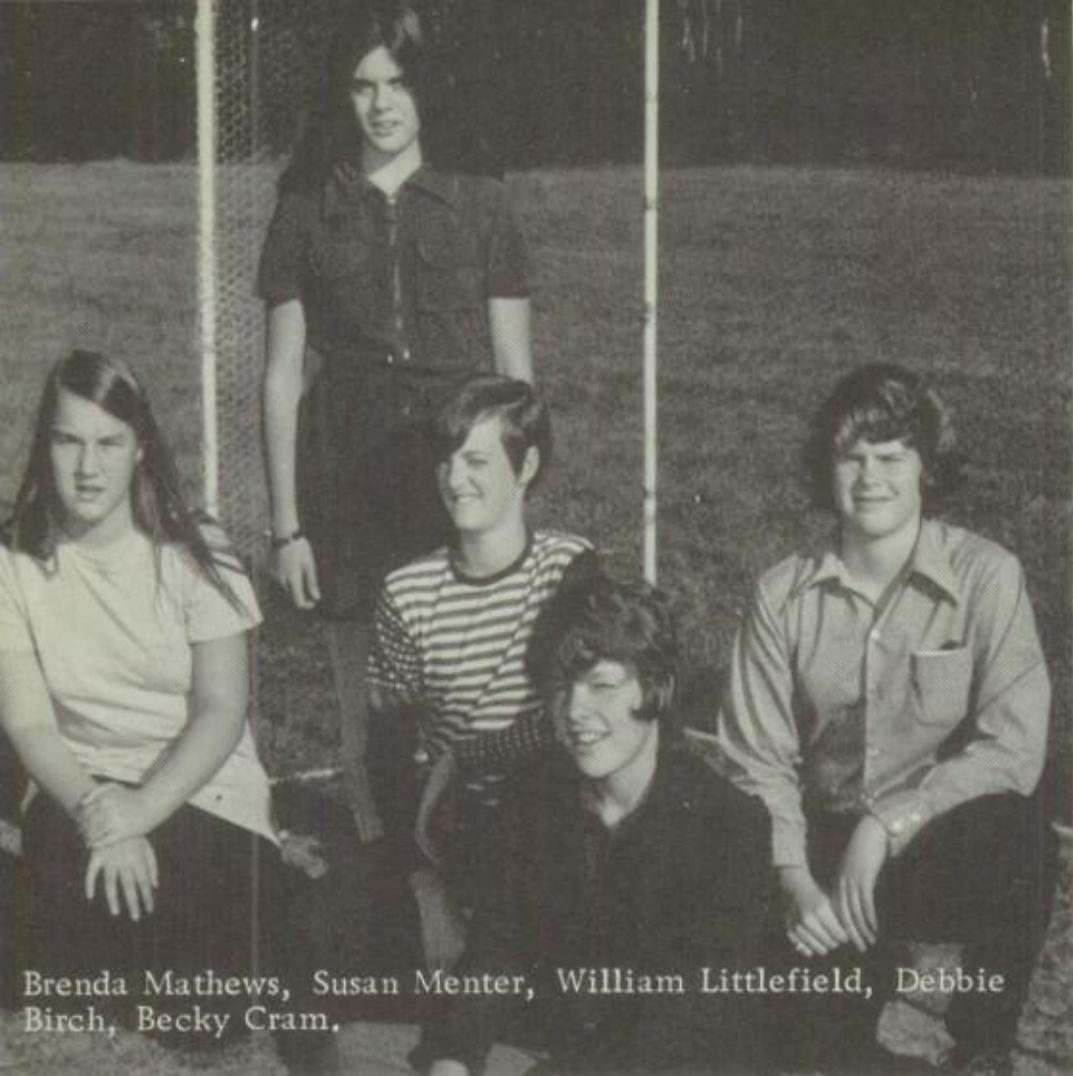
David
Ricker



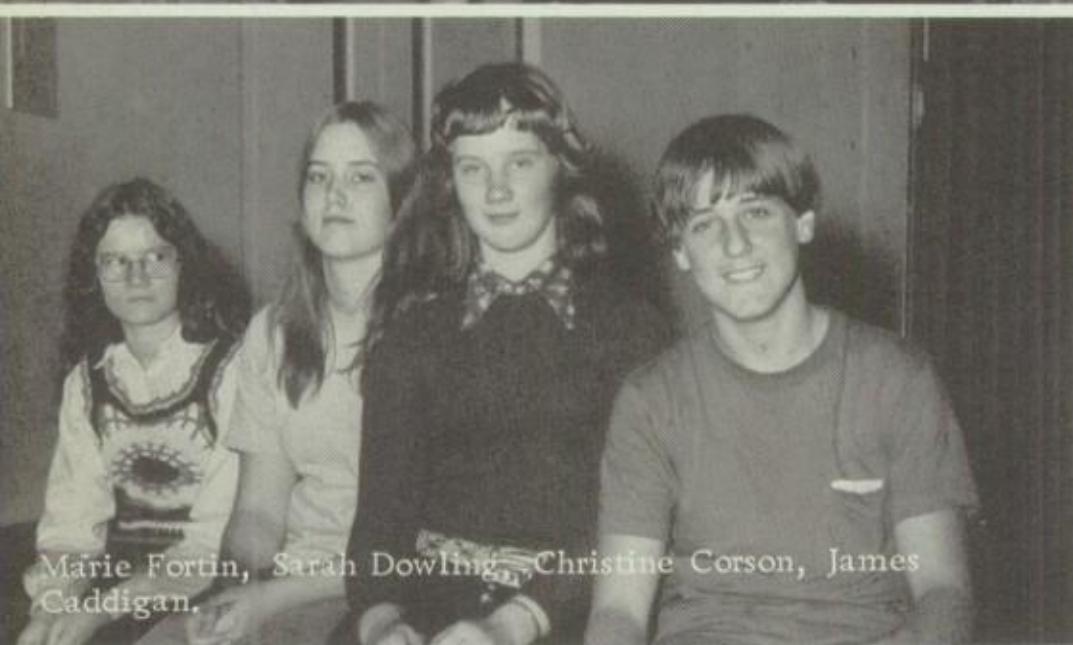
Martin
Turcotte



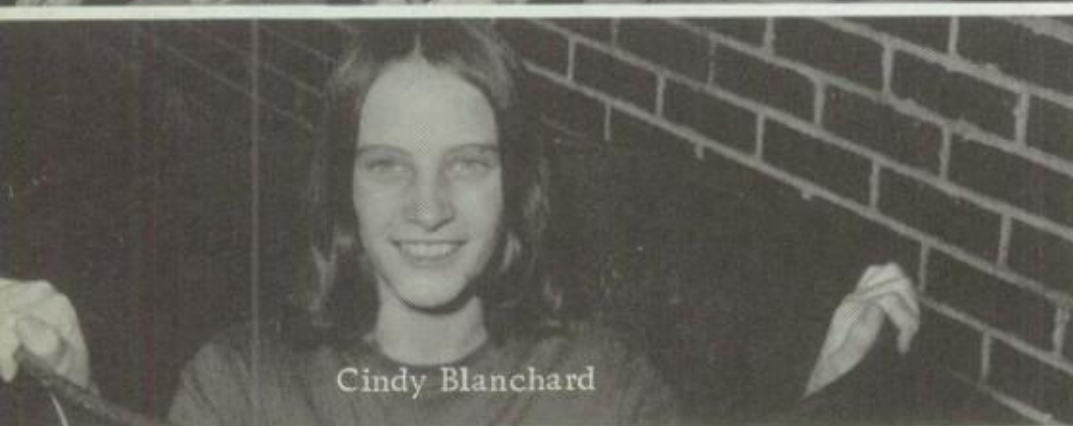
Althea Almeida
Teresa Leclerc
Dianne Biladeau



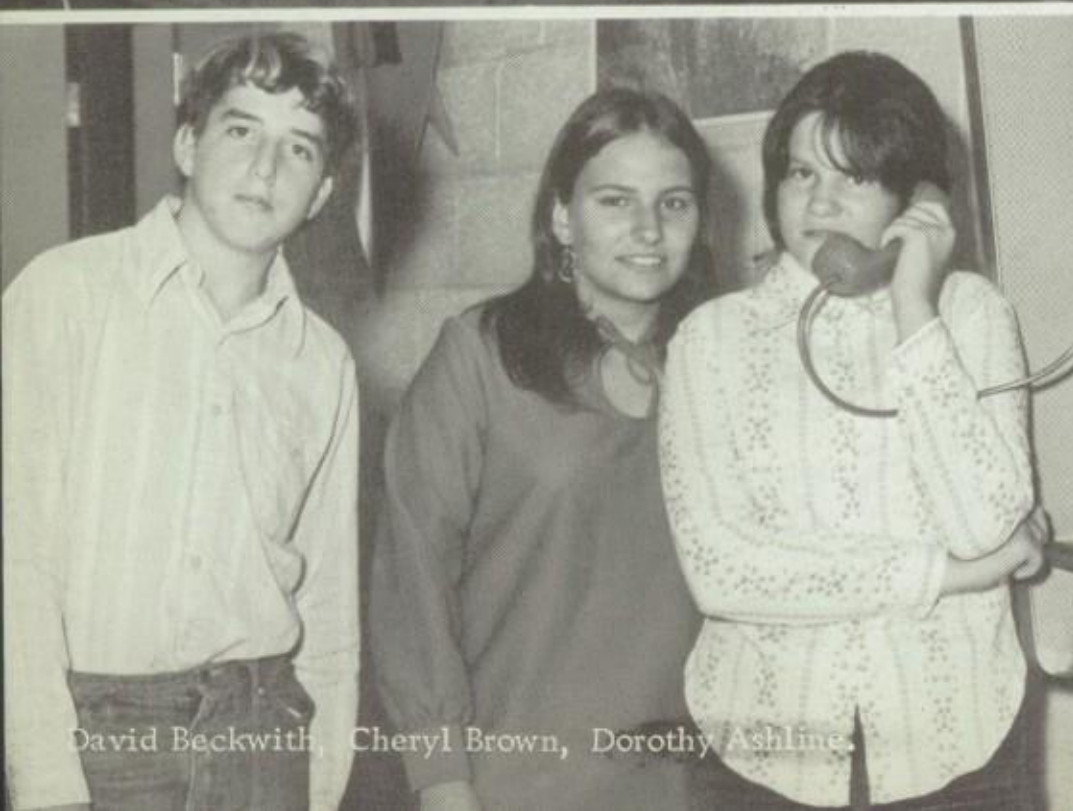
Brenda Mathews, Susan Menter, William Littlefield, Debbie Birch, Becky Cram.



Marie Fortin, Sarah Dowling, Christine Corson, James Caddigan.



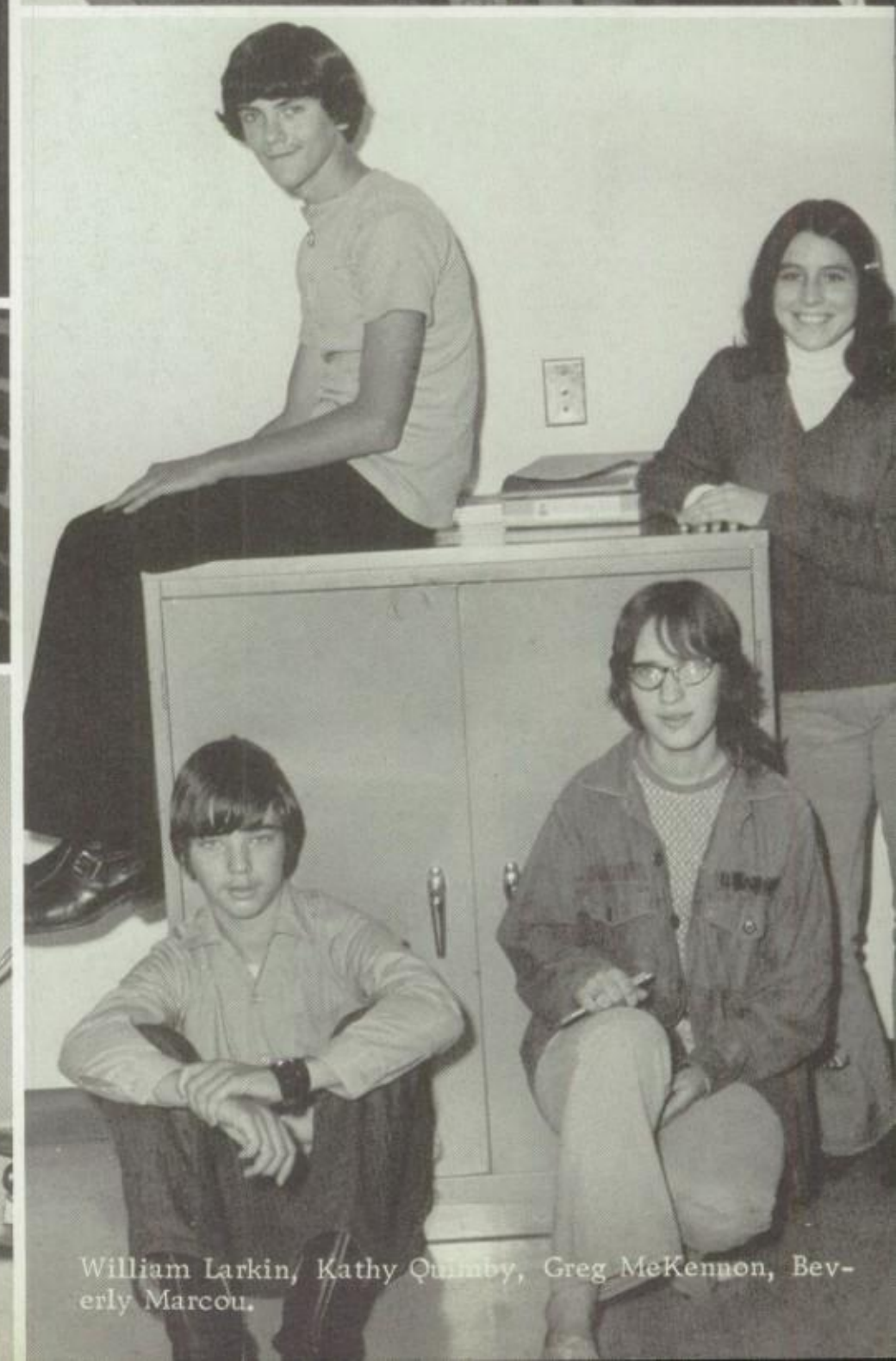
Cindy Blanchard



David Beckwith, Cheryl Brown, Dorothy Ashline.



Deborah Pickering, Joan Searles, Lewis Libby, Beverly Lord.



William Larkin, Kathy Quimby, Greg McKennon, Beverly Marcou.



Linda Hoffman, Debbie Ran, Karen Hargan, Sandra Nease.



Kathryn Wright, Rosemary Warren, Kathlee Smith.



Kathy Thibeault, Marie Strand, Michael Shutt, Karen Shaw.



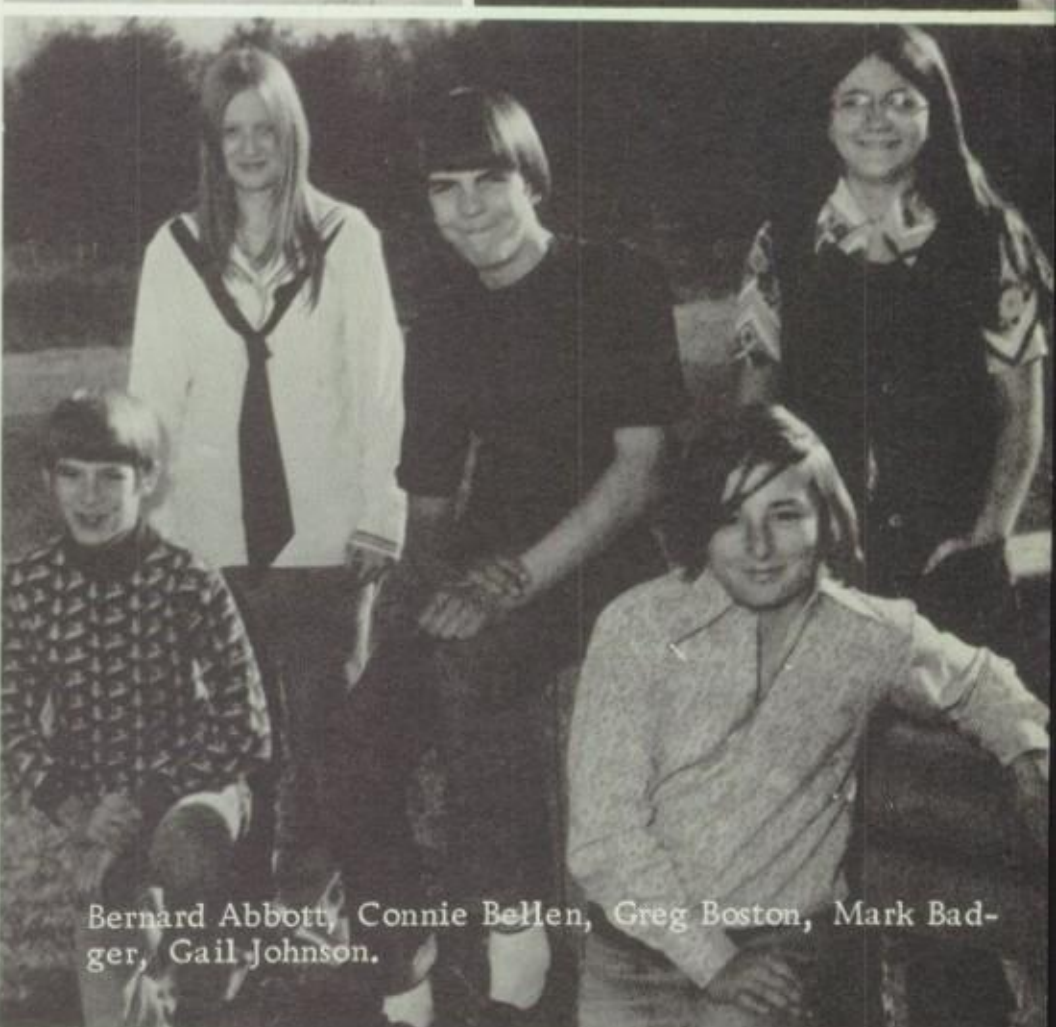
Janet Greenwood



Susan Young
Deborah McMahan



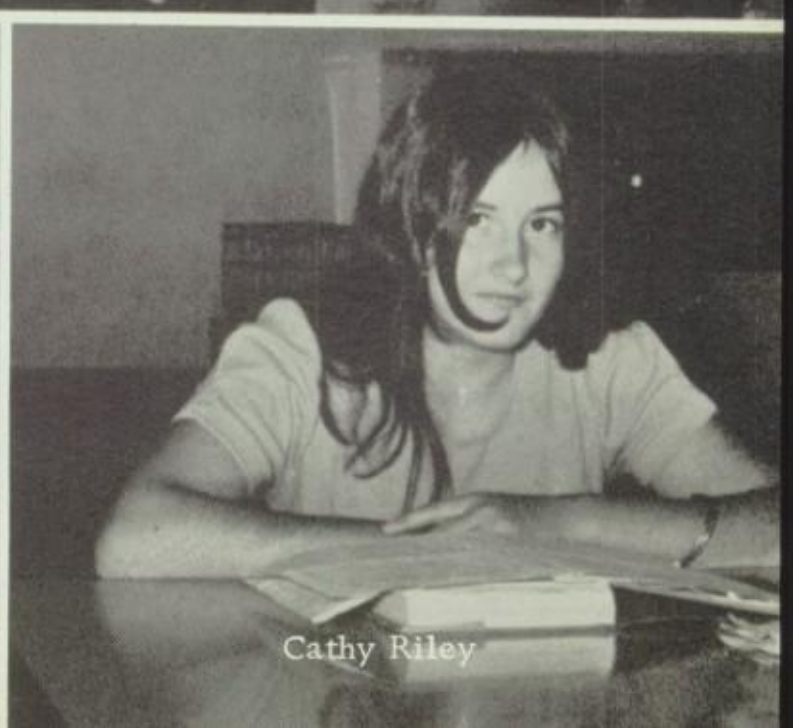
Jim McCabe, Chris Harrington, Keith Hurd, Robert Eldridge, Robin Hall, Dawn Littlefield, Dawn Desrochers.



Bernard Abbott, Connie Bellen, Greg Boston, Mark Badger, Gail Johnson.



Hugh Kilgore, Thomas Boucher, Victor Dumont, Michael Gervasi, David Phillips.

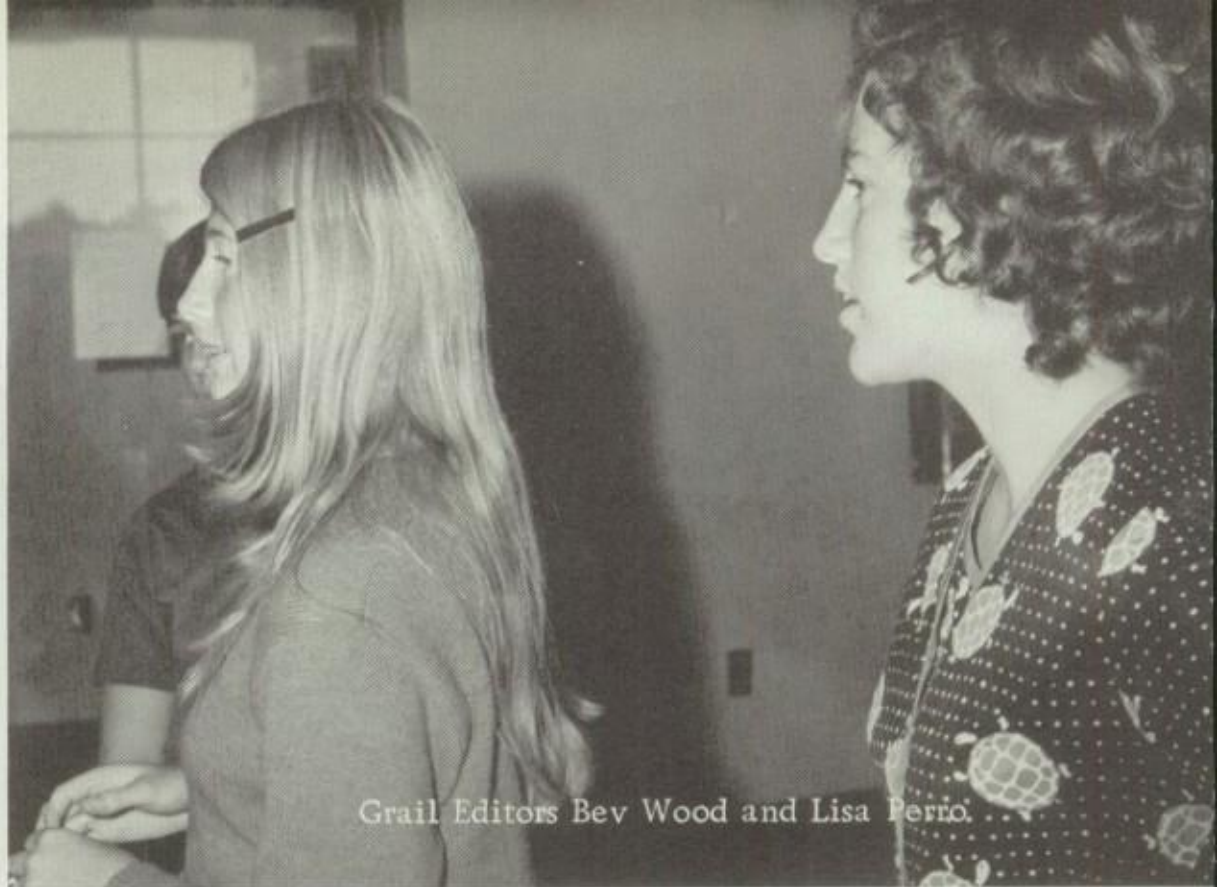


Cathy Riley



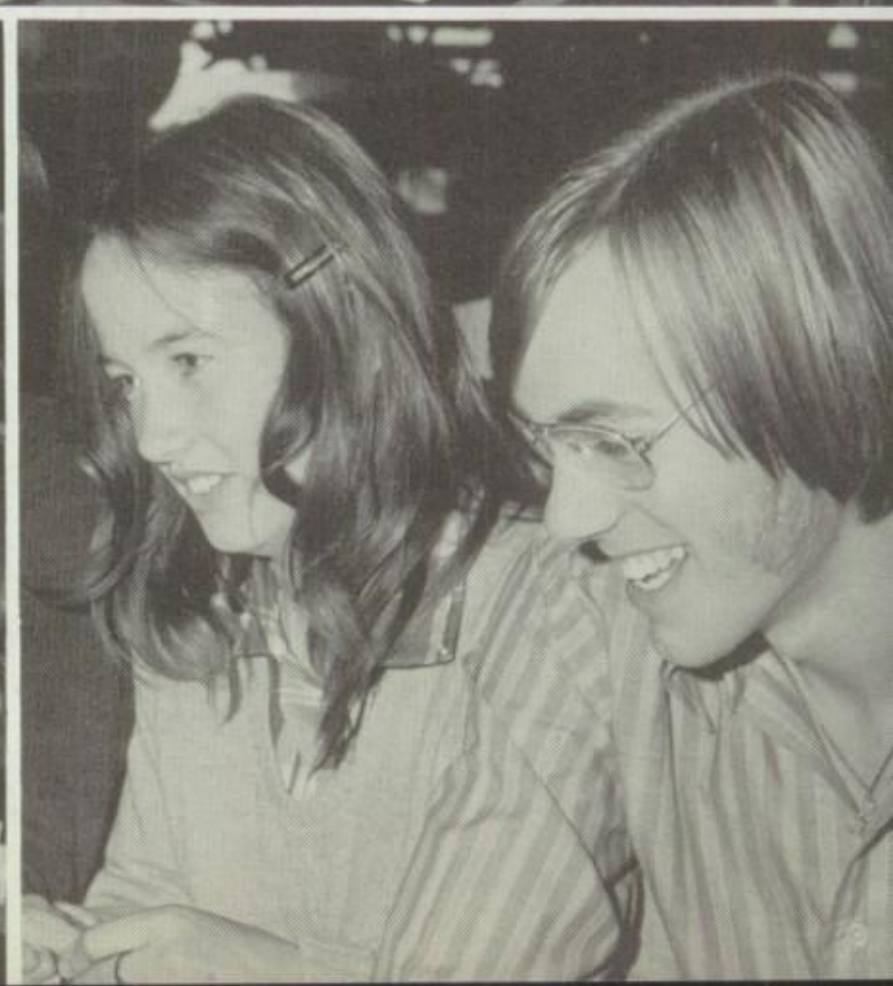


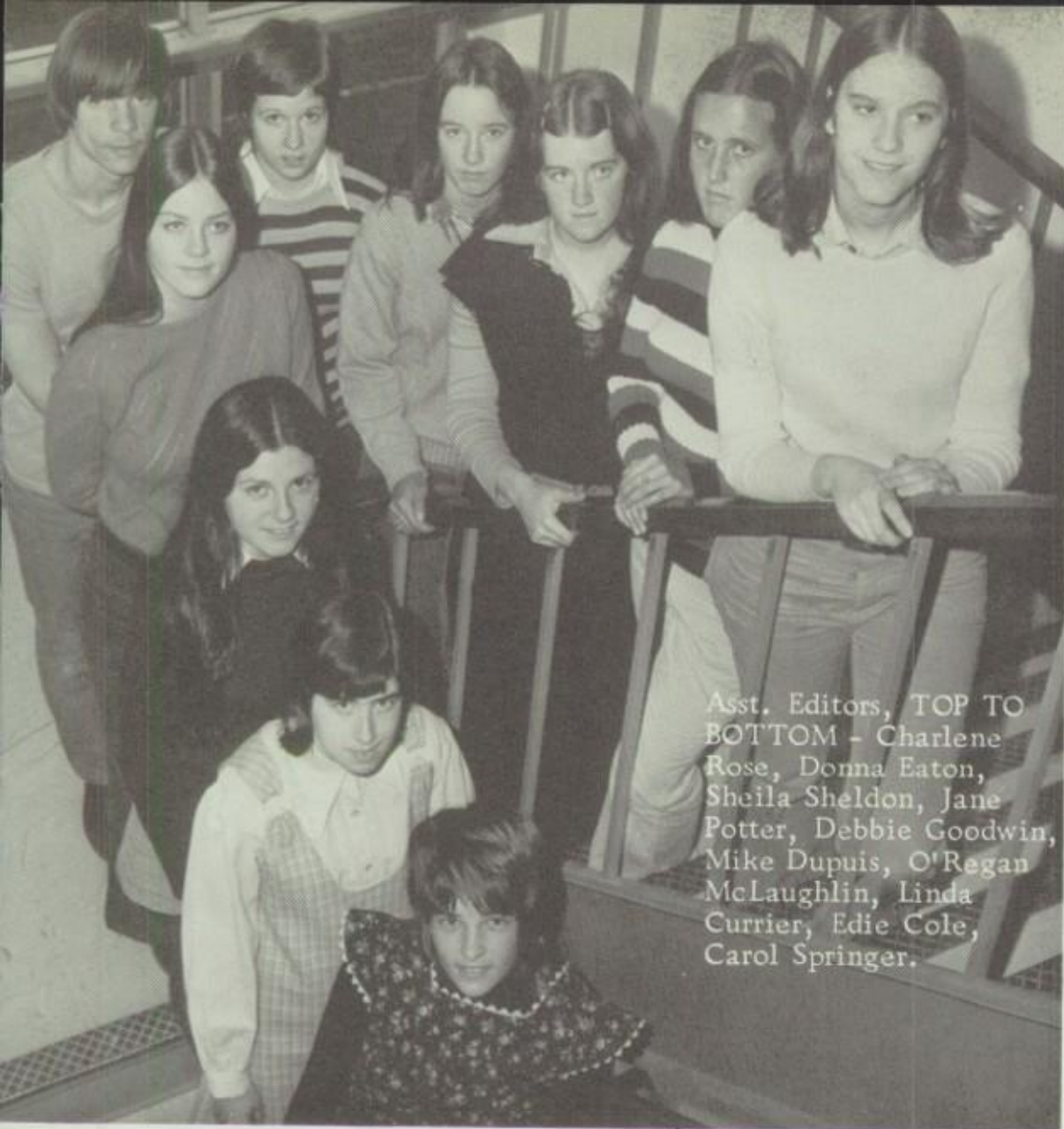
Activities



Grail Editors Bev Wood and Lisa Perrio.

The Grail Staff





Asst. Editors, TOP TO
BOTTOM - Charlene
Rose, Donna Eaton,
Sheila Sheldon, Jane
Potter, Debbie Goodwin,
Mike Dupuis, O'Regan
McLaughlin, Linda
Currier, Edie Cole,
Carol Springer.

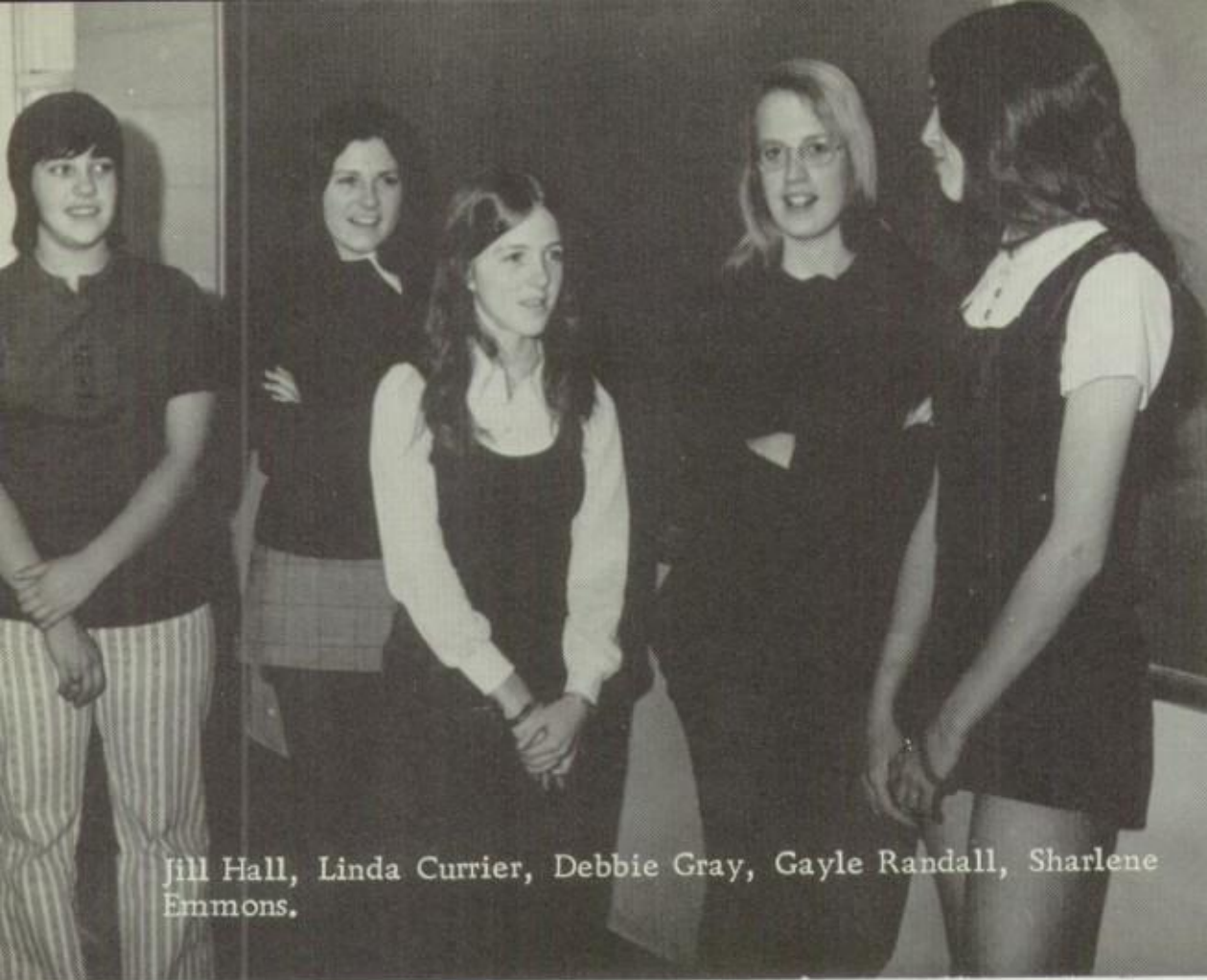


What's the matter, Carol?

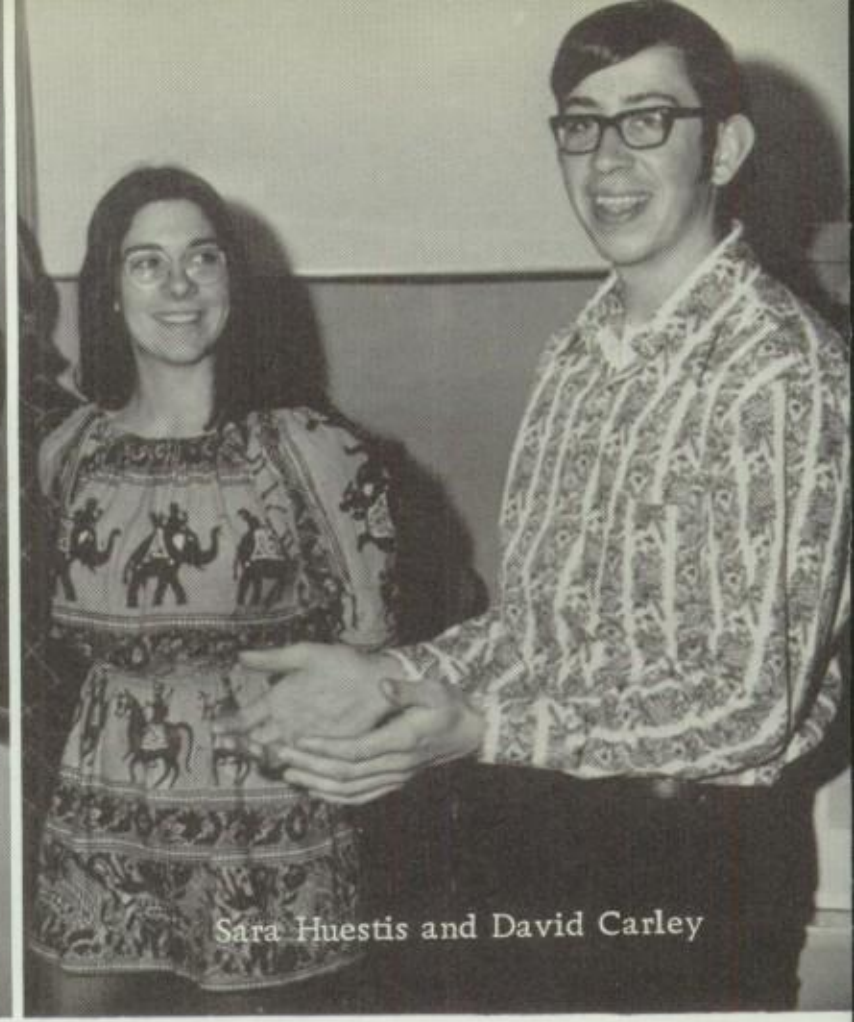


This book is not for now
It is for many years from now
It is for "remember when..."
and "Whatever happened to..."
It is for soft chuckles
and silent reminiscing
It is for recalling
by gone days of silly
games and
foolish dreams
It is for a smile
and, perhaps, a tear
This book is not for now
It is forever.

THE GRAIL STAFF



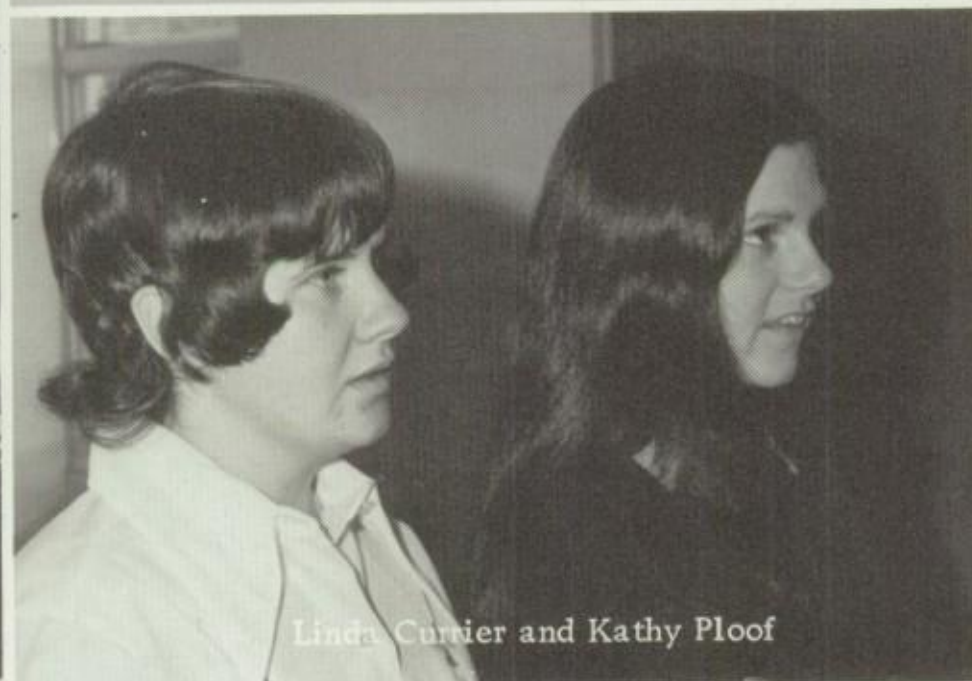
Jill Hall, Linda Currier, Debbie Gray, Gayle Randall, Sharlene Emmons.



Sara Huestis and David Carley

National Honor Society

"character, scholarship, leadership and service"



Linda Currier and Kathy Ploof



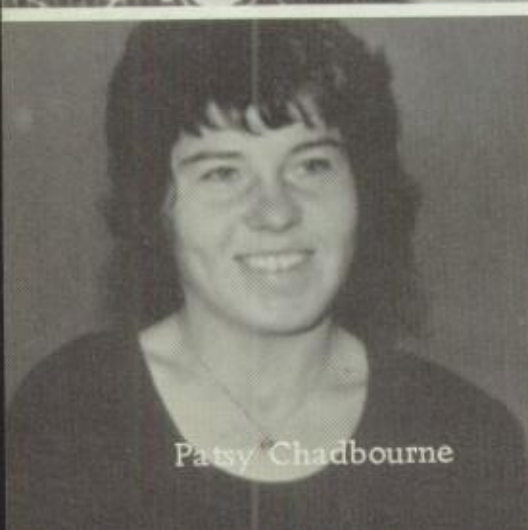
Carol Springer



Grace Crowther



Our Officers: Linda Currier, Lisa Perro, Sara Huestis, and Bev Wood.



Patsy Chadbourne



Advisor, MRS. LAMB



MISS GAGNON

French Club



1st ROW: J. Gale, S. Beckwith, S. Dowling. 2nd ROW: J. Rich, B. Cary, D. St. Jean, S. Menter. 3rd ROW: M. Sargent, N. Blanchette, M. Harmon, P. Furbush.



FRONT: C. Kruger. 2nd ROW: B. Horne, K. Anderson, B. Cram, R. Caron, M. Rocheleau. 3rd ROW: R. Buck, C. Anderson, R. Lord, S. Breton.





Woodwind Quartet: K. Mortenson, S. Huestis, K. Ploof, J. Huestis.

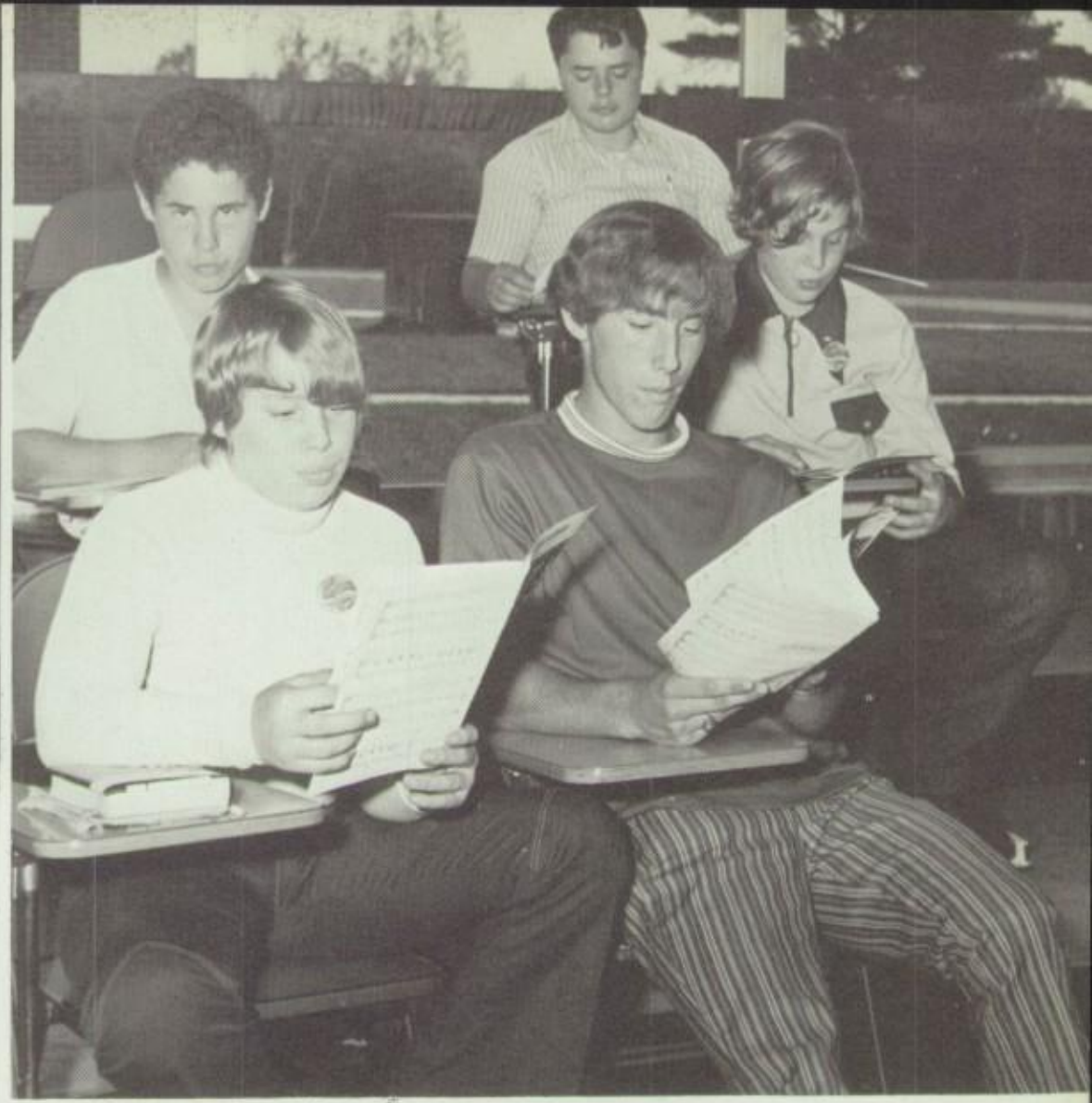


2nd ROW: D. Austin, F. Mills, V. Harmon, R. Maniscalco, J. Huestis, J. Littlefield, B. Cochrane, Mr. Ploof. 1st ROW: D. Austin, K. Wilson, S. Huestis, K. Ploof, K. Mortenson, K. Mortenson, L. Huestis, J. Littlefield.

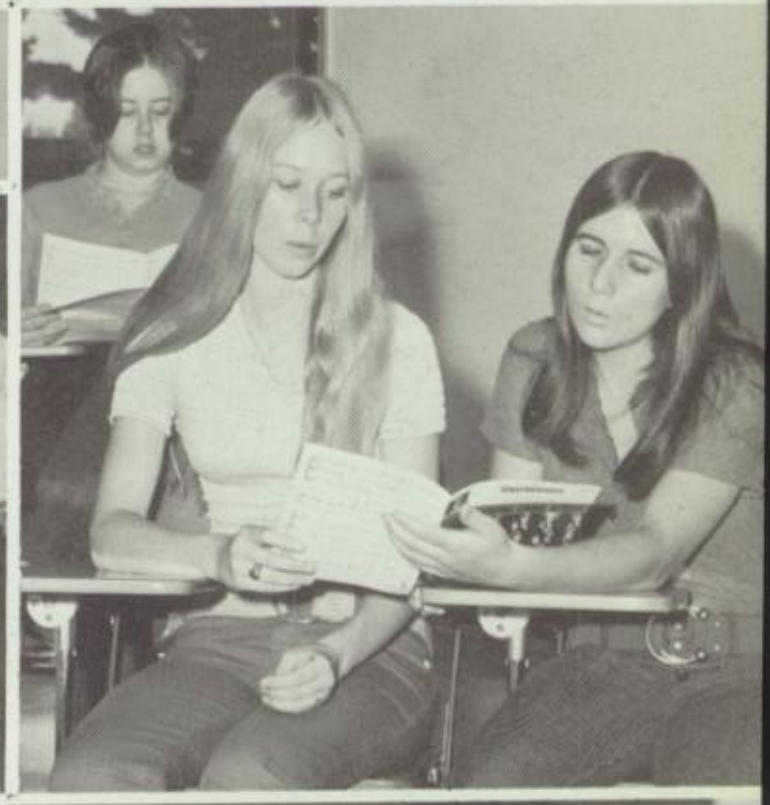


M e l o d i a n s

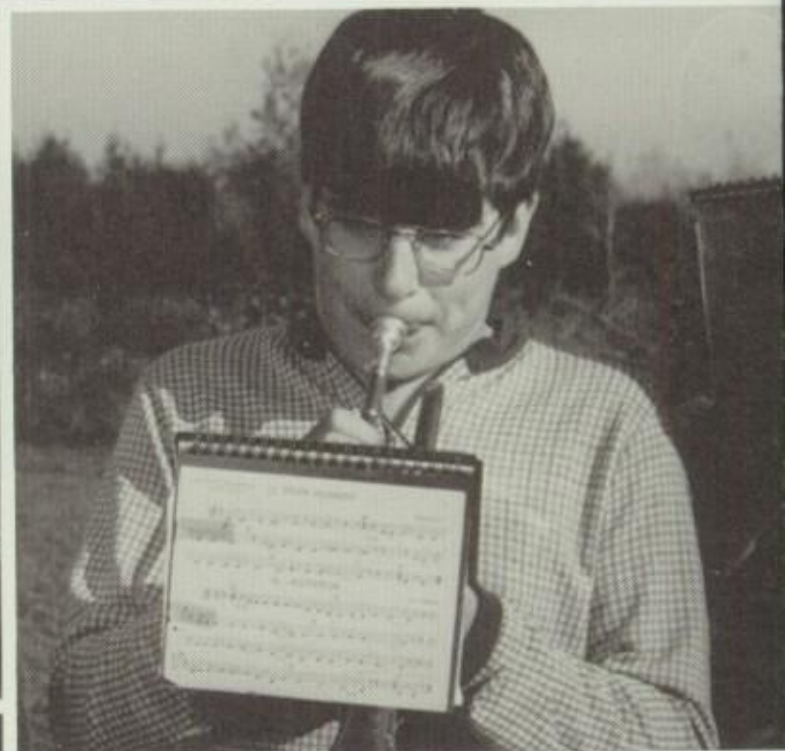




Chorus



Band, Majorettes, and Colorguard

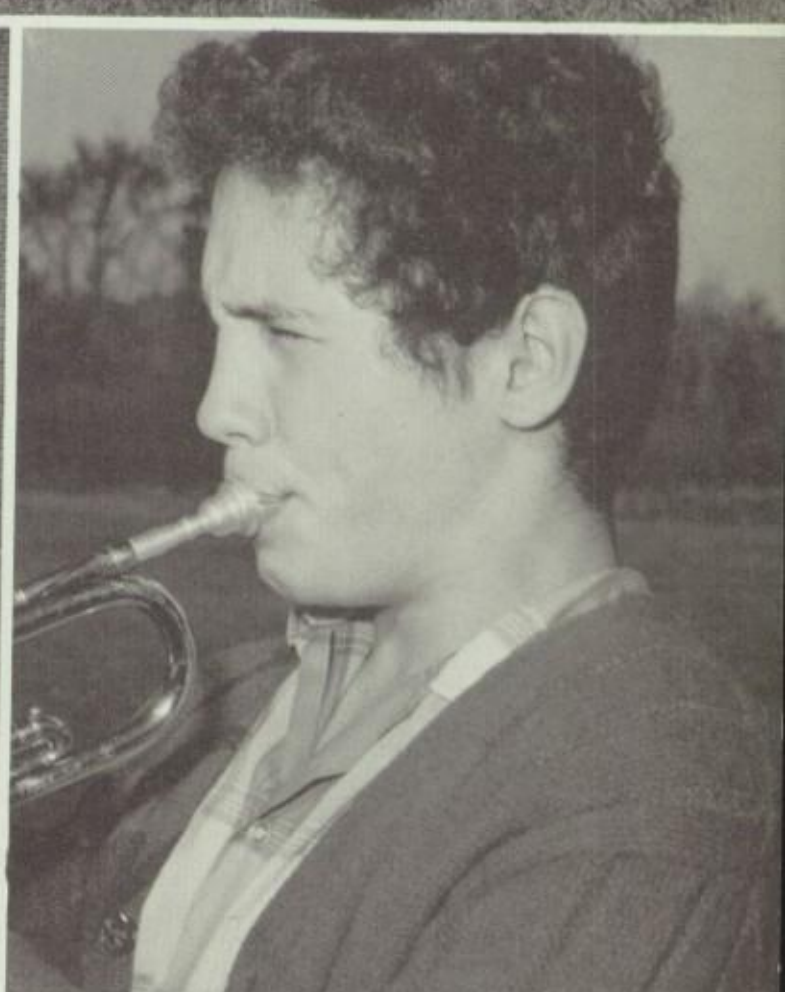




Roberta Wood, Elaine Kezar, Kathy Cole, Barbara Phillips, Betsy Curtis.



S. Carpenter, L. Drury, K. Curtis, T. Gagnon, P. Wilson, C. Blanchard,
D. Lamper, V. Harmon, D. Goodwin.



Head Majorette



Math Team

MRS. LAMB
Our Advisor



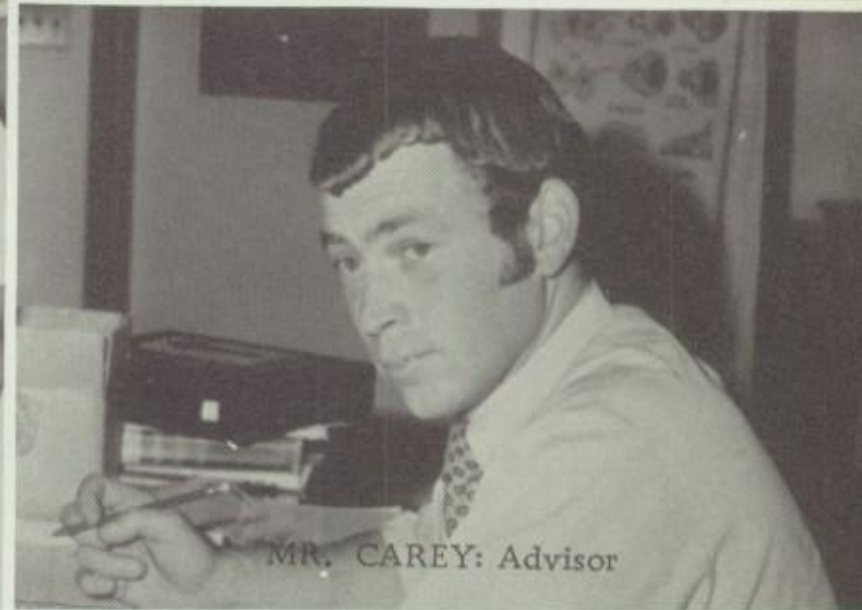
Think Math



Couple of Whizzes!



Science Club





J o u r n a l i s m



1st ROW: Carol Springer, Jane Potter, Lorraine DeRoy, Kerry Wilson, Debbie Goodwin, Jill Hall. 2nd ROW: Lisa Perro, Sheila Sheldon, Mrs. Johnstone, Carl Philbrick, Bev Wood. BACK ROW: Debi Parker, Rachel Christensen, Monte Pike, Peter Perro, Carl Thompson, Martin Canney, Bill Curra, Mike Pulire, Fred Mills, Steve Gupill, Bob Lilly, John Clippert, Bruce Potter.



Co-Editors
Carl Philbrick, Sheila Sheldon
Advisor MRS. JOHNSTONE



By tomorrow?



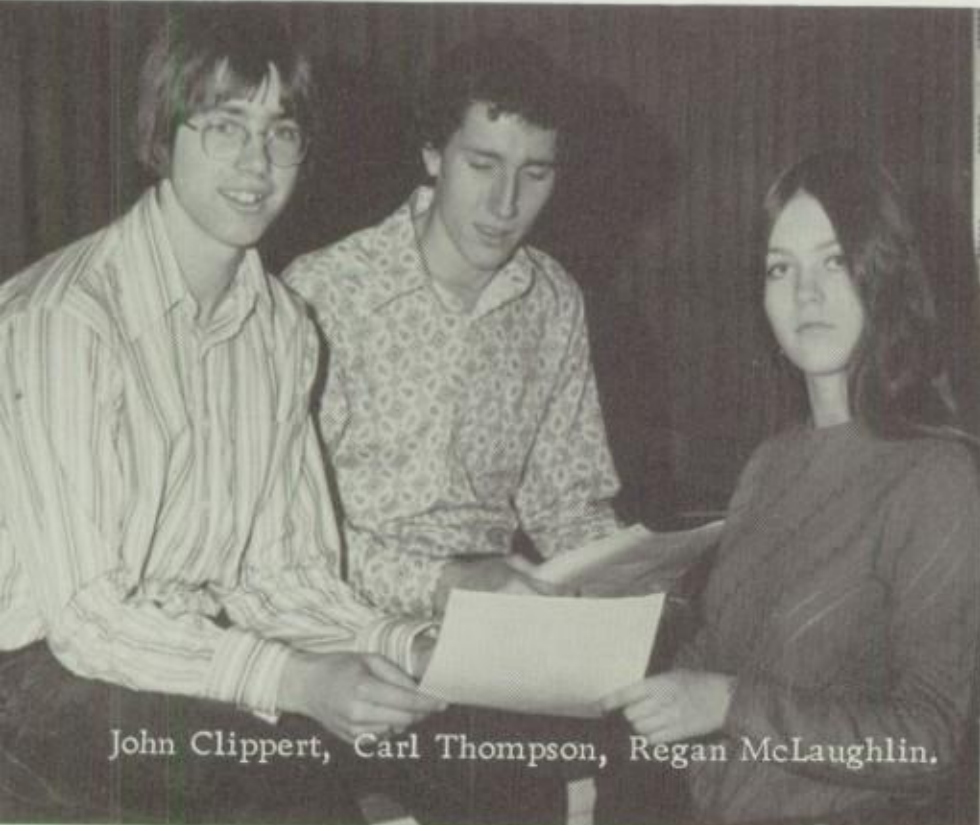


Advisor, MRS. THOMPSON

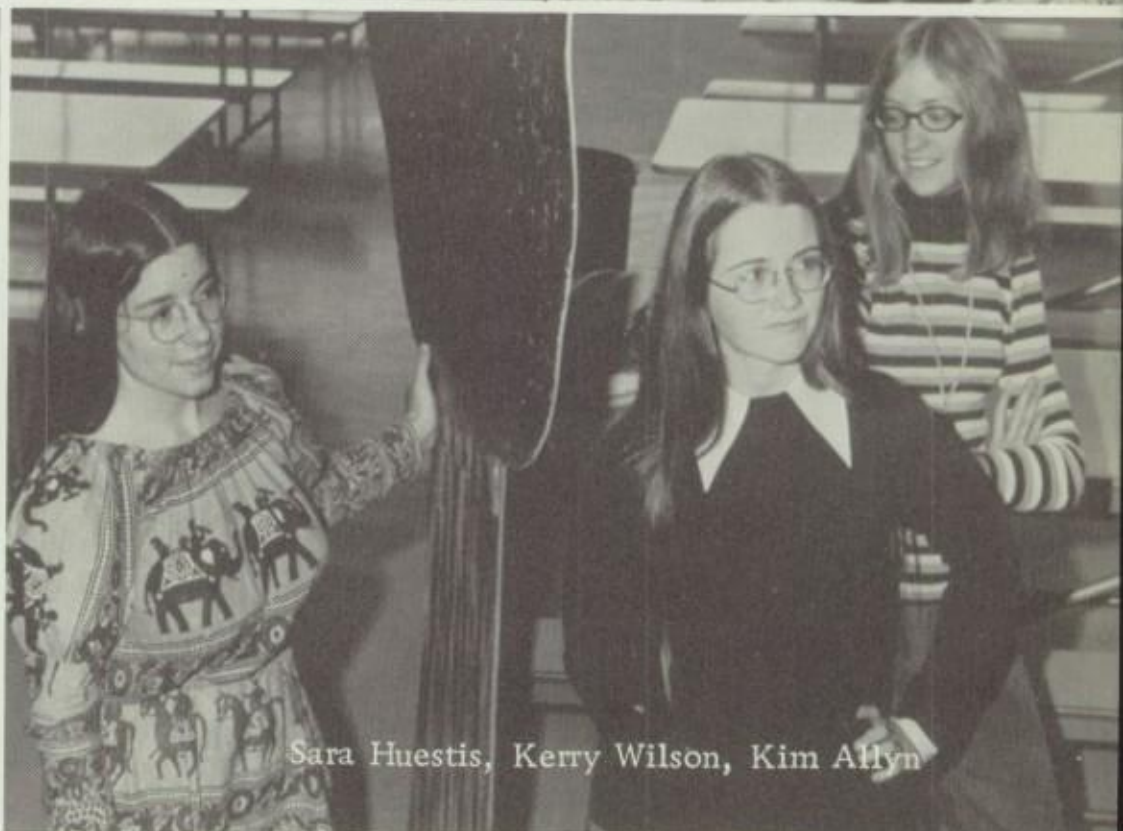
D r a m a t i c s



Makin' Up
Lorraine Deroy, Doreen Turgeon



John Clippert, Carl Thompson, Regan McLaughlin.



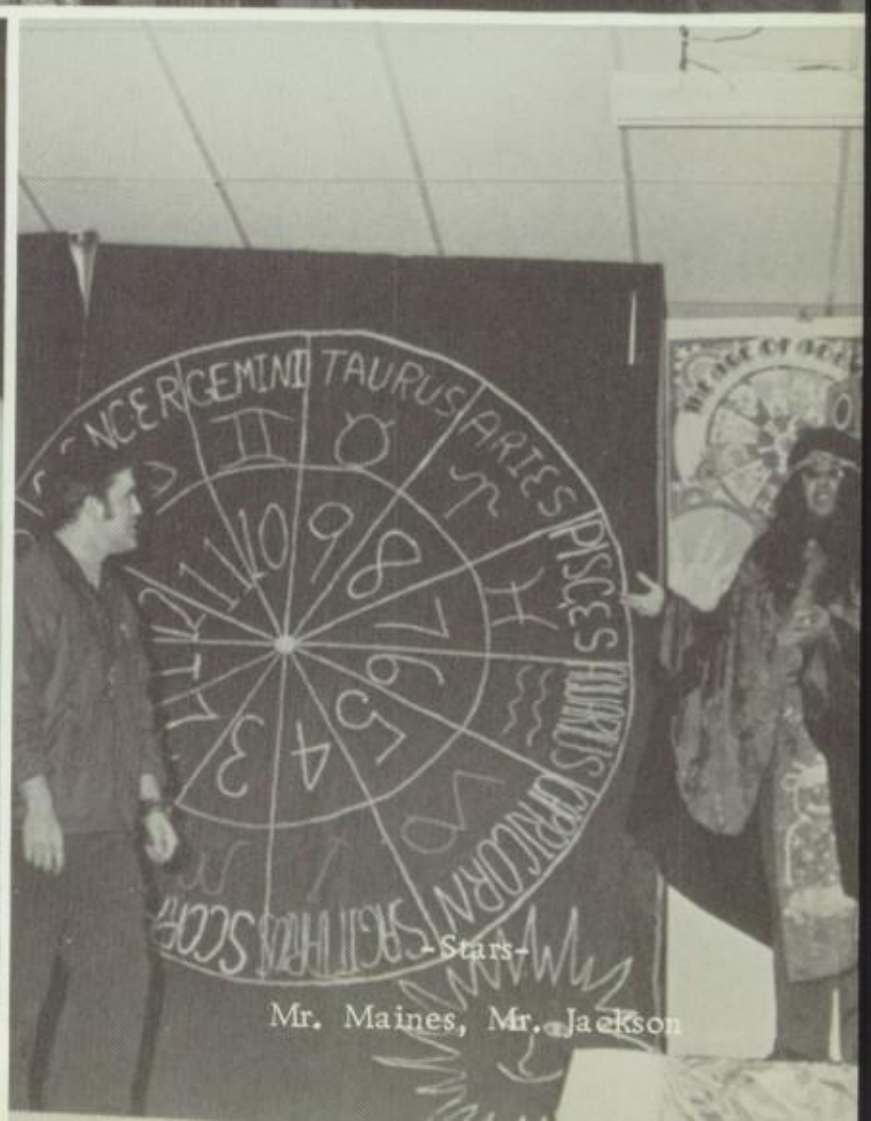
Sara Huestis, Kerry Wilson, Kim Alyn



Steve Clark - Light Director



Linda Young
A moment
of
contemplation

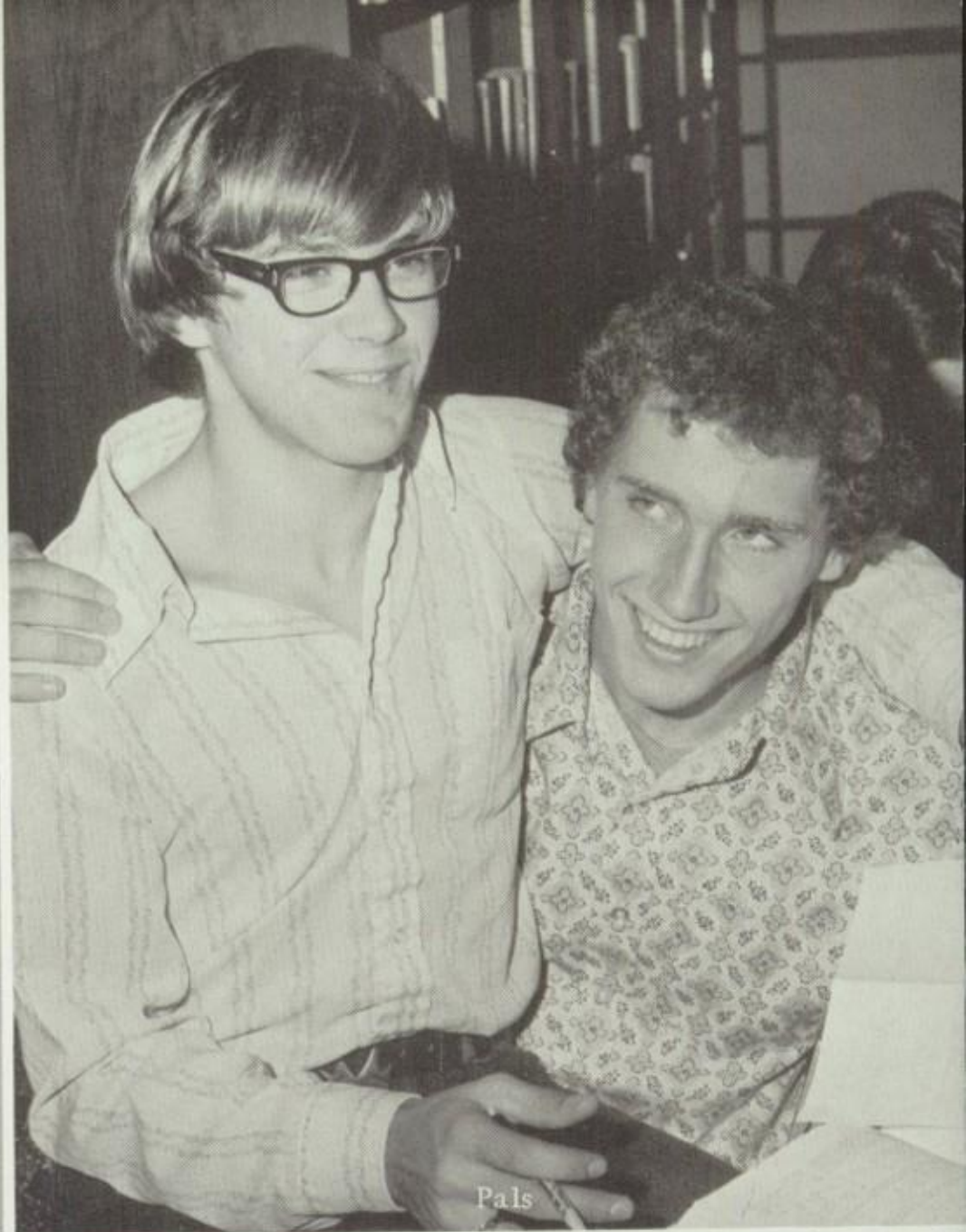


Mr. Maines, Mr. Jackson



MRS. JOHNSON

Future Teachers And Tutors

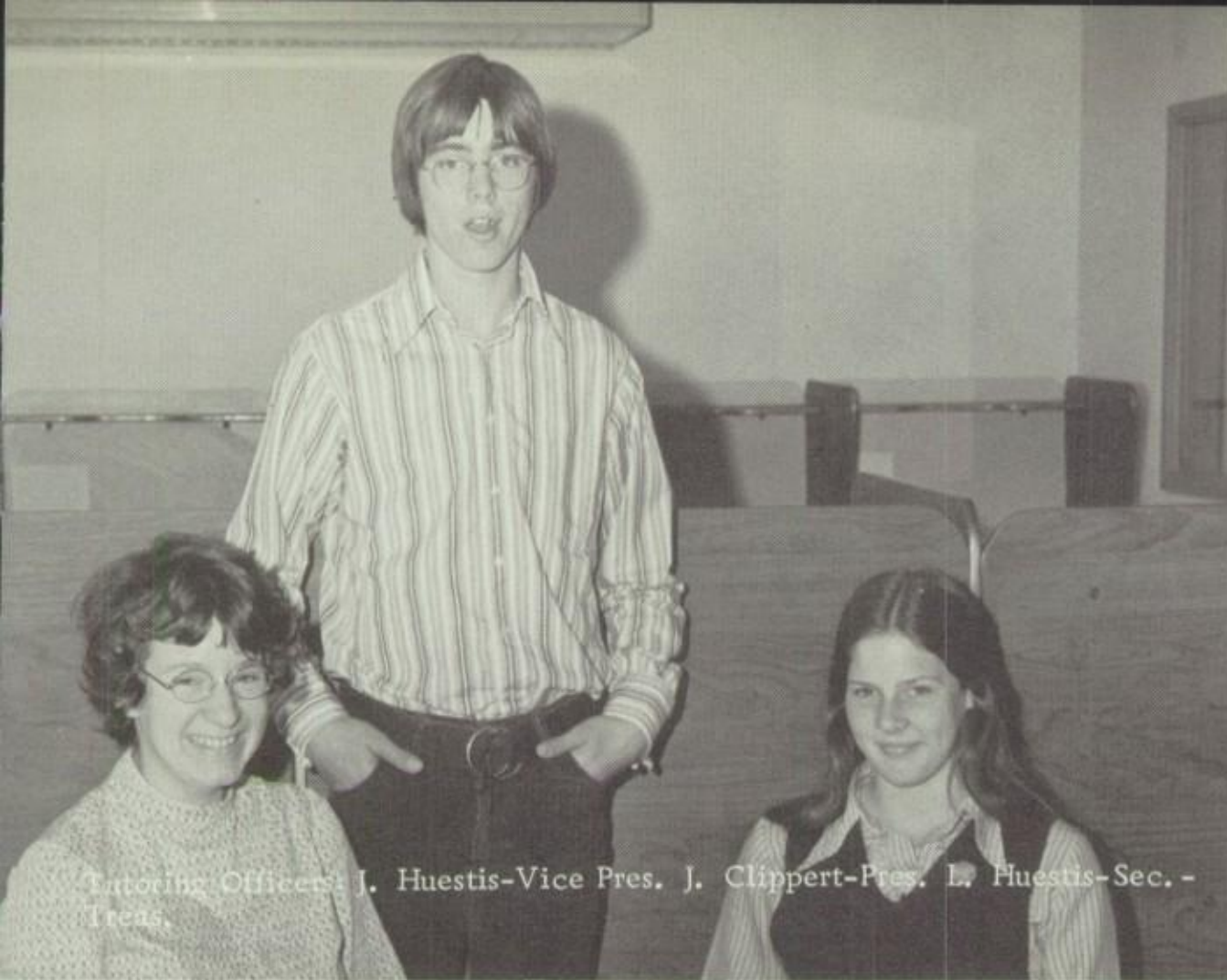


Pals

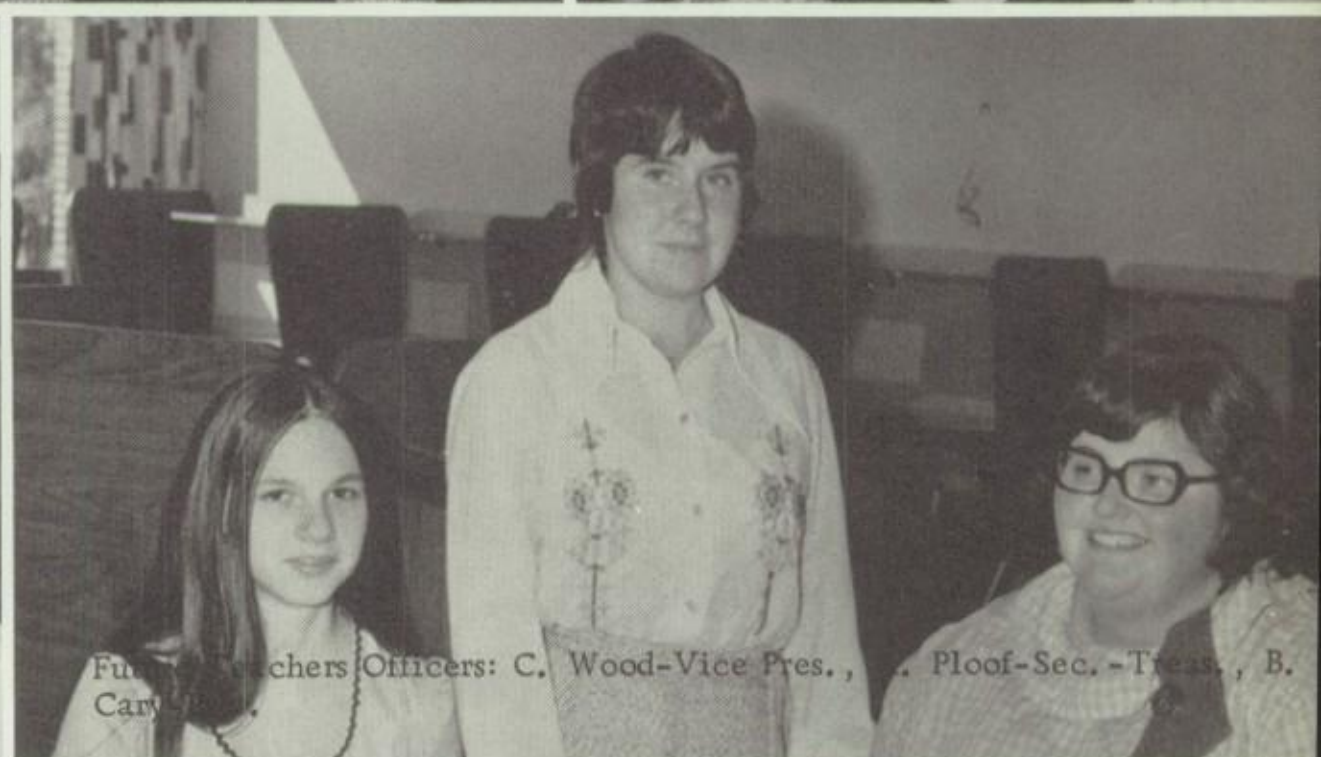


Tutoring: Class Representatives

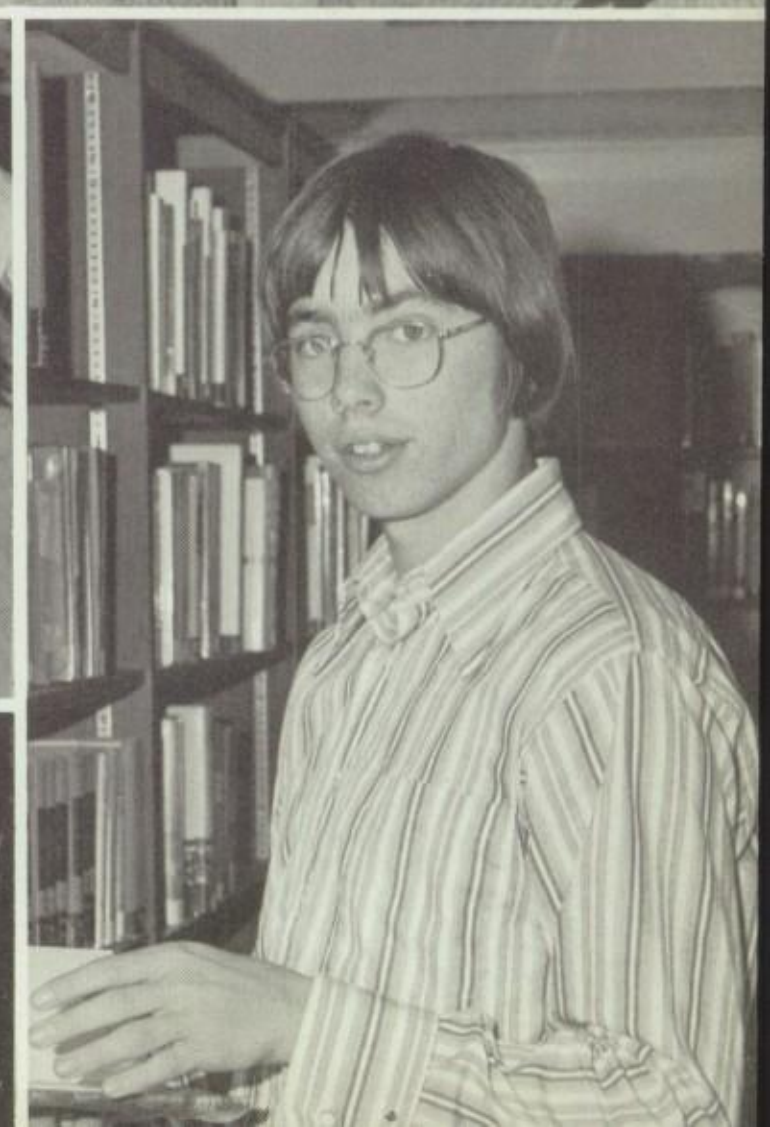




Tutoring Officers: J. Huestis-Vice Pres. J. Clippert-Pres. L. Huestis-Sec. - Treas.



Fundraising Officers: C. Wood-Vice Pres., L. Ploof-Sec. - Treas., B. Carver





Pres. Francis Ames



Vice-Pres. Steve Jones

C h e s s

C l u b

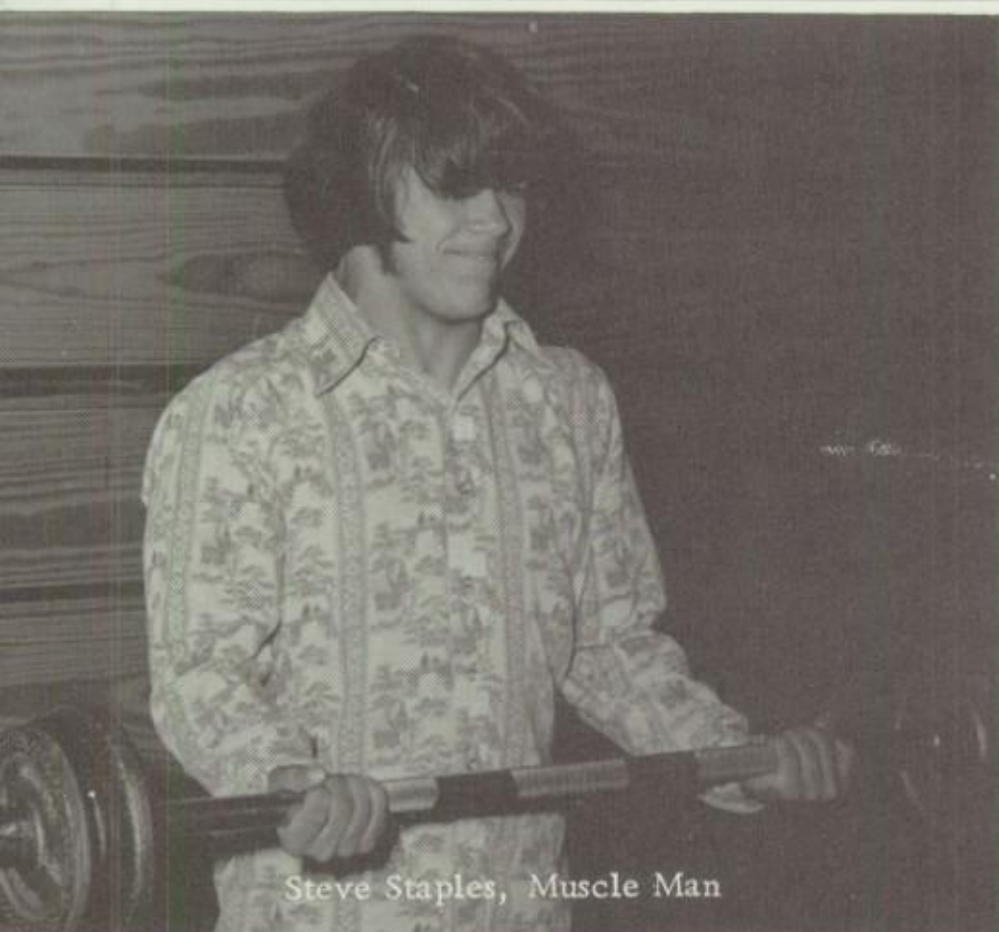


MISS THOMAS, Advisor

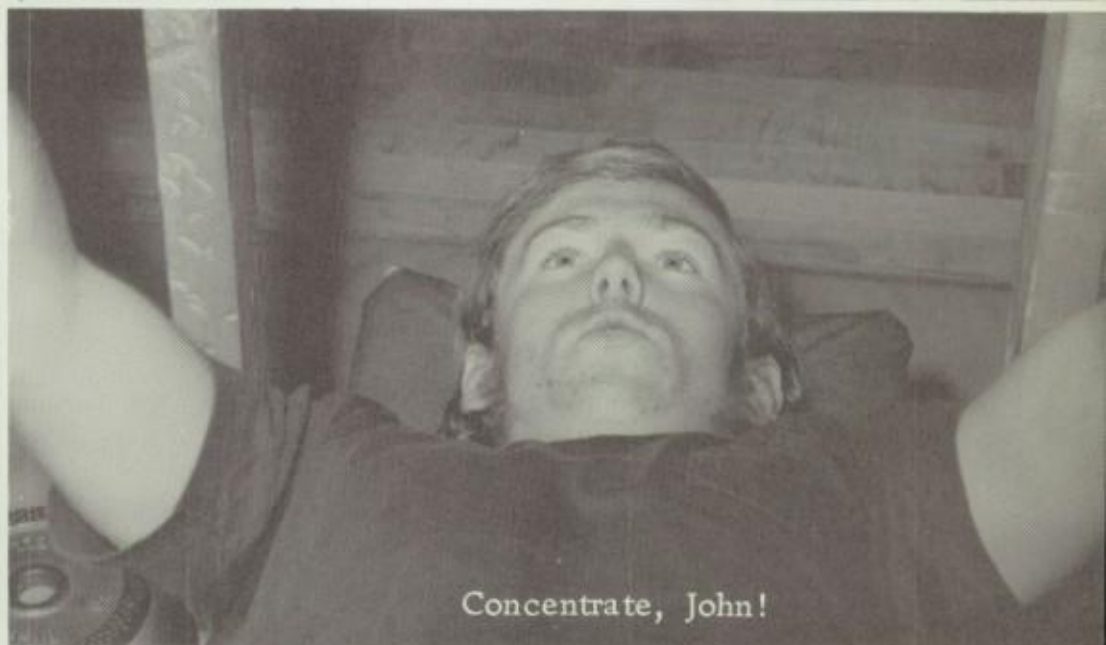


Advisor MR. MAINES

Weightlifting

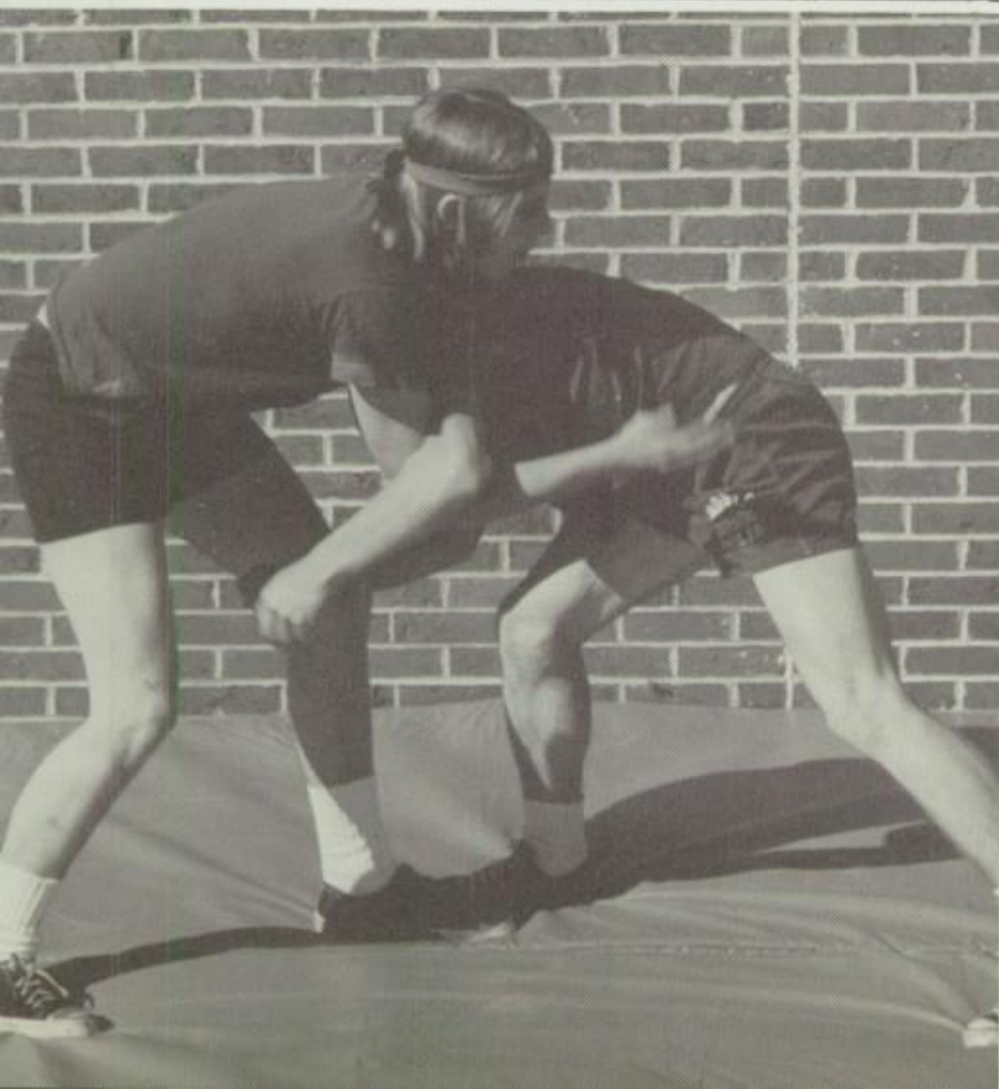


Steve Staples, Muscle Man



Concentrate, John!

and Wrestling



Mike and Charlie watched by Advisor, Mr. Walker



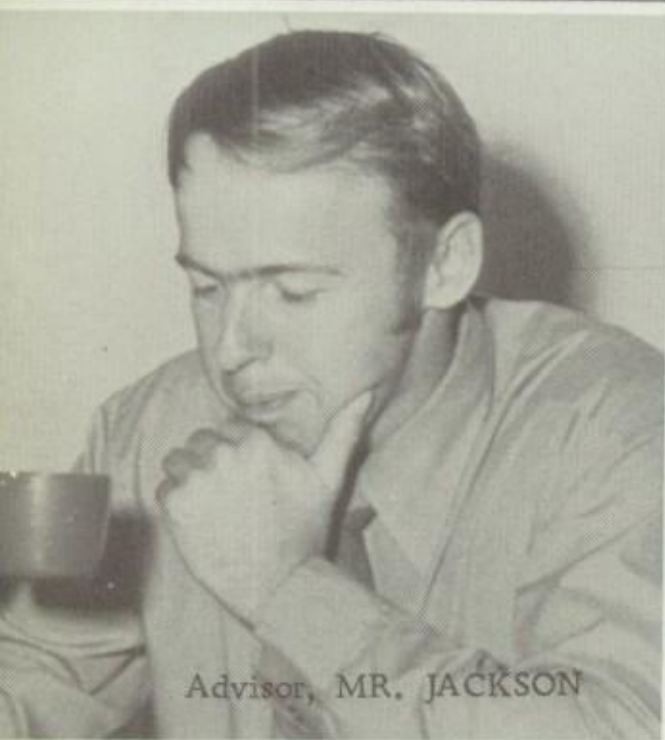
Student Council



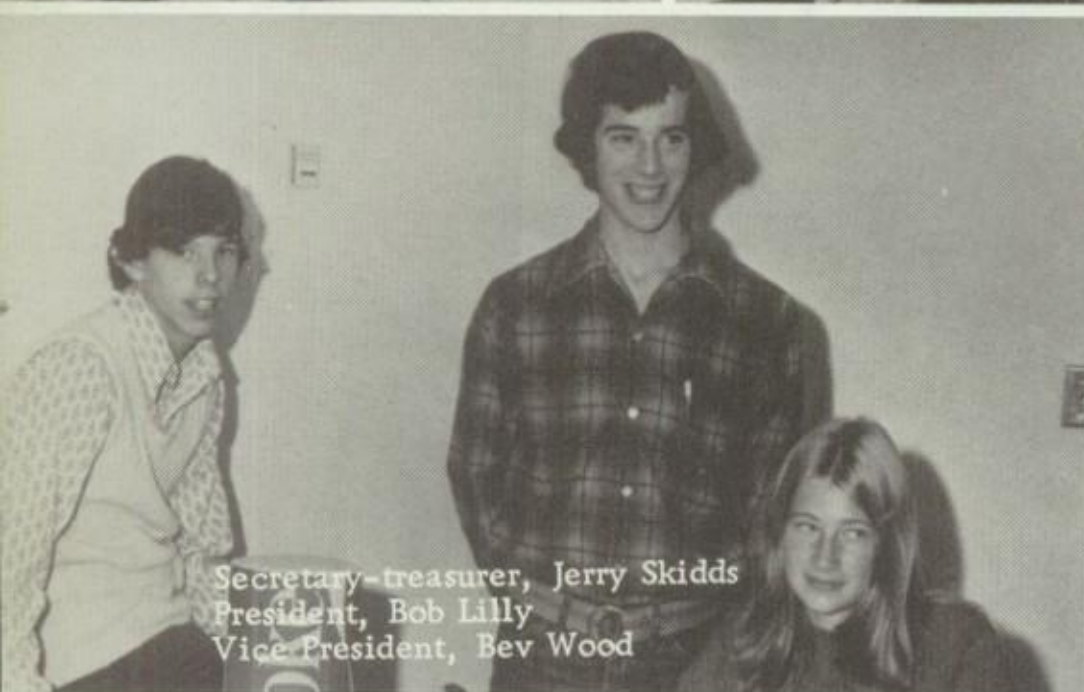
Head men of the magazine drive.



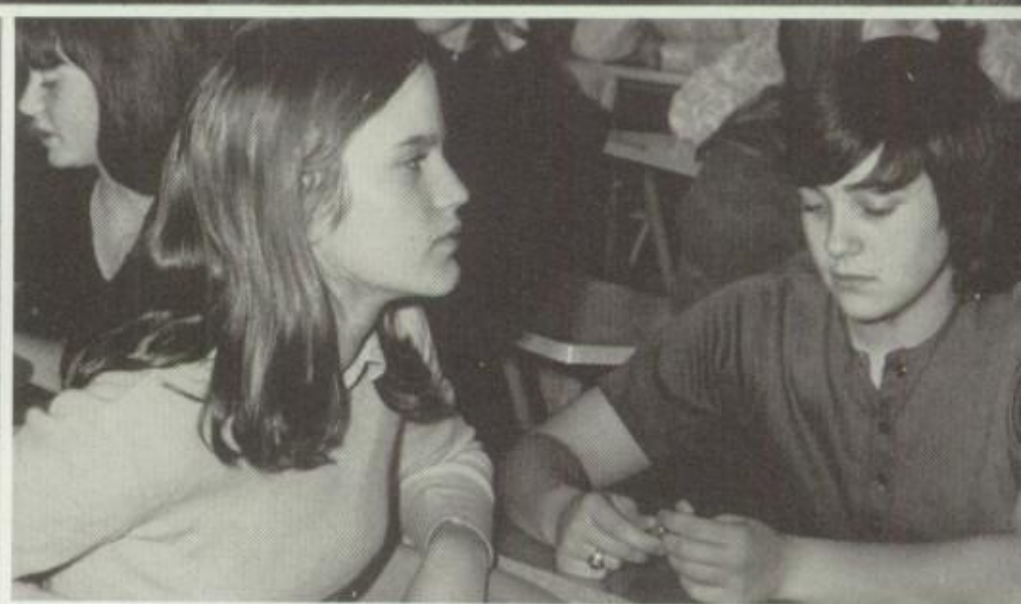
Pres.



Advisor, MR. JACKSON



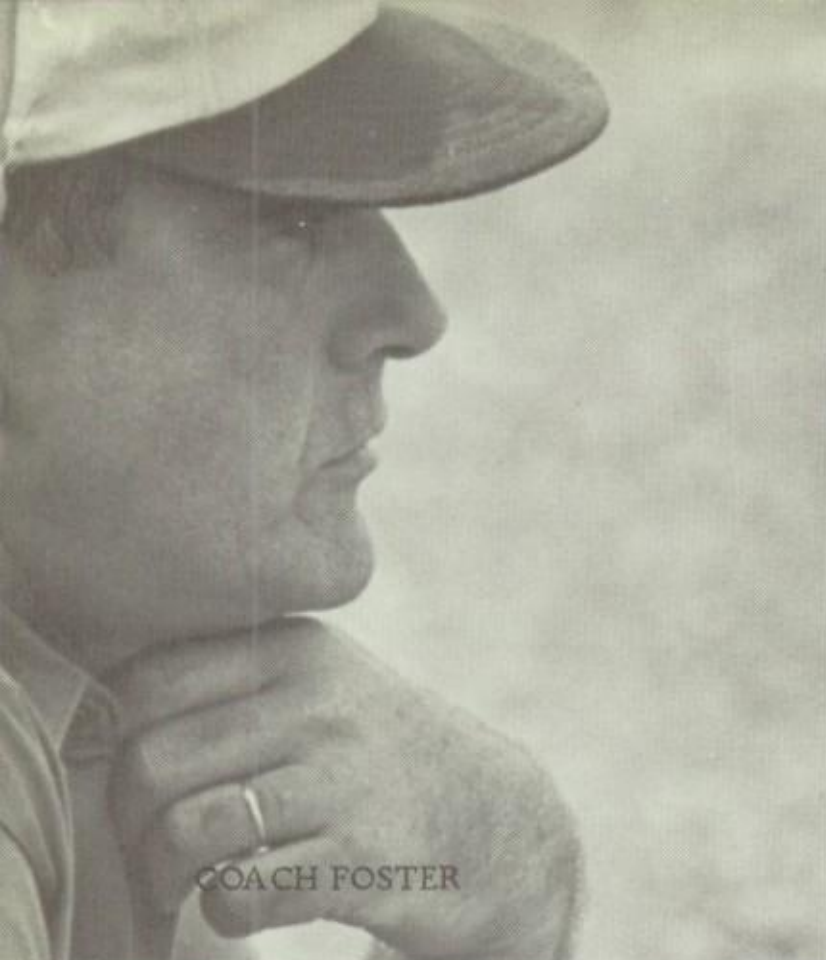
Secretary-treasurer, Jerry Skidds
President, Bob Lilly
Vice President, Bev Wood



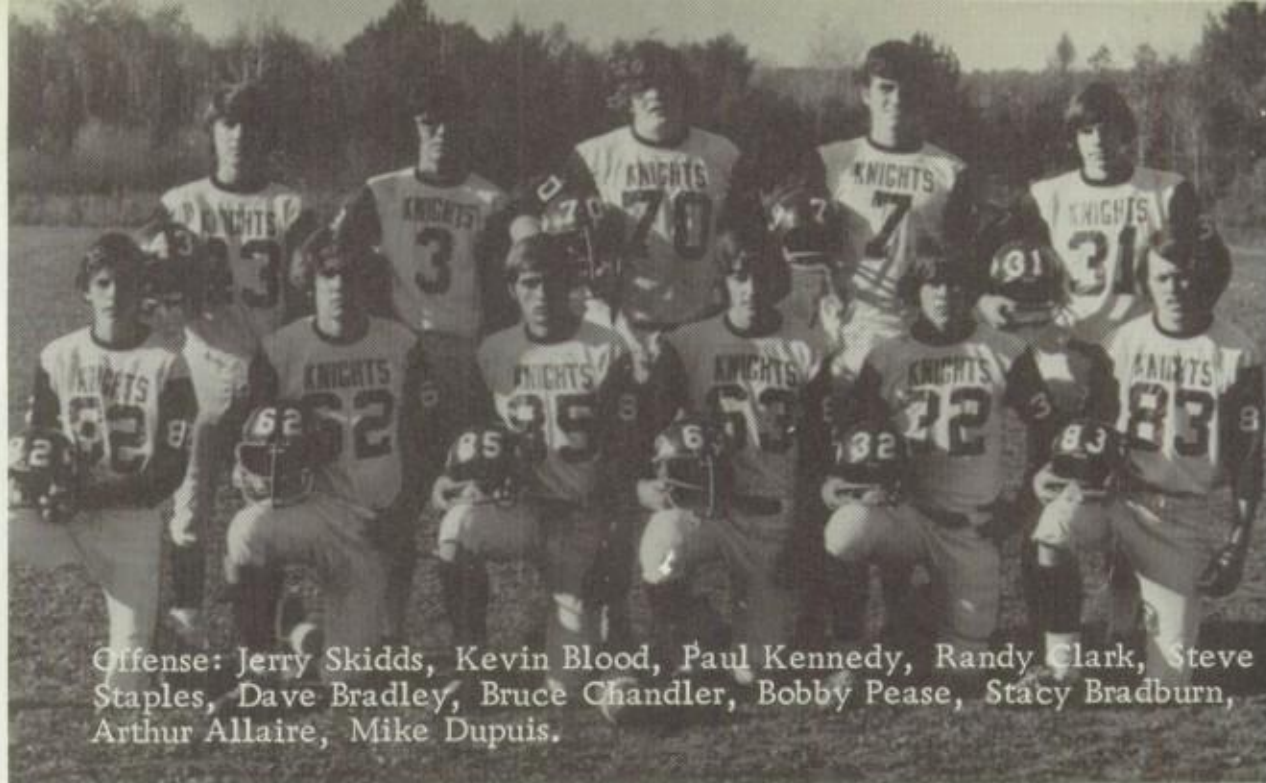
Top Magazine Salesmen



Athletics



COACH FOSTER

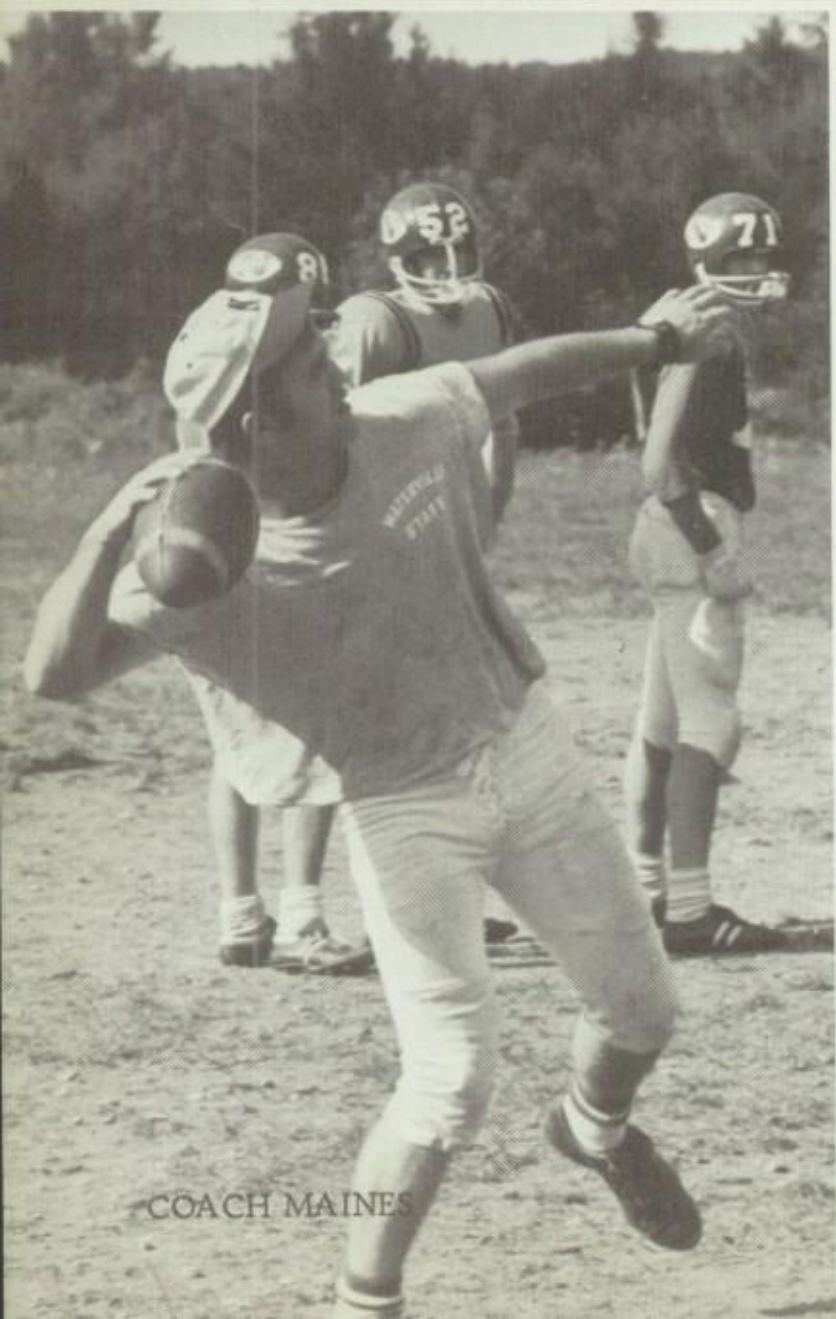


Offense: Jerry Skidds, Kevin Blood, Paul Kennedy, Randy Clark, Steve Staples, Dave Bradley, Bruce Chandler, Bobby Pease, Stacy Bradburn, Arthur Allaire, Mike Dupuis.

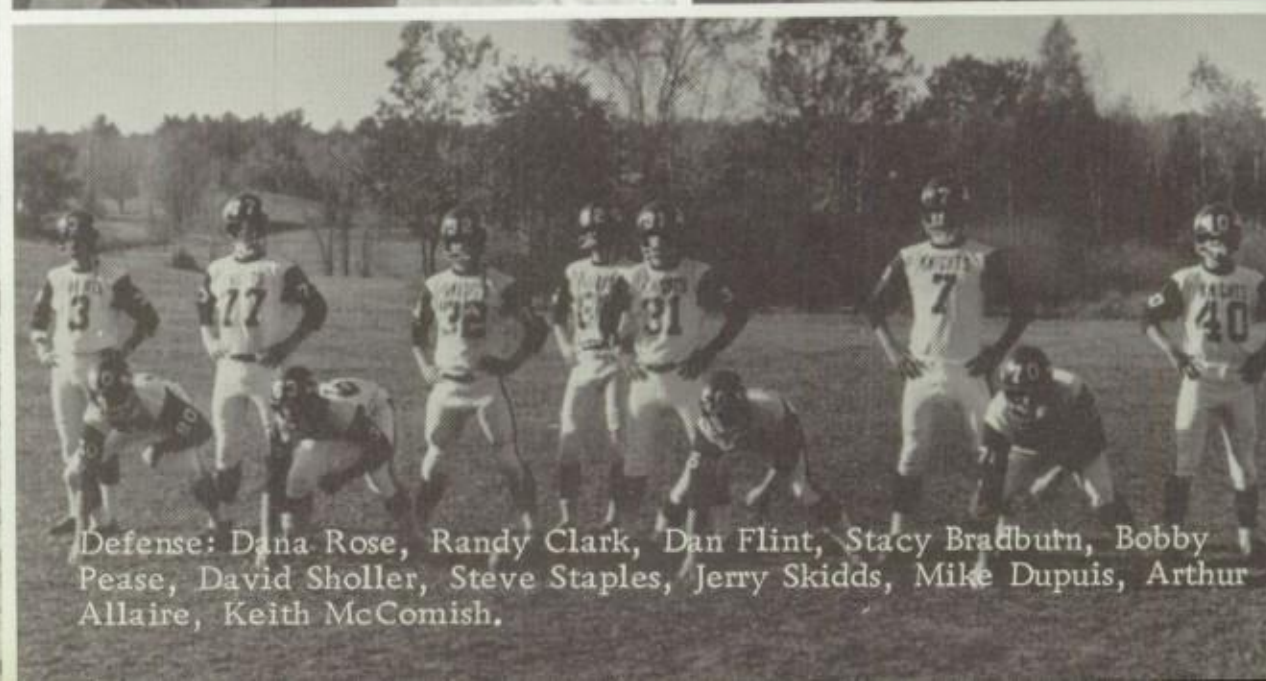
Football . . . grit and hard knocks



COACH HANSON



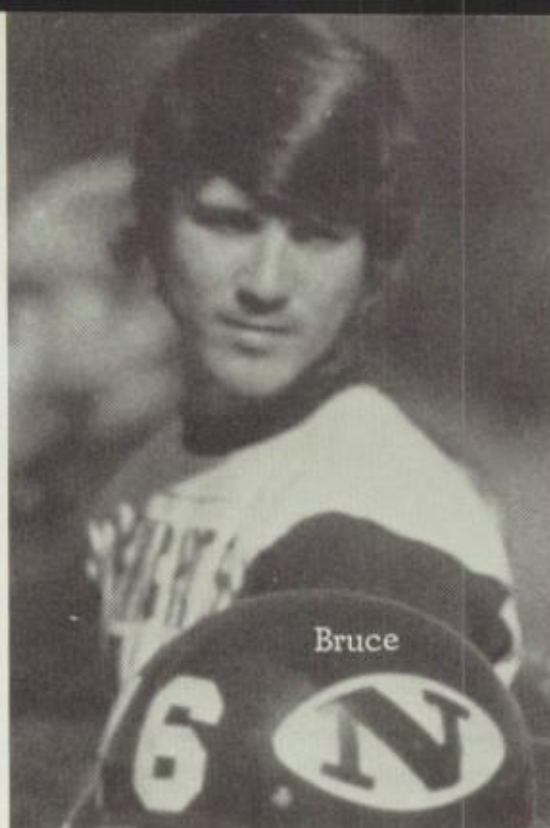
COACH MAINES



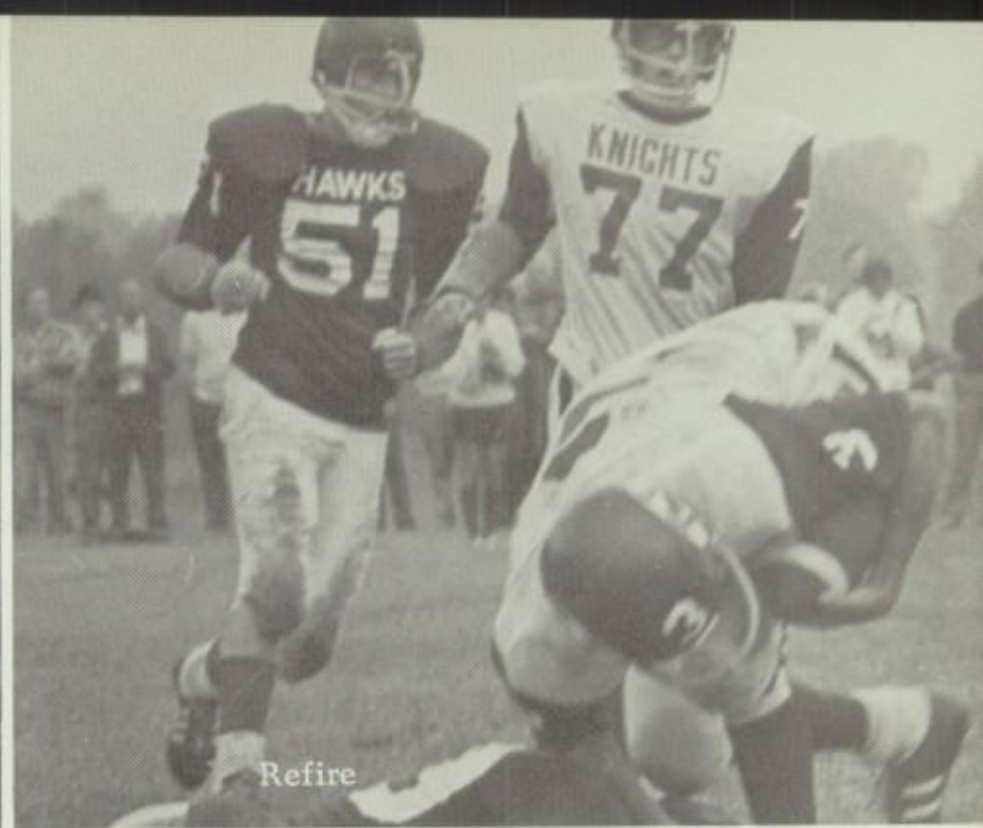
Defense: Dana Rose, Randy Clark, Dan Flint, Stacy Bradburn, Bobby Pease, David Sholler, Steve Staples, Jerry Skidds, Mike Dupuis, Arthur Allaire, Keith McComish.



Mike



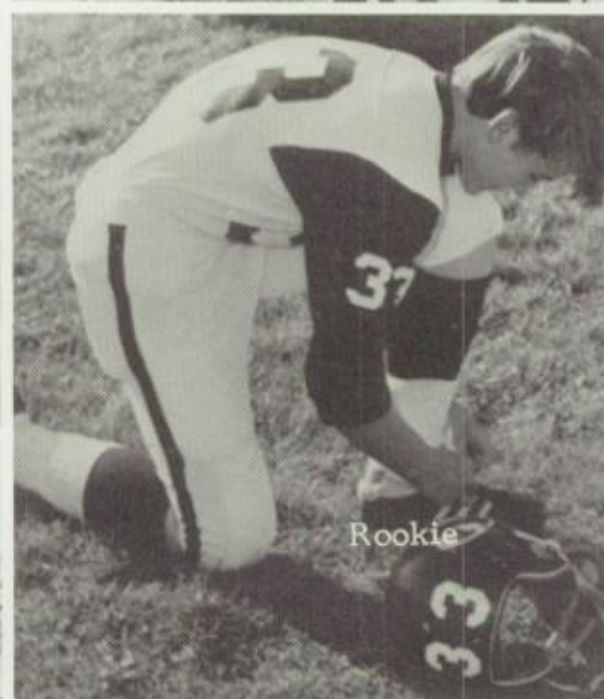
Bruce



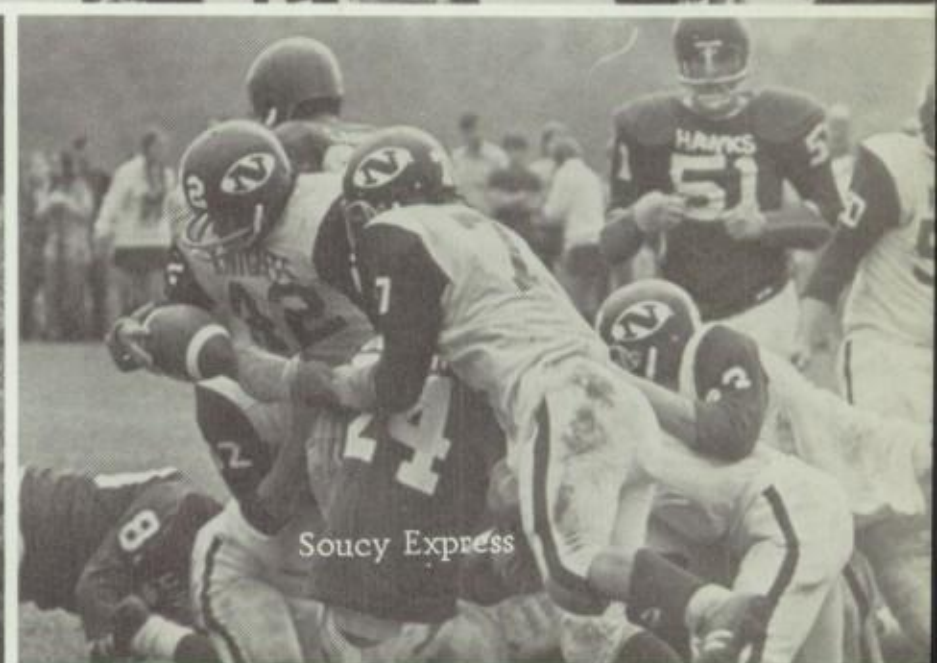
Refire



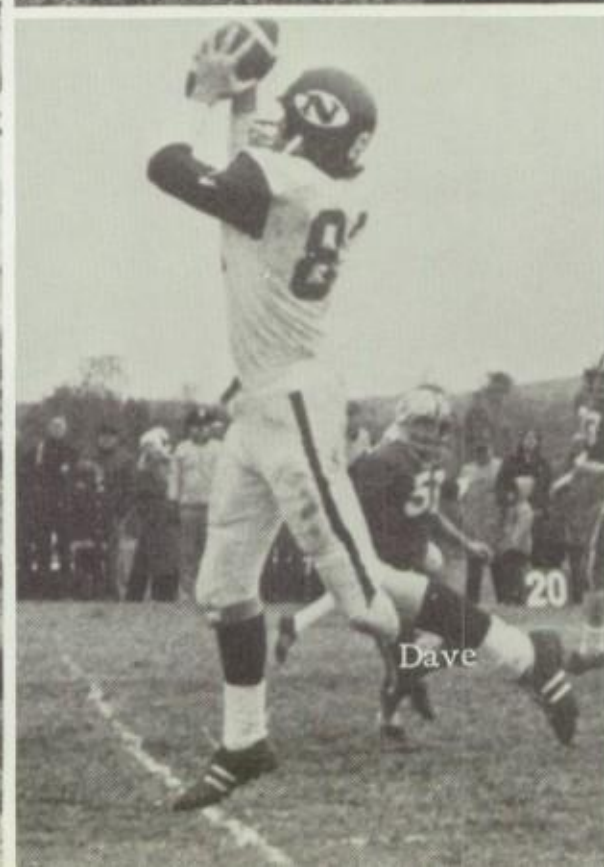
Steve



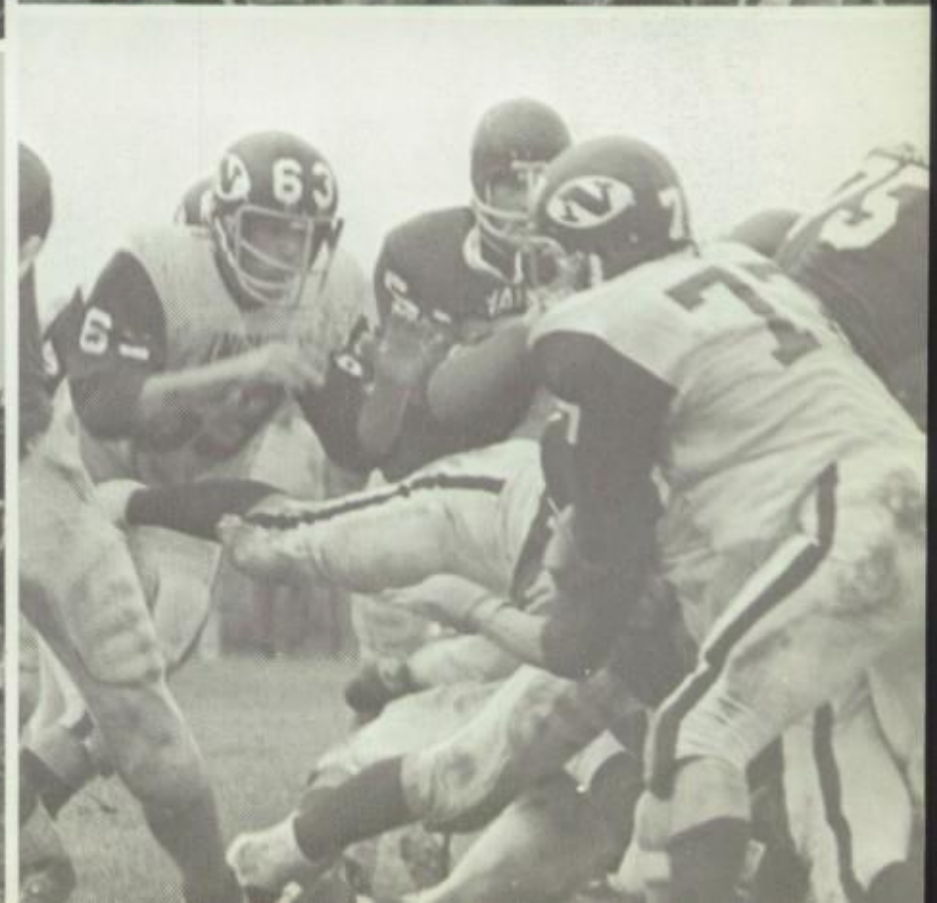
Rookie

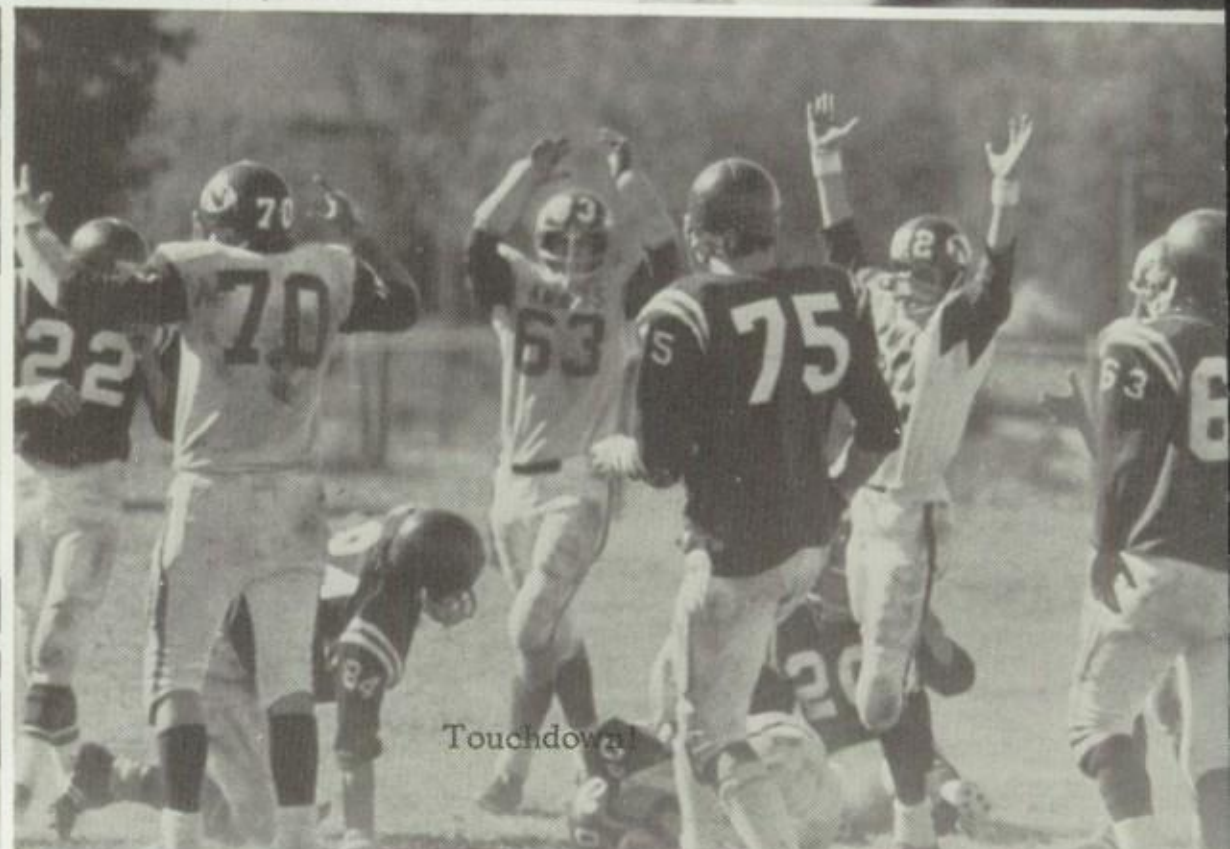


Soucy Express



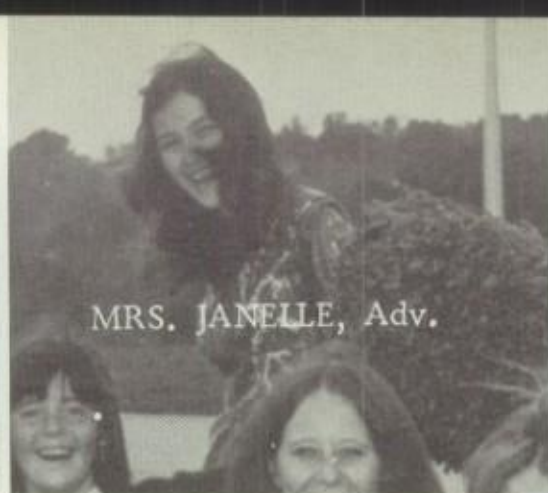
Dave



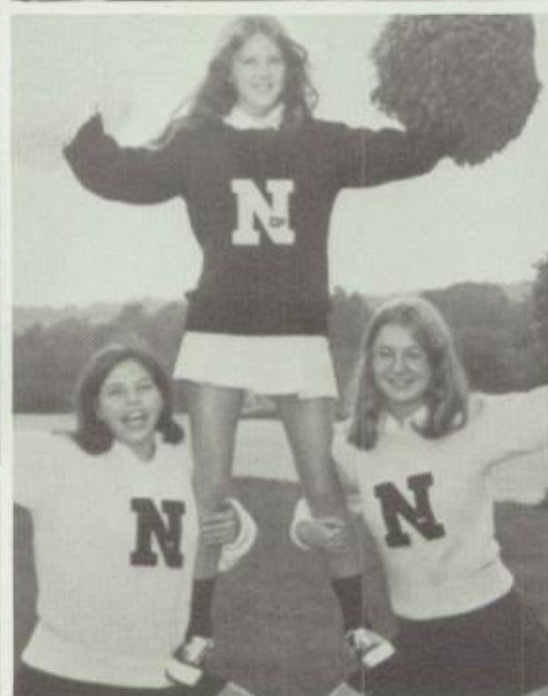




Up, Up, and Away...

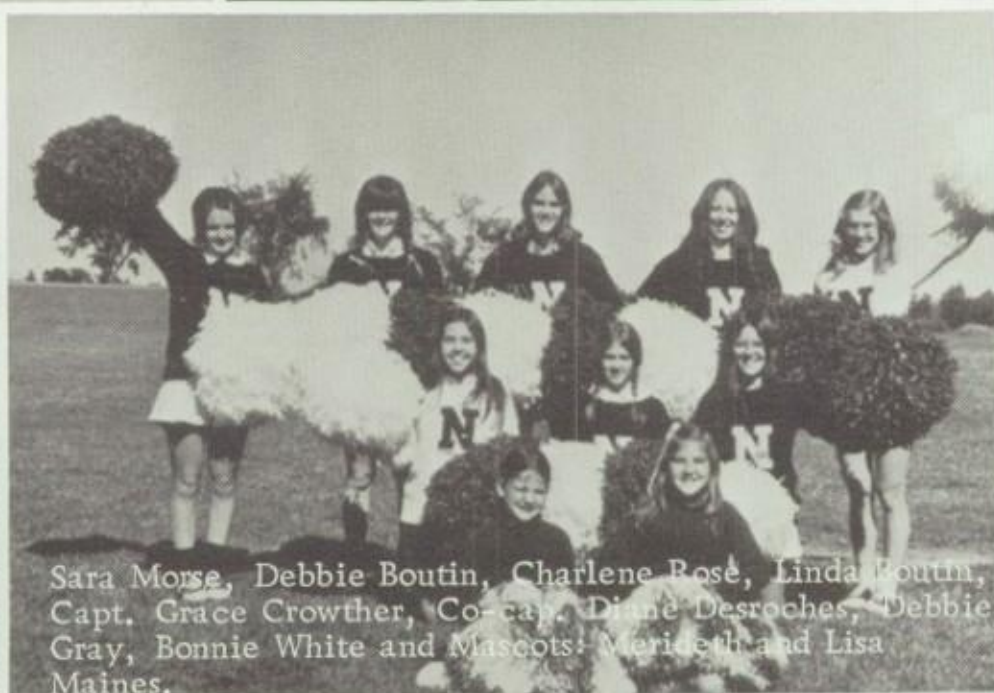


MRS. JANELLE, Adv.

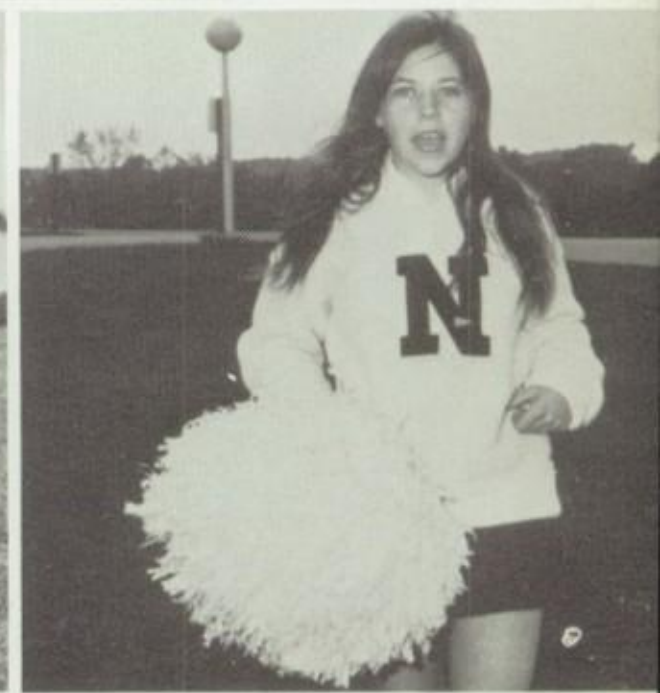


Knight

Criers



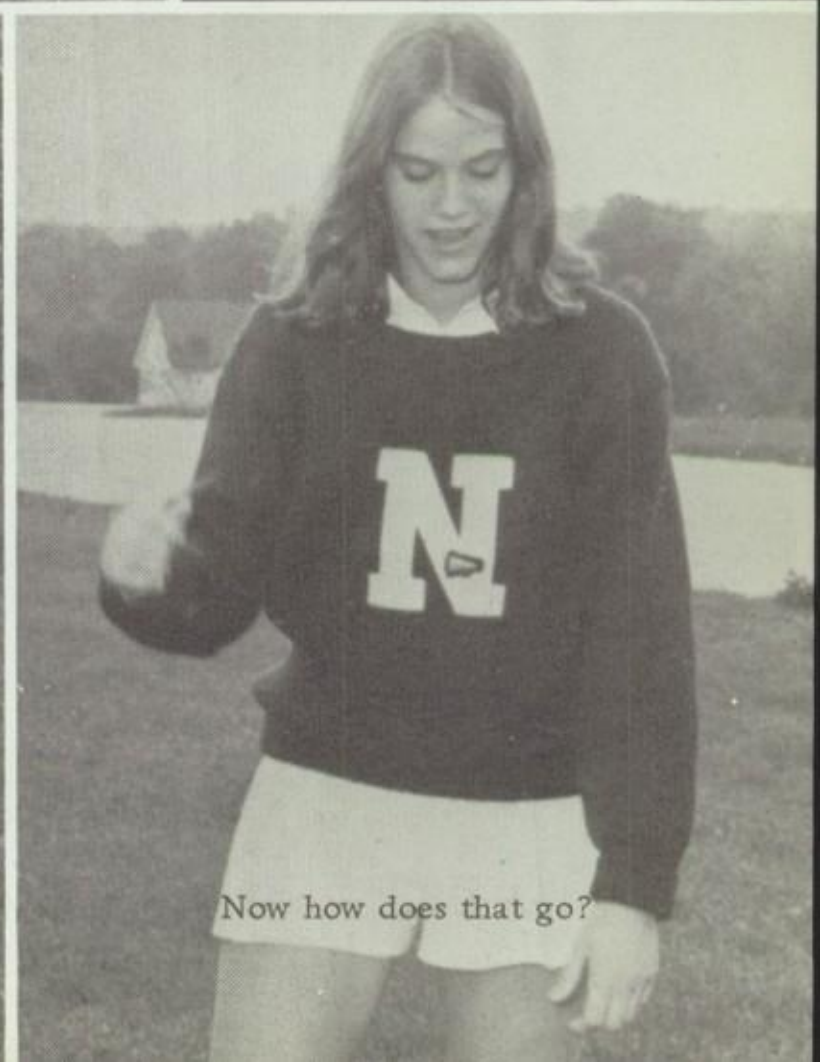
Sara Morse, Debbie Boutin, Charlene Rose, Linda Boutin, Capt. Grace Crowther, Co-capt. Diane Desroches, Debbie Gray, Bonnie White and Mascots: Merideth and Lisa Maines.



May I have this dance?



Look Coach, no cavities!



Now how does that go?



1st ROW: Kevin Perro, Gary Earle. 2nd ROW: Peter Perro, Freeman Rose, Brent Laviolette, David Whitten, 3rd ROW: James Stuart, Bill Curra, Bob Lilly, Carl Thompson.



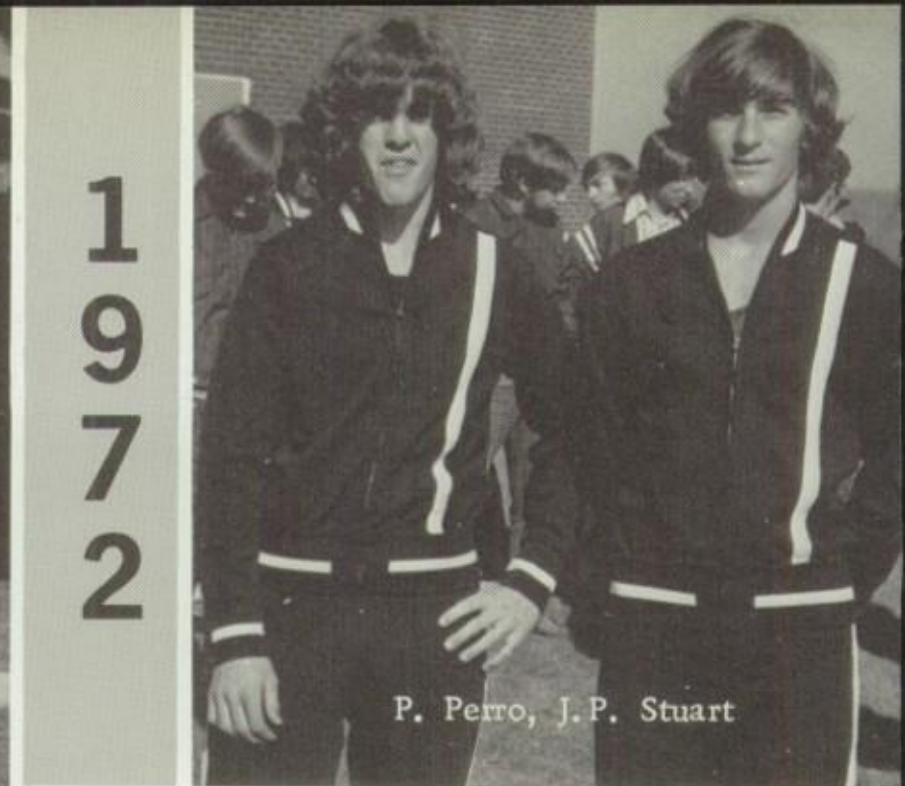
Carl Philbrick, Alan Doucette, Mark Skidds, Mike Skidds, Bryan Johnson, Bob Monroe, Greg Mountain, John Clippert, Carl Oeshleger, Steve Clark.



Senior Carl



COACH
BLANCHETTE



1
9
7
2

P. Perro, J. P. Stuart



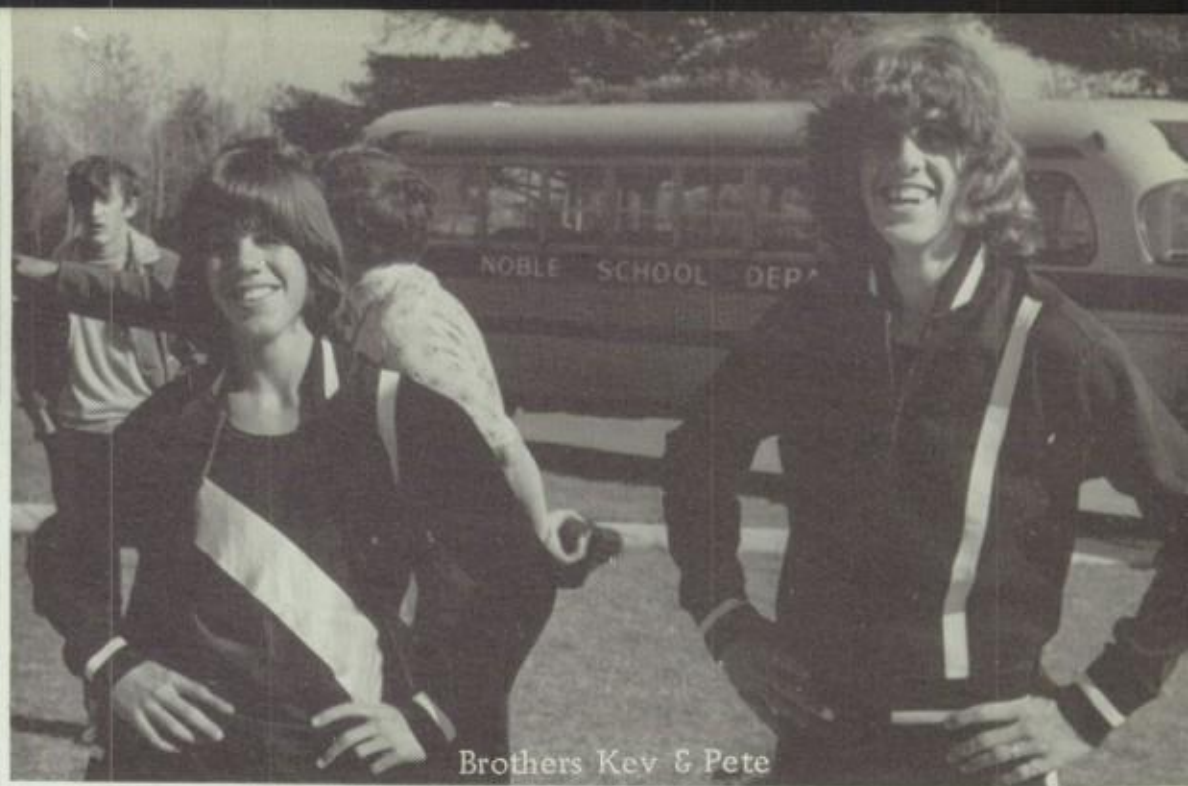
Captains



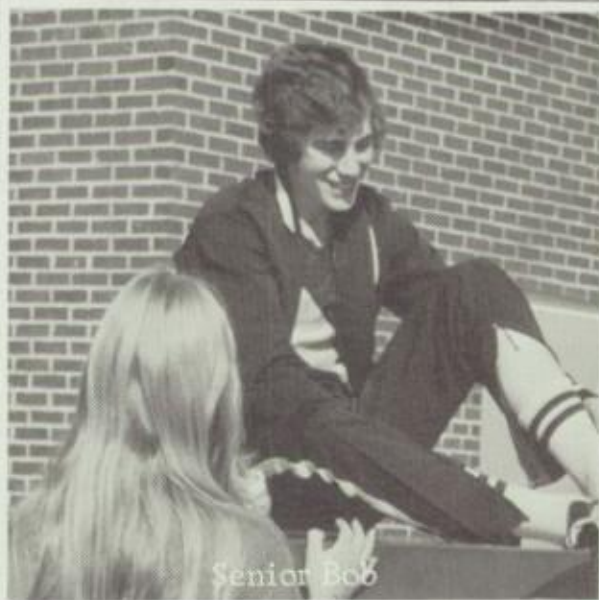
Noble High Cross Country



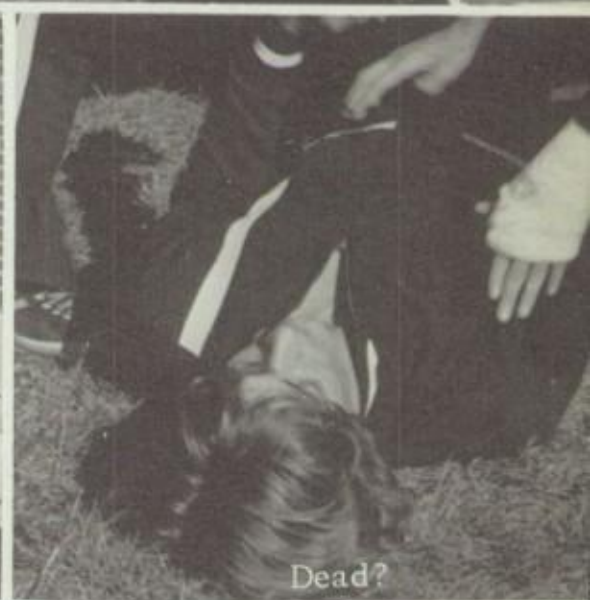
Mike & Mark Skidds



Brothers Kev & Pete



Senior Bob



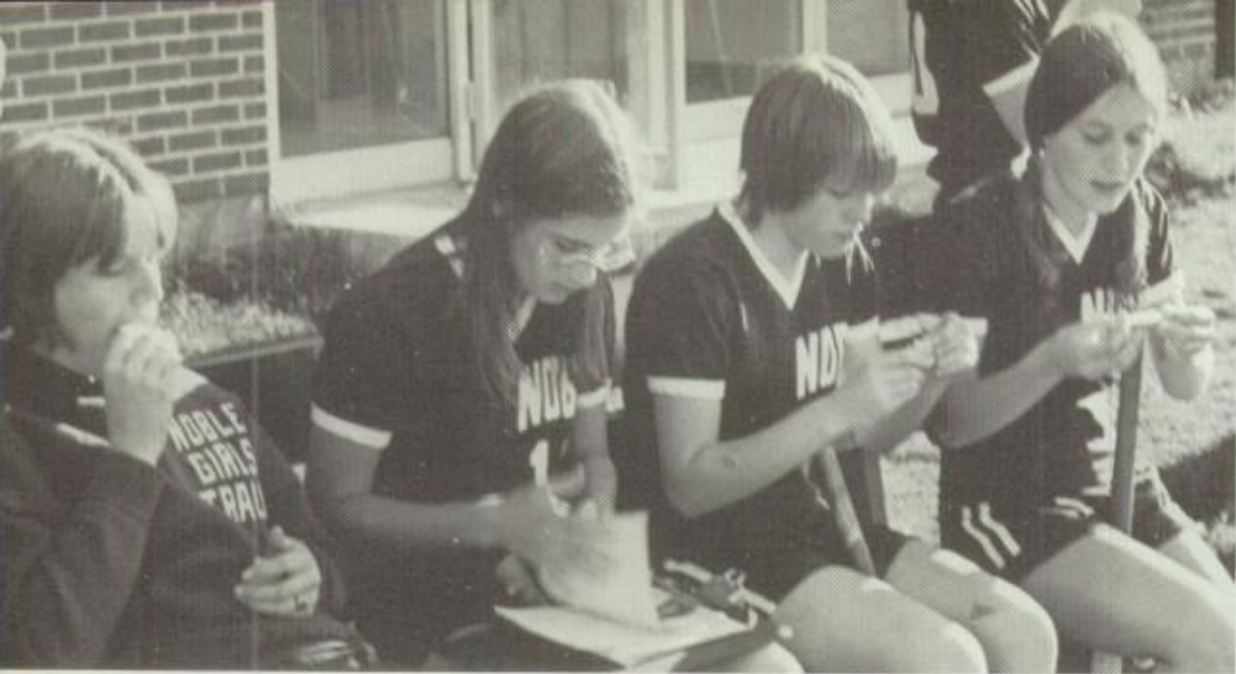
Dead?



Coaches Award James P. Stuart



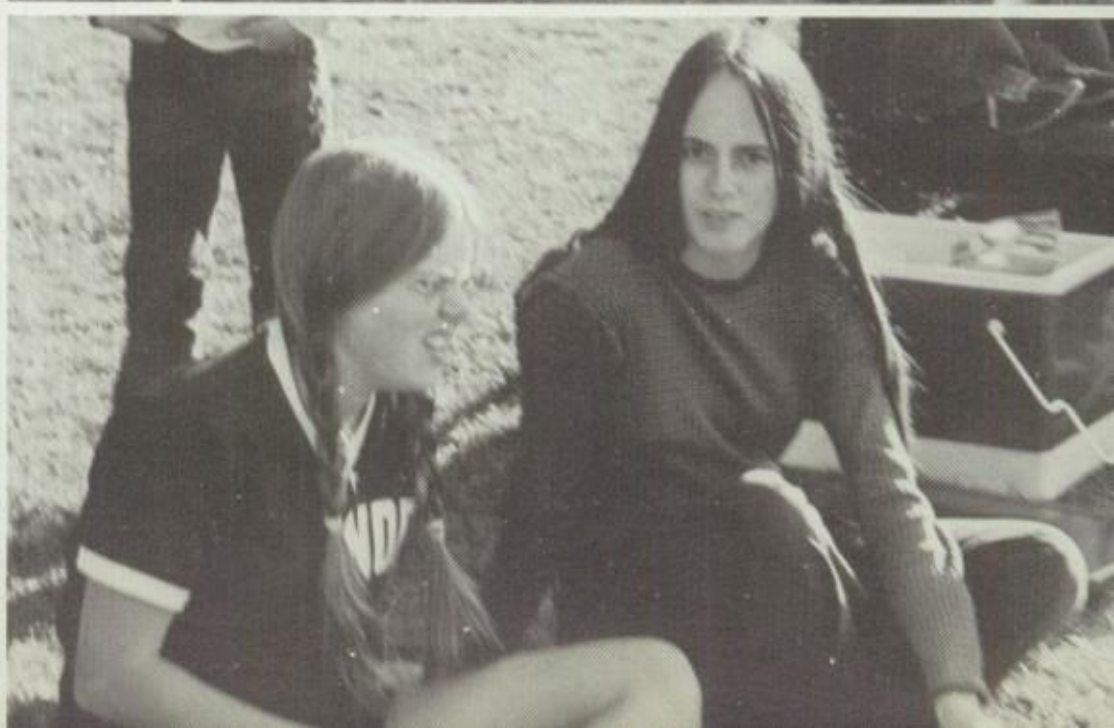
Most Improved Pete Perro



Field Hockey Champs ... the sweet taste of victory



KNEELING: Lisa Perro, Sylvia Smith, 1st ROW: Jacki Bridges, Bev Wood, Patsy Chadbourne, Cathi Breton, Carol Springer, Debbie Goodwin, Donna Eaton, Jane Porter, 2nd ROW: Manager Sara Dowling, Cindi Gessis, Cindi Linseott, Nancy Springer, Tina Gagnon, Laurie Folsom, Manager Rita Mathews and Coach Parker.

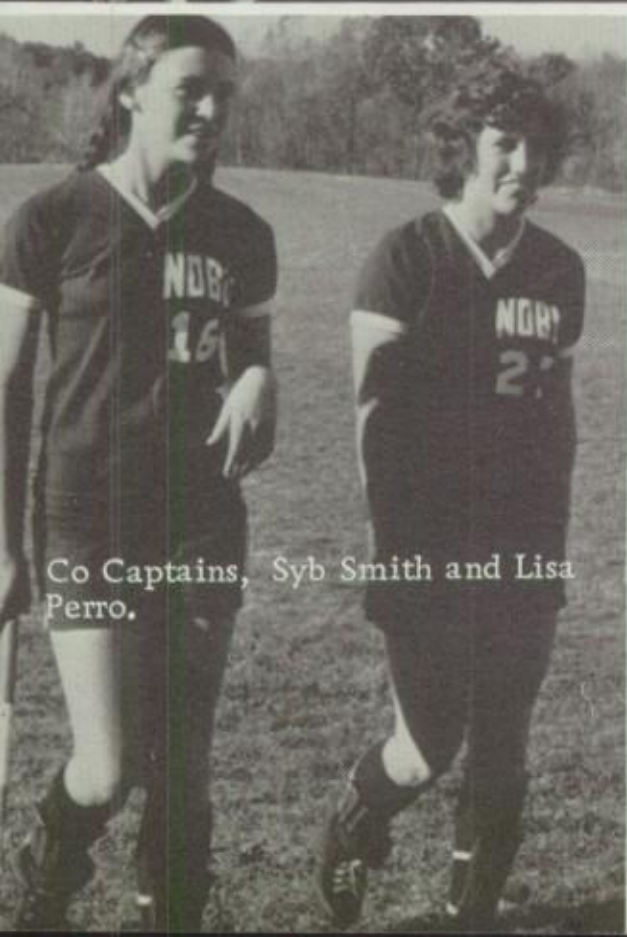




Patsy, our star



COACH PARKER



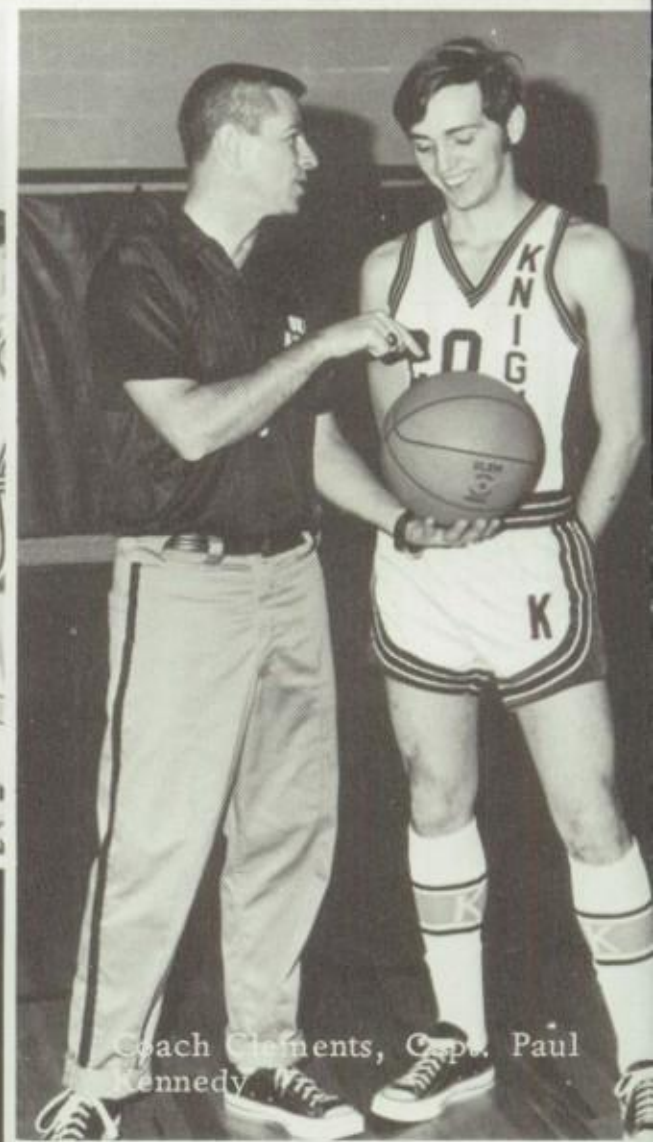
Co Captains, Syb Smith and Lisa Perro.



Welcome to Knight Country



M. Pike, K. Kimber, P. Kennedy, J. Clippert, S. Bradburn, A. Allaire, M. Wiggler, M. Normand, B. Bell, P. Perro, D. Turcotte, B. Pease, M. Anderson.



Coach Clements, Capt. Paul Kennedy.



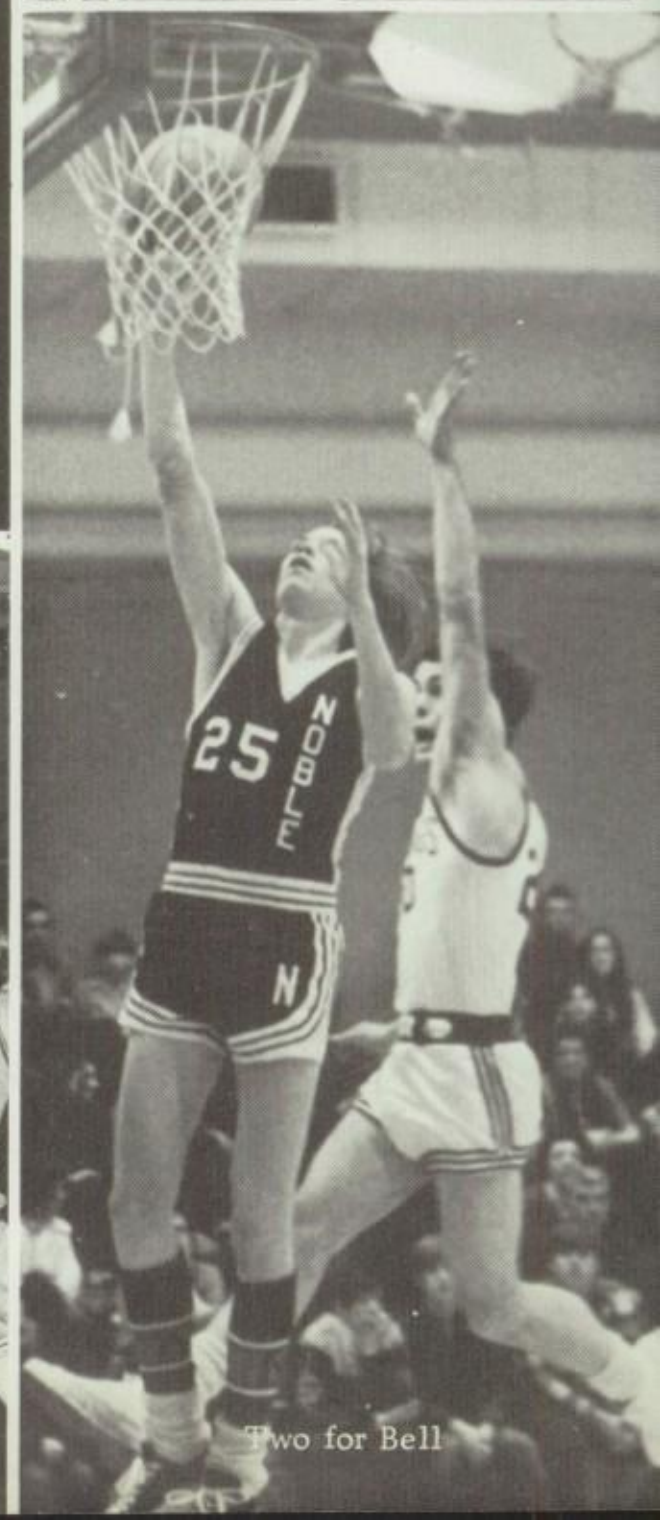
Cut!



Pointed Strategy



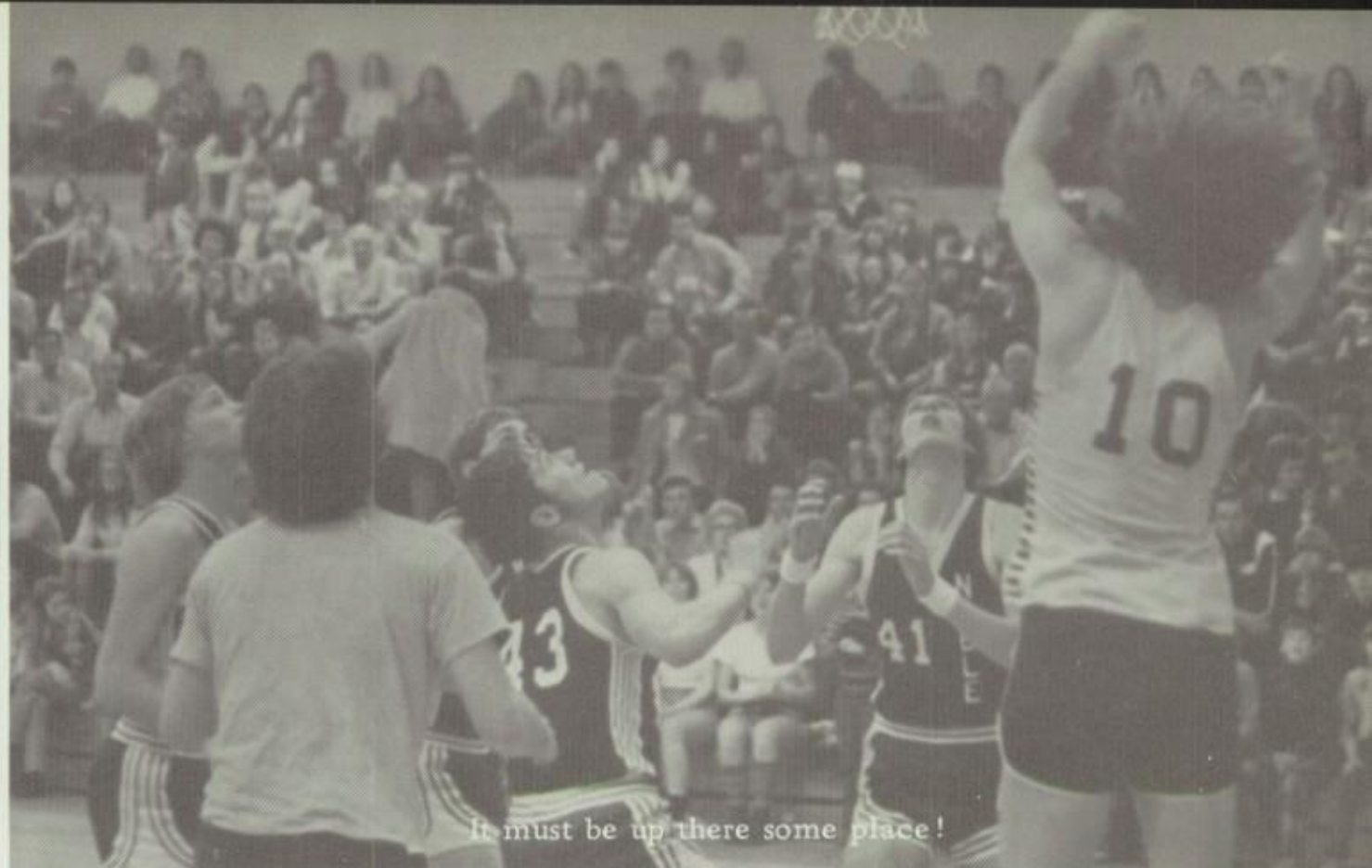
Art at work



Two for Bell



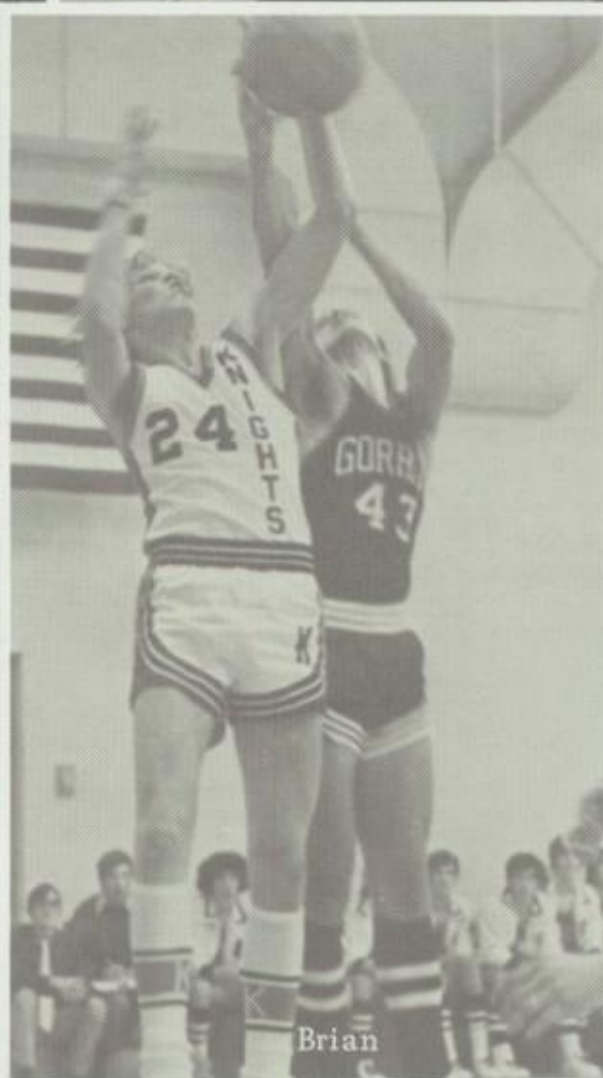
Dave



It must be up there some place!



What poise



Brian



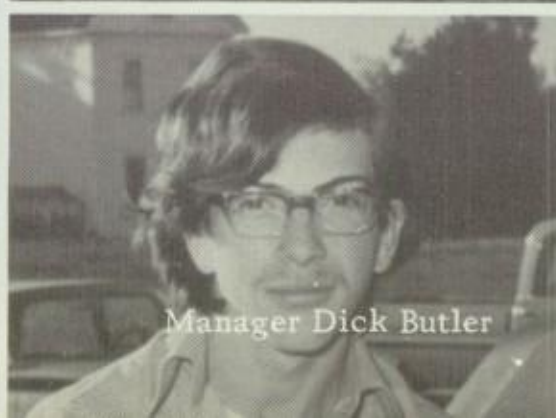
I'll take it



Posing Pete



Monte



Manager Dick Butler



John



A swiftness



J.R.
VARSITY



B. Laviolette, D. Sholler, J. Fournier, B. Curra, D. Rose, J. Stuart, W. Webber, R. Clark, K. McComish, J. Skidds, D. MacDougall, J. Stuart, S. Gup-til, M. Blanchette, R. Adler.



You've got to get the boards.



Co-Captain Jeff adds two more.



Deep breath Dana



Don't worry, we'll "manage".



FRESHMAN



T. Winship, R. Wood, R. MacDonald, R. Mathews, H. Chick, V. Dumont, B. Beamish, R. Cole, B. Johnson, D. Poore, A. Eaton, G. Emons, K. Perro, J. Chadbourne, B. Abbott.

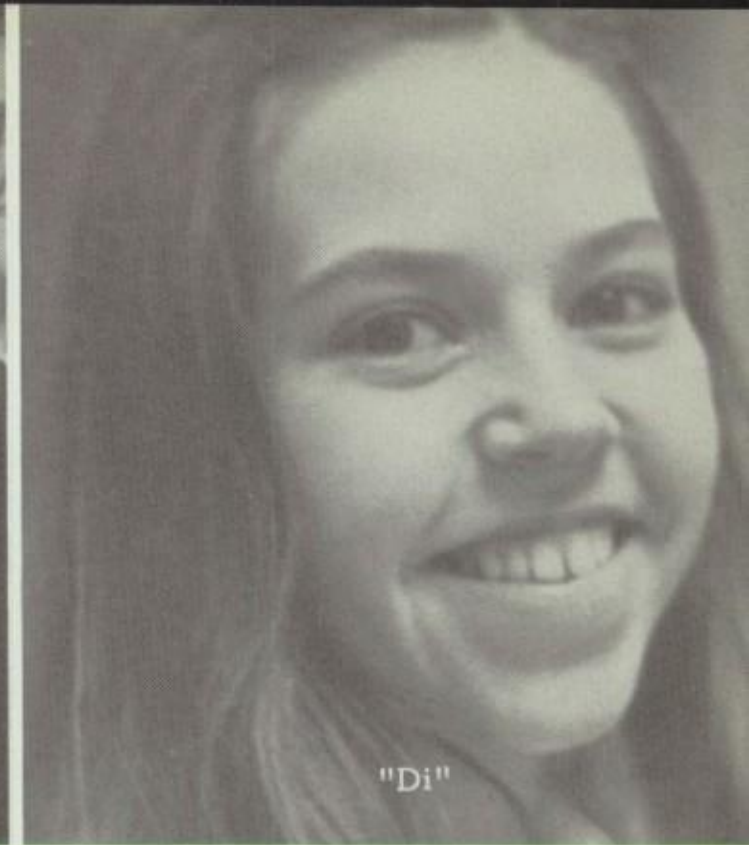




"Deb"



Stunned Sheila



"Di"



Man! - We've got the team!



Regan - captain



BACK ROW: Diana Desroches, O'Regan McLaughlin, Bonnie White, Linda Boutin, Grace Crowther. FRONT ROW: Sheila Sheldon, Debbie Goodwin, Jane Potter.



Our advisor Mrs. Janelle



Business is?

V
A
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Y

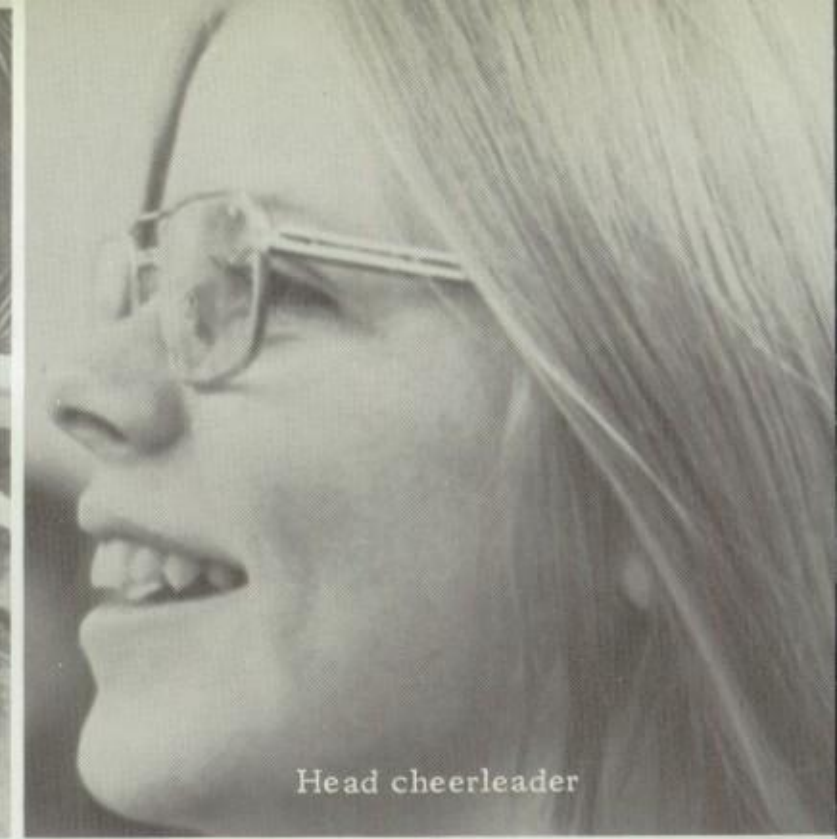
C
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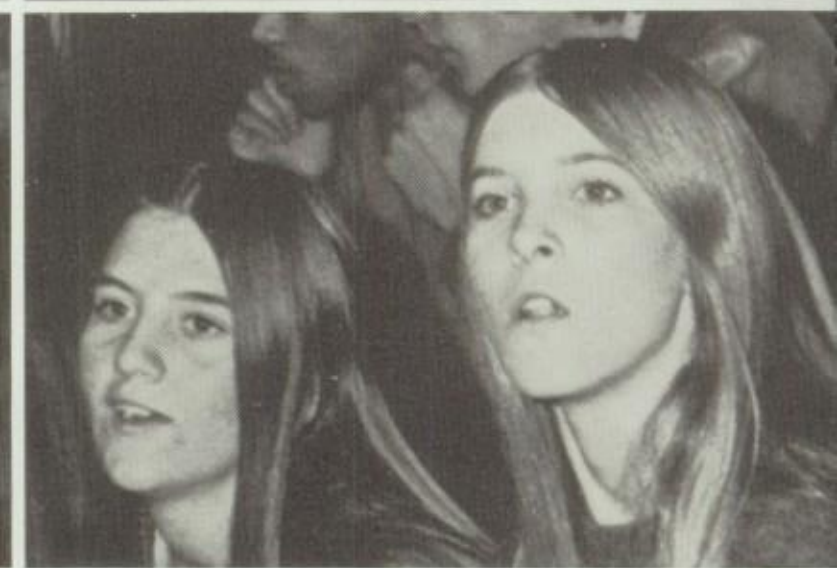
Linda



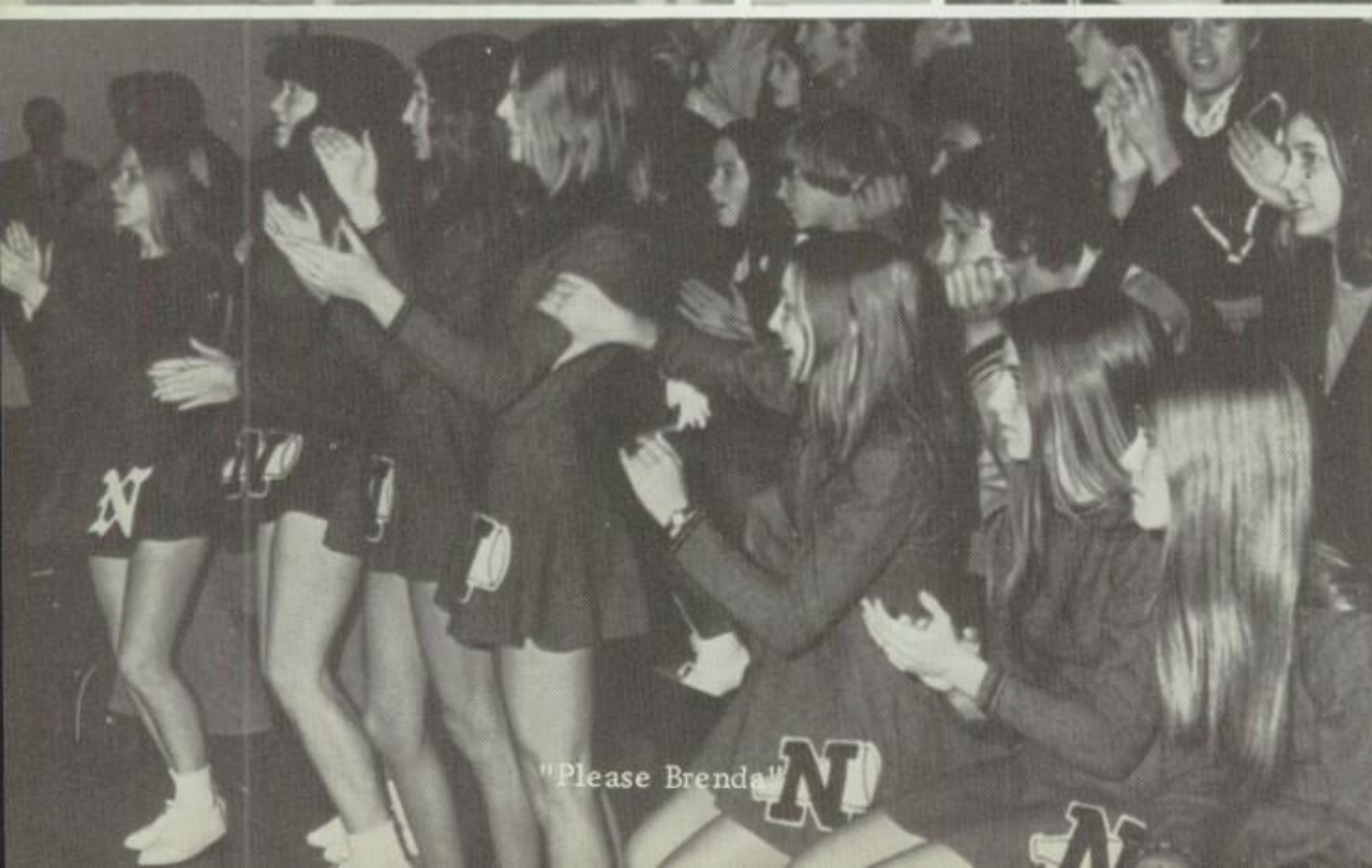
BACK ROW: Teresa Leclerc, Amber Hall, Debbie Parker, Cindy Bragdon, Debbie Boutin. FRONT ROW: Ada Ashburn, Brenda Smith, Mary Lilly.



Head cheerleader



J
V
C
H
E
E
R
I
N
G

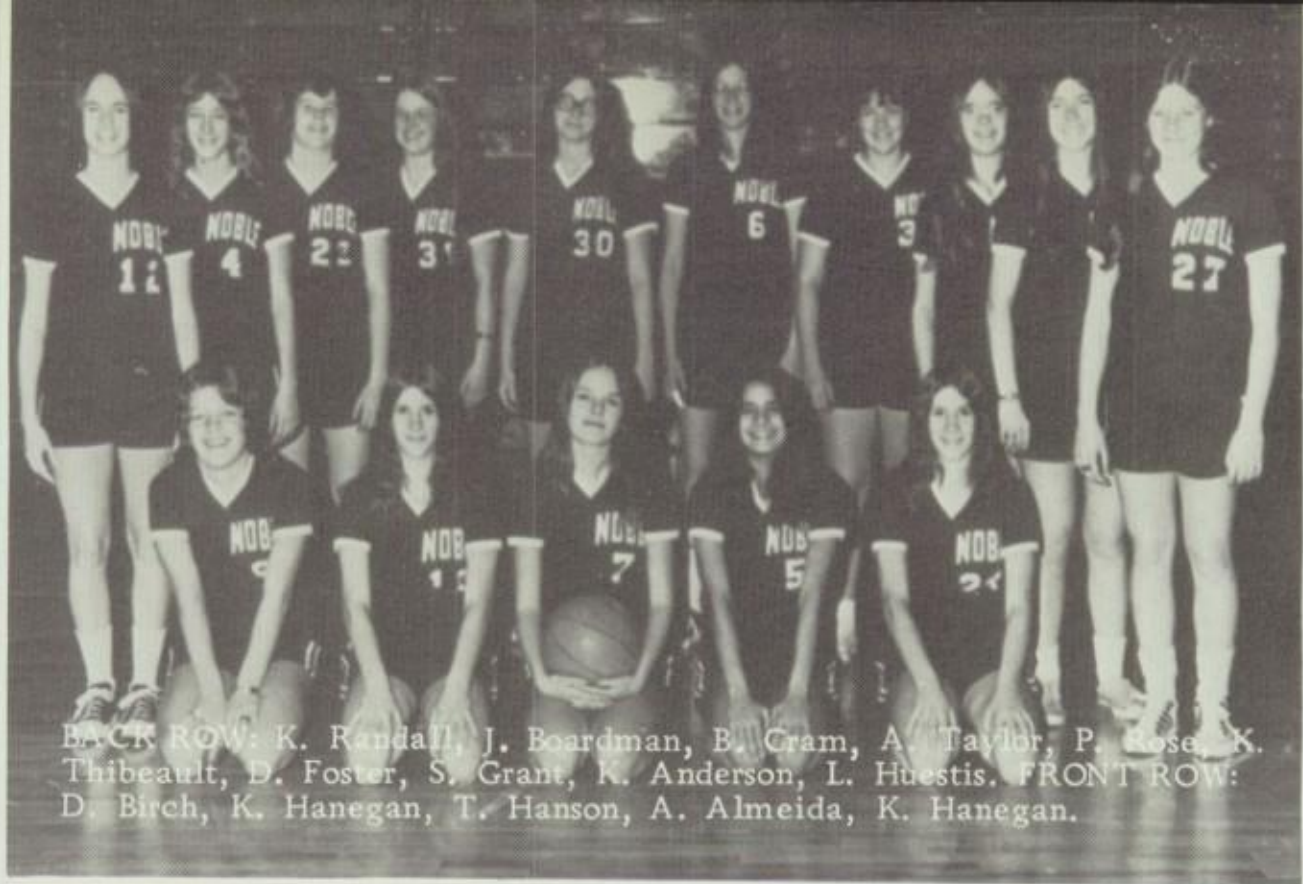


"Please Brenda"



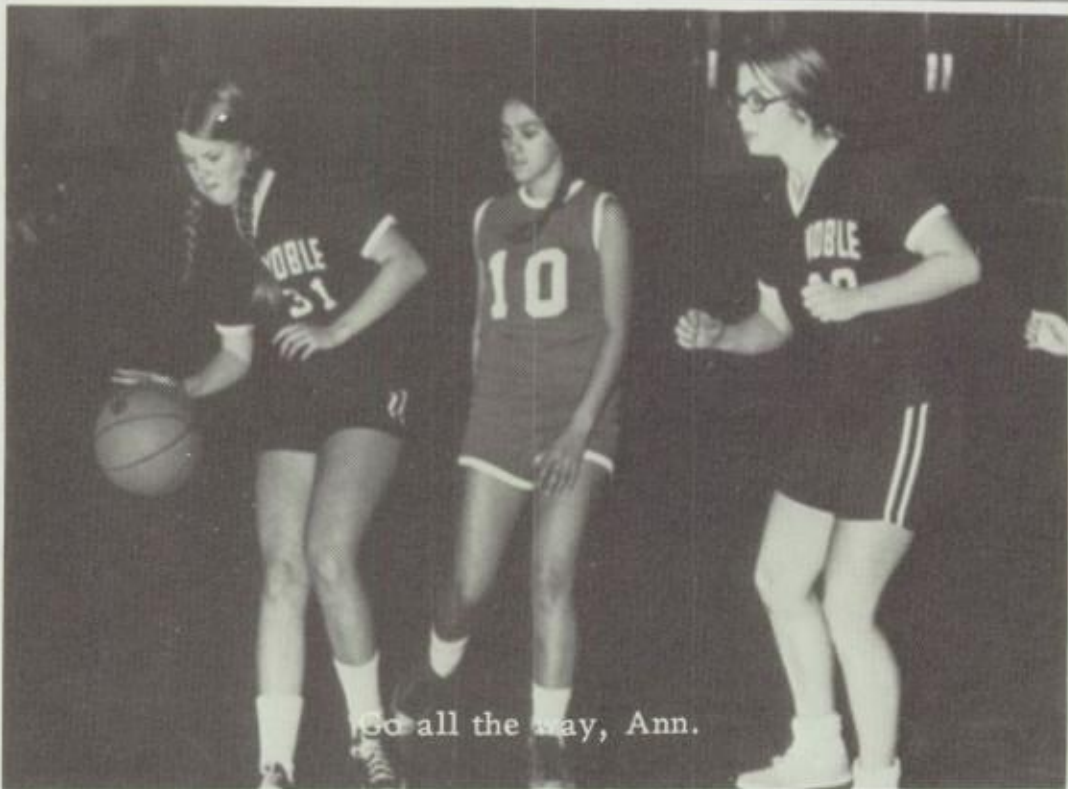


She glides through the air.

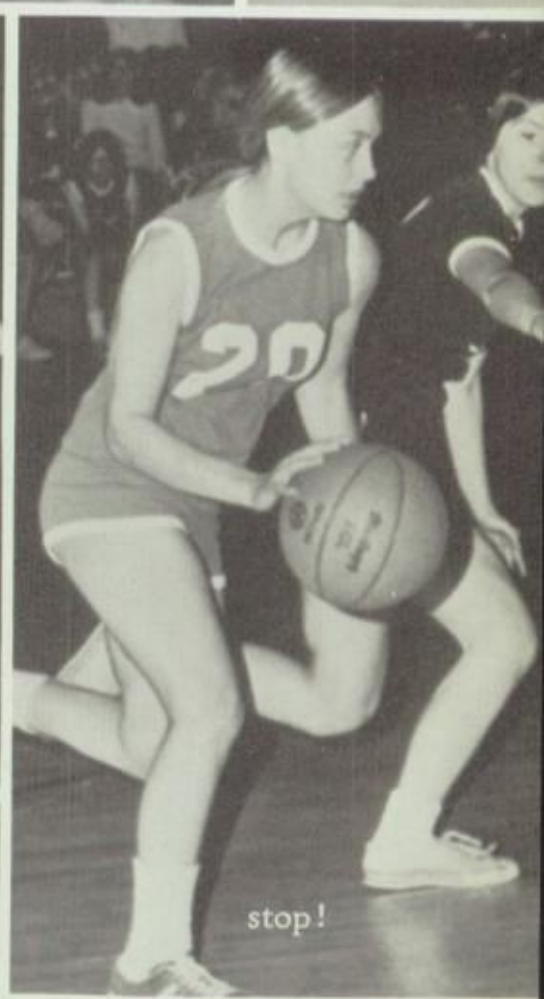


BACK ROW: K. Randall, J. Boardman, B. Cram, A. Taylor, P. Rose, K. Thibeault, D. Foster, S. Grant, K. Anderson, L. Huestis. FRONT ROW: D. Birch, K. Hanegan, T. Hanson, A. Almeida, K. Hanegan.

J.
V.
G
I
R
L
S



Go all the way, Ann.



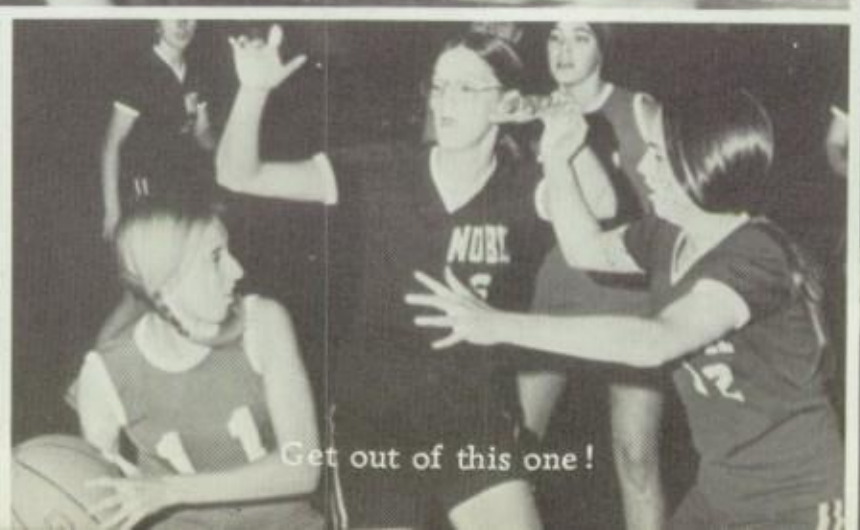
stop!



Cheering section



Our observant managers Sarah Dowling and Sue Menter.



Get out of this one!



Coach Parker

Sneaker



Alice Rancourt



Coach Hewett's helpful hints.



Sylvia Smith



Co-captain Nancy Springer



Patsy
"co-captain"

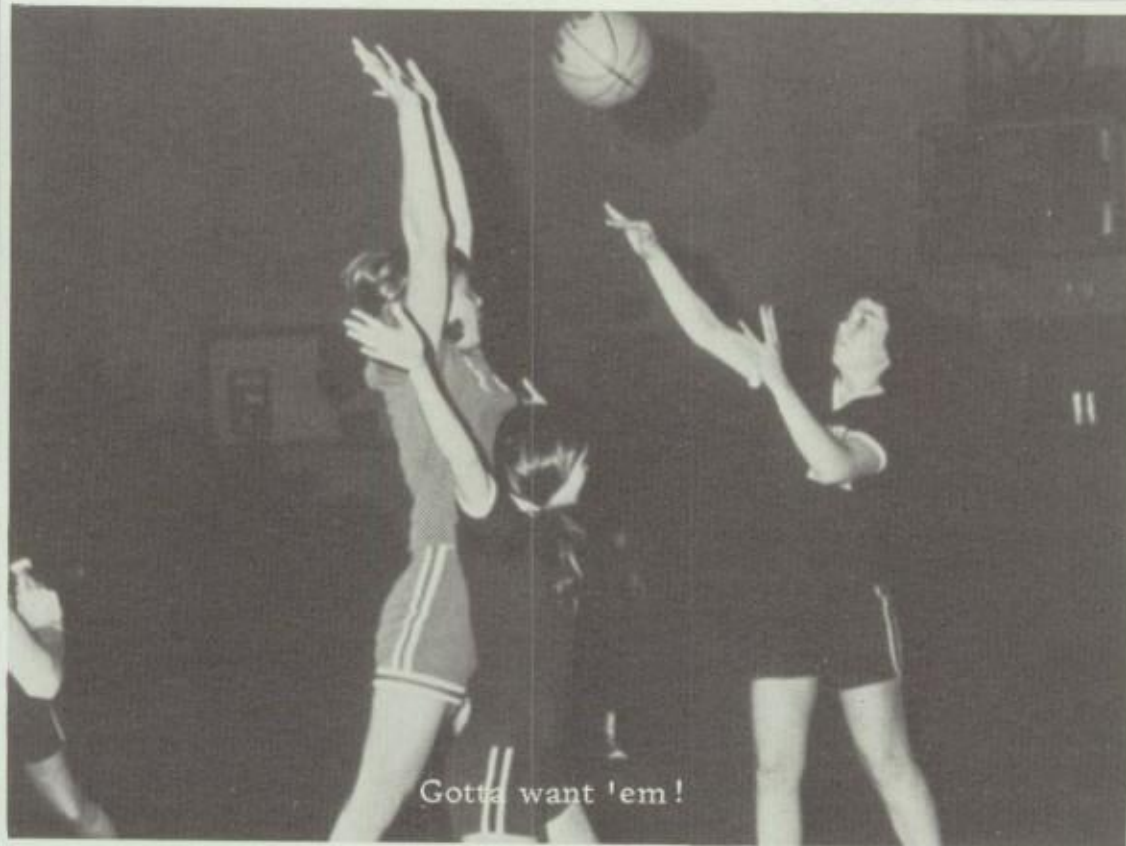


Robin Faith Skidds Award

Squeakers



Sleepy-time gal



Gotta want 'em!



Stretch



Now here's the plan...



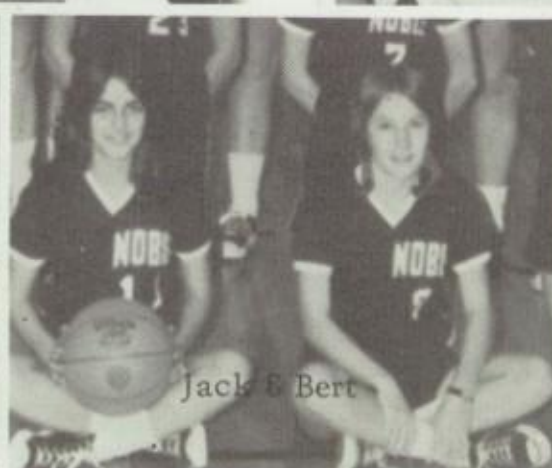
Manager
Beth Horne



Keep the pressure on the top.



Manager
Pam Cole



Jack & Bert



Nancy



Tina



Janet



Most Improved: "Dave"



Track



Look, Ma, no hands



"Bruce"



Big Al



Co Captains, Pete Perro and Dave Bradley



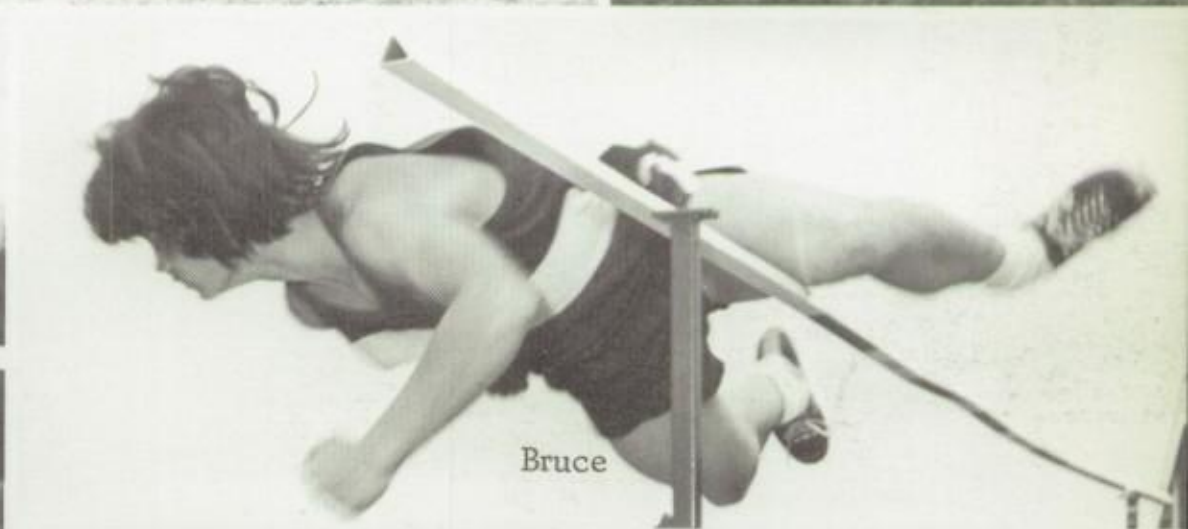
D. Parker, G. Moore, M. Millett, W. Burby, C. Carley, C. Thompson, B. Boucher, B. Monroe, R. Clark, P. Badger, K. Allen, S. Monroe, N. Begin, B. Cole, D. Rose, C. Philbrick, J. Clippert, D. Scholler, S. Burby, B. Westman, A. Doucette, K. Kimber, B. Lilly, B. Potter, P. Perro, M. Pulire, B. Laviolette, J. Barrows, S. Clark.



Dave



Brent



Bruce



COACH
BLANCHETTE



Coaches Award P. Perro



Mike & Dan



Girls' Track "Promises, Promises"



L. Mathews, R. Bell, S. Smith, C. Wood, S. Breton, L. Rowell, B. Smith, B. Wood, C. Mathews, C. Gessis, D. Staples, S. Sheldon, E. Cole, L. Ashburn, R. Mathews, Mrs. Parker, R. Wood, S. Wood, D. Parker, L. Clippert, D. Eaton, J. Potter, D. Doucette, A. Gale, D. Russell, L. Perro, A. Hall, T. Gagnon, K. Berry, M. Furbush, K. Allyn.



Heave Ho!





Coach



Rita, Manager

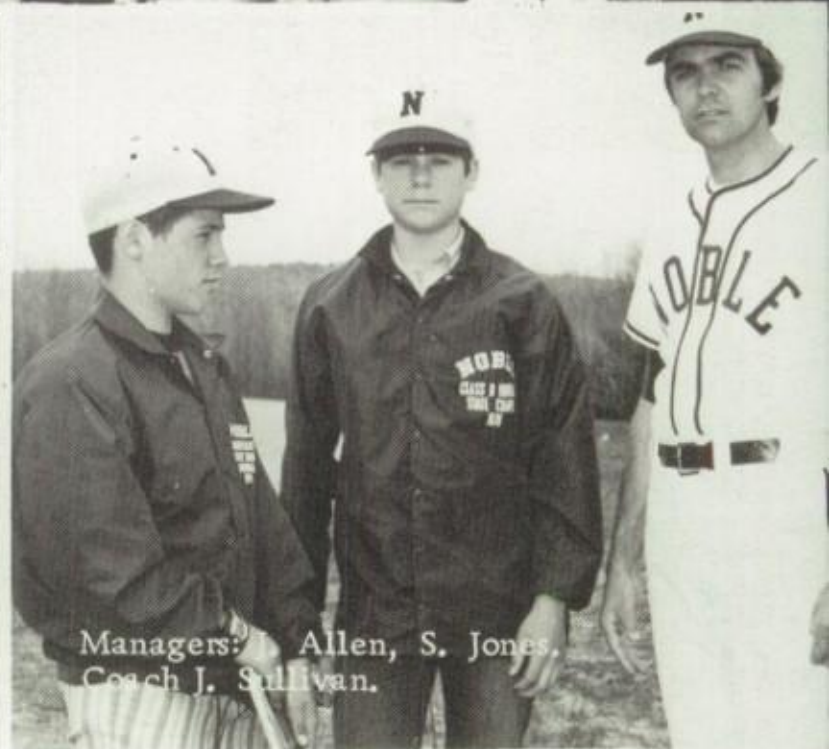




G. Normand, J. Stevens, L. Springer, R. Dyer, E. Bease, S. Hilton, D. Marcotte, W. Croyther, J. Fournier, J. Stuart, M. Dupuis, M. Anderson, B. Chandler, K. McComish, J. Fogg, L. Dagan, D. McDougall, W. Webber, J. Ramsey, Coach J. Sullivan.



B a s e b a l l



Managers: J. Allen, S. Jones.
Coach J. Sullivan.





Most Valuable Under Classman





Coach Ronco; Carolyn Springer; Sharlene Emmons; Roxanne Thyng; Captain, Cheryl Chadbourne,; Captain, Mary LeClerc; Nancy Springer; Nancy Strand; Gayle Randall; Patsy Chadbourne; Jackie Bridges; Julie Stackpole; Janet Parker; Martha Gray, Vicki Bartlett; Joline Werren; Bonnie Mathews.

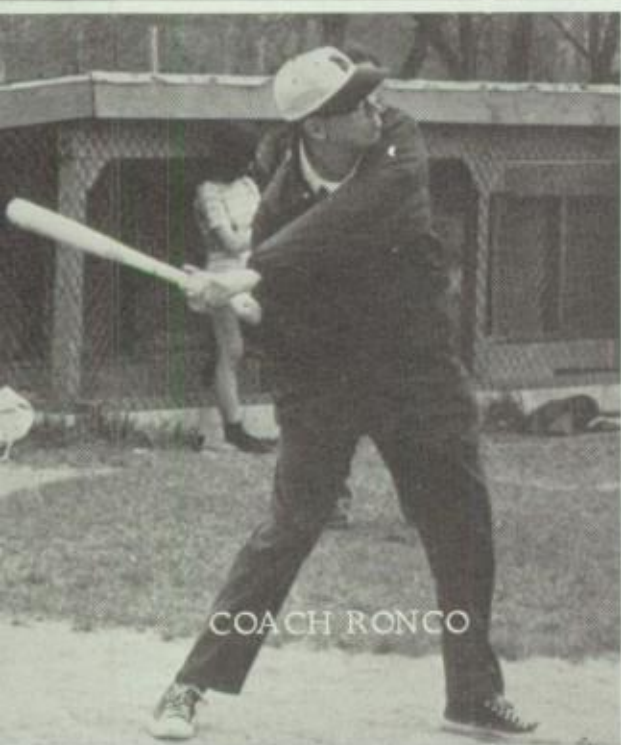
S.Y.S.S.A. Champs — Again!

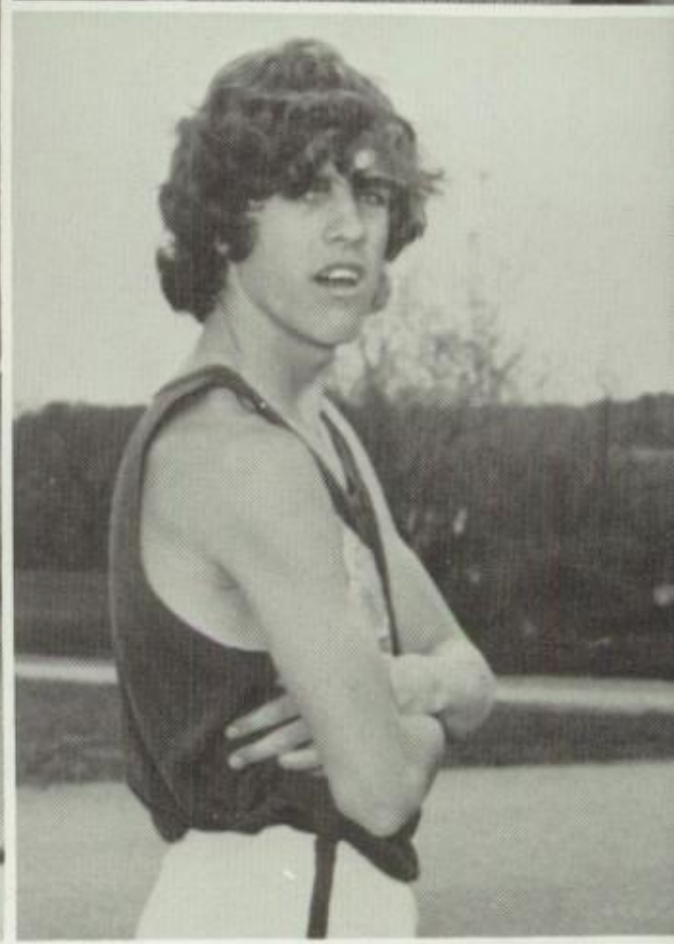
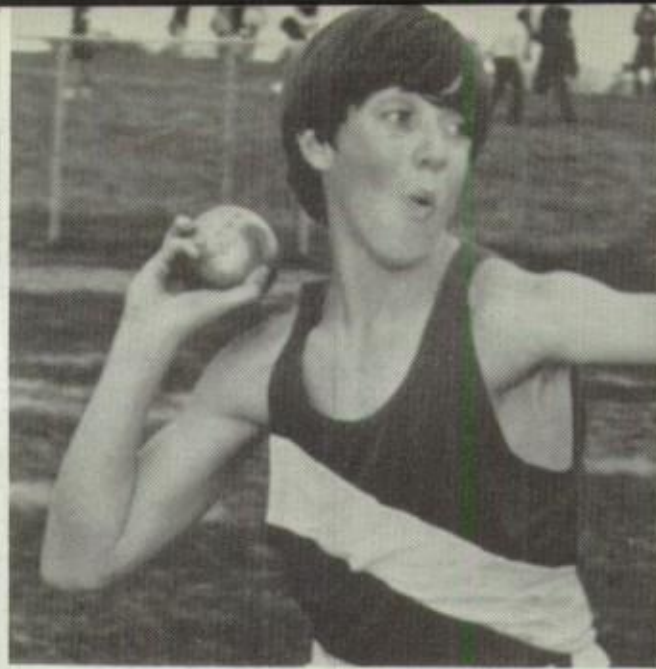


Most Valuable Player

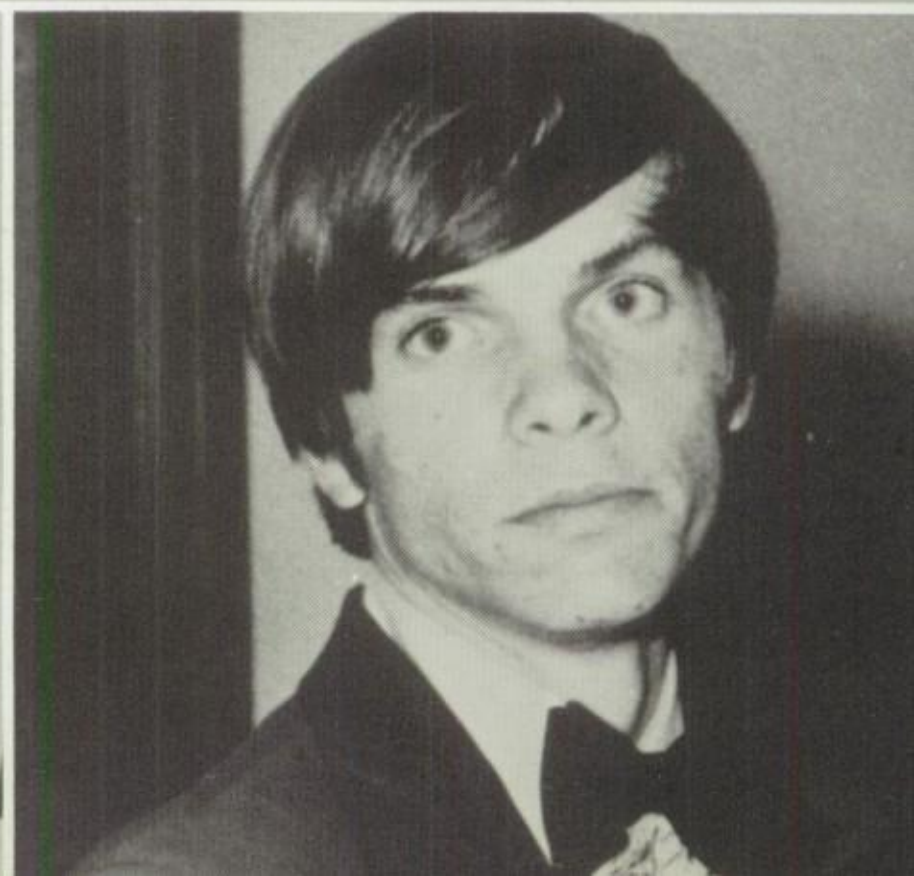


Sports Banquet



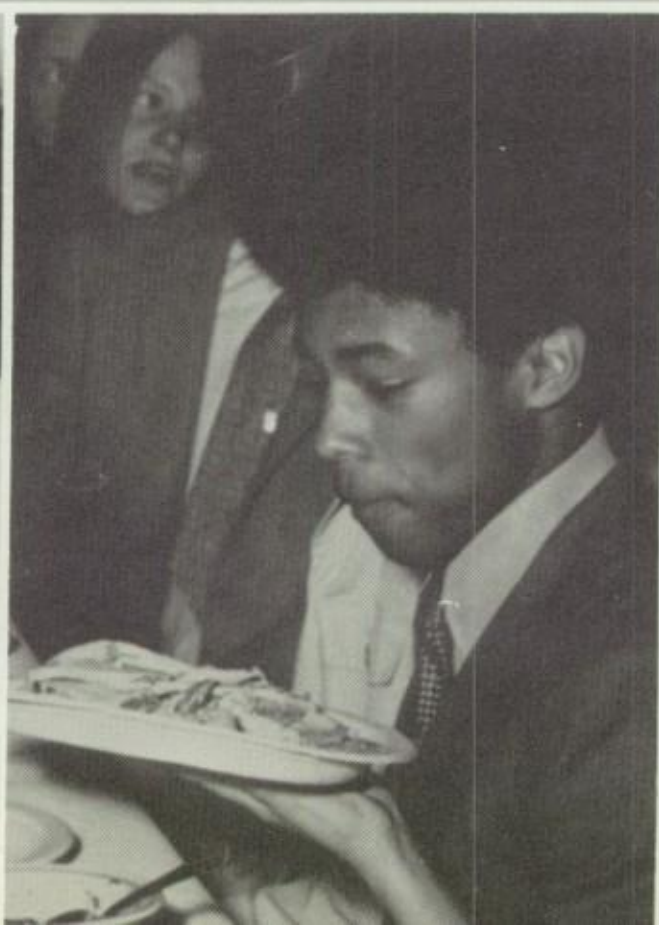


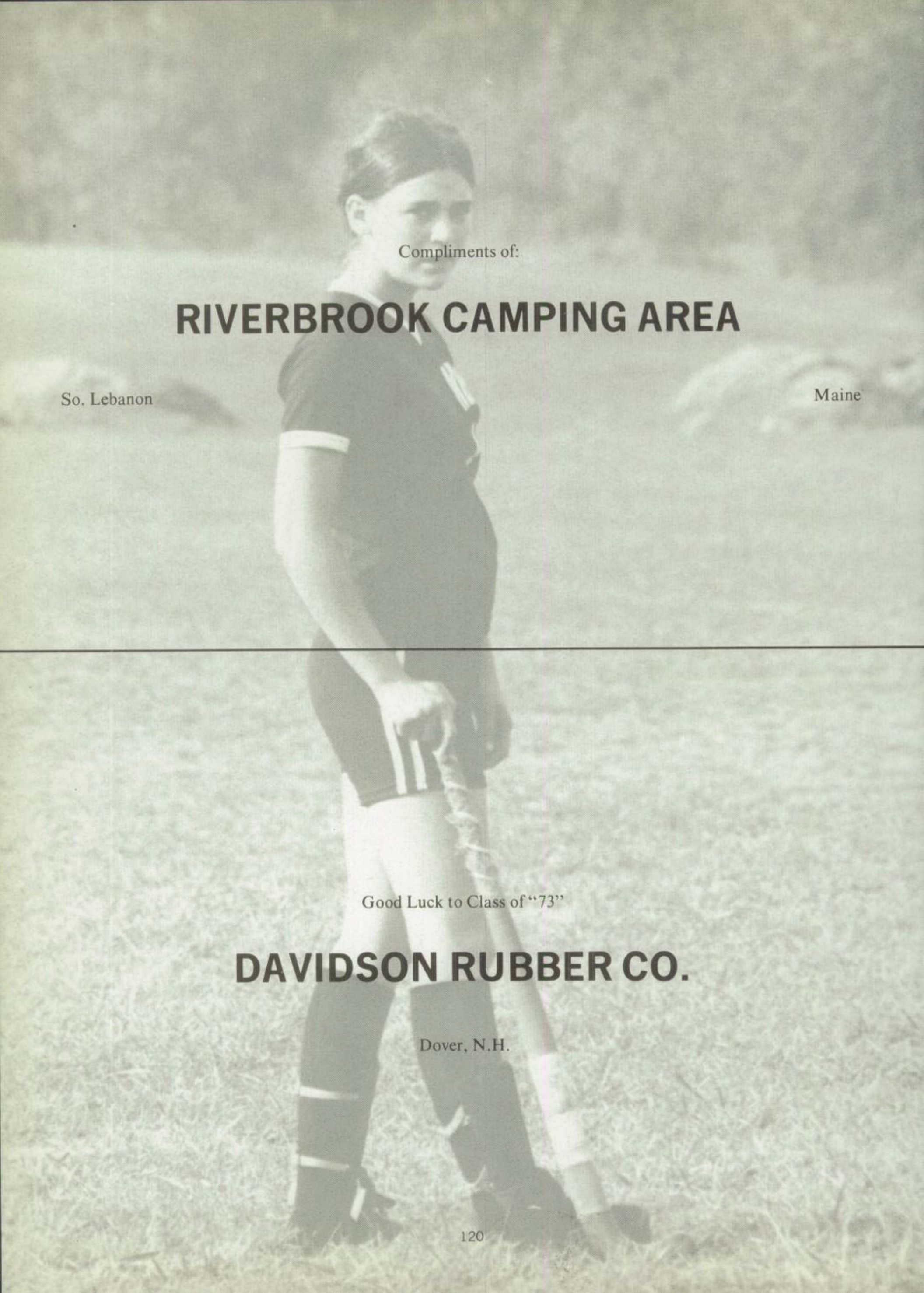
... mischievous ... skeptical ... cute ... guilty ... stone walls ... eager ... frustrated ...





... proud ... secrets ... wonder ... lost in dreams ... frightened ... eloquent ...





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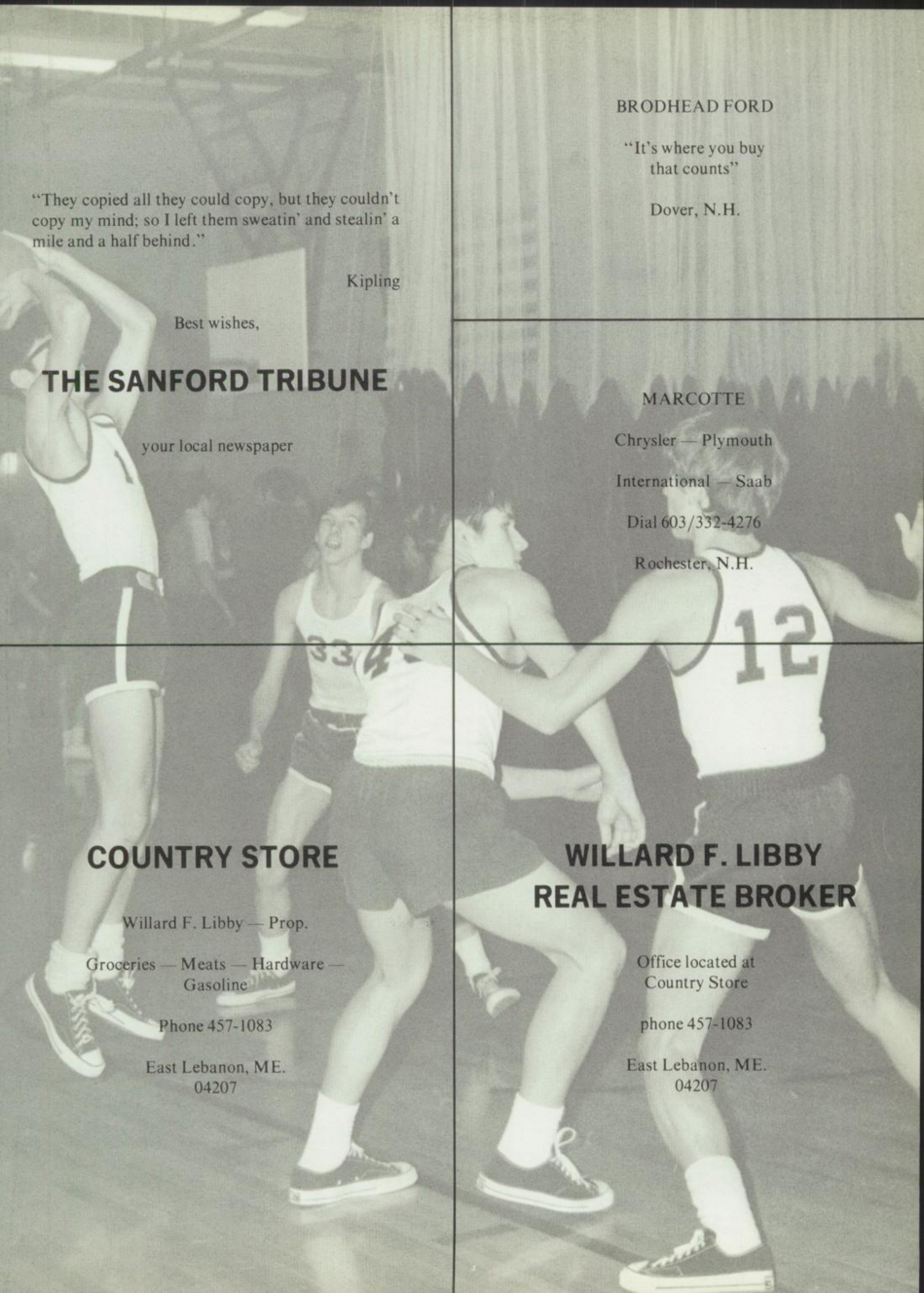
So. Lebanon

Maine

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Kipling

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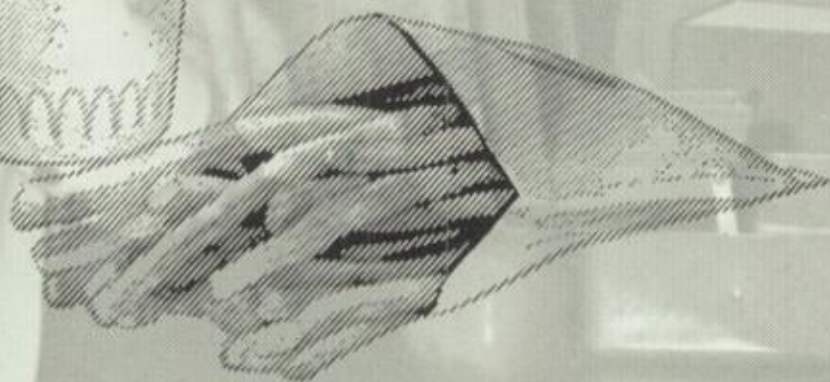
Tel. 676-2231

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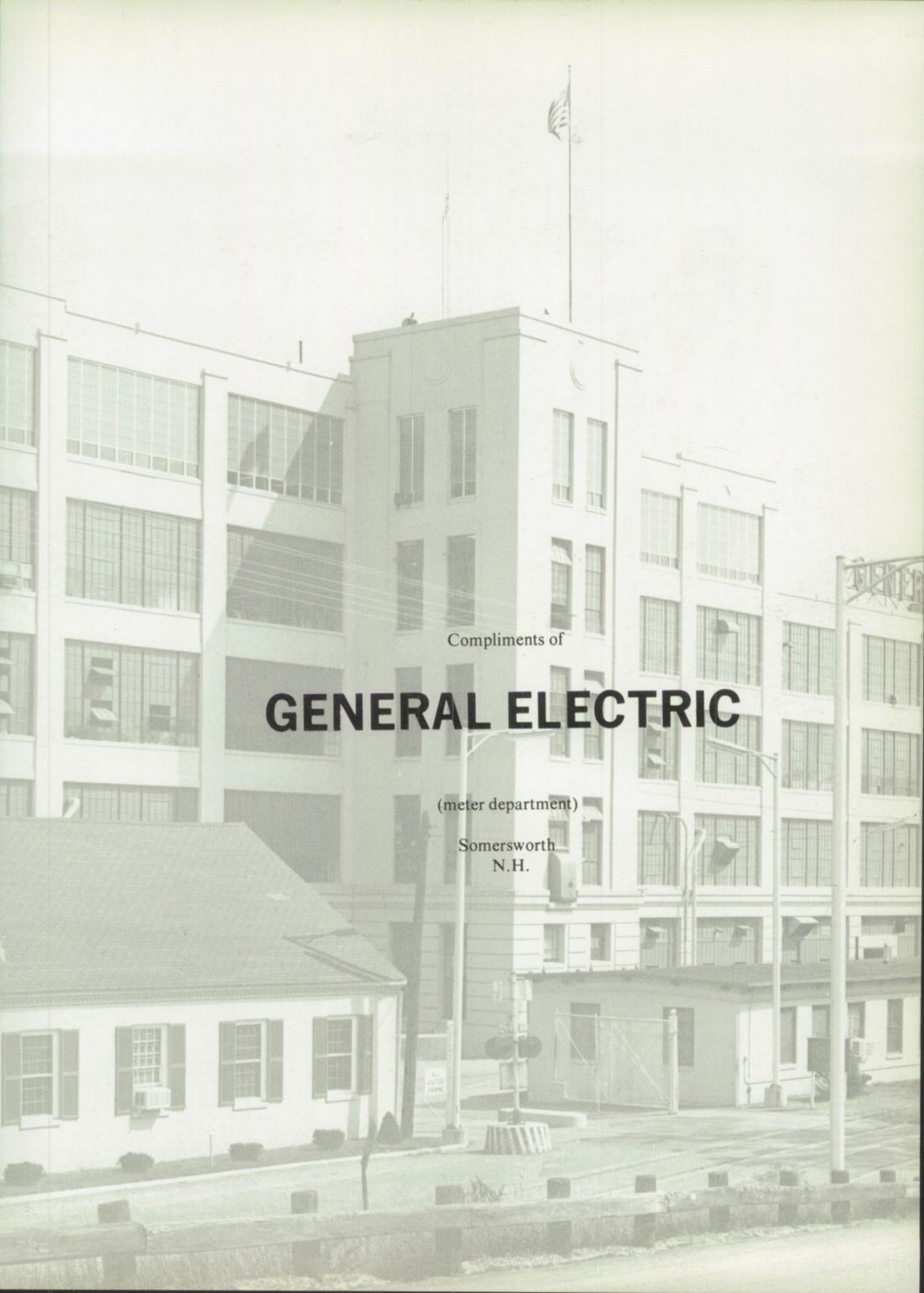
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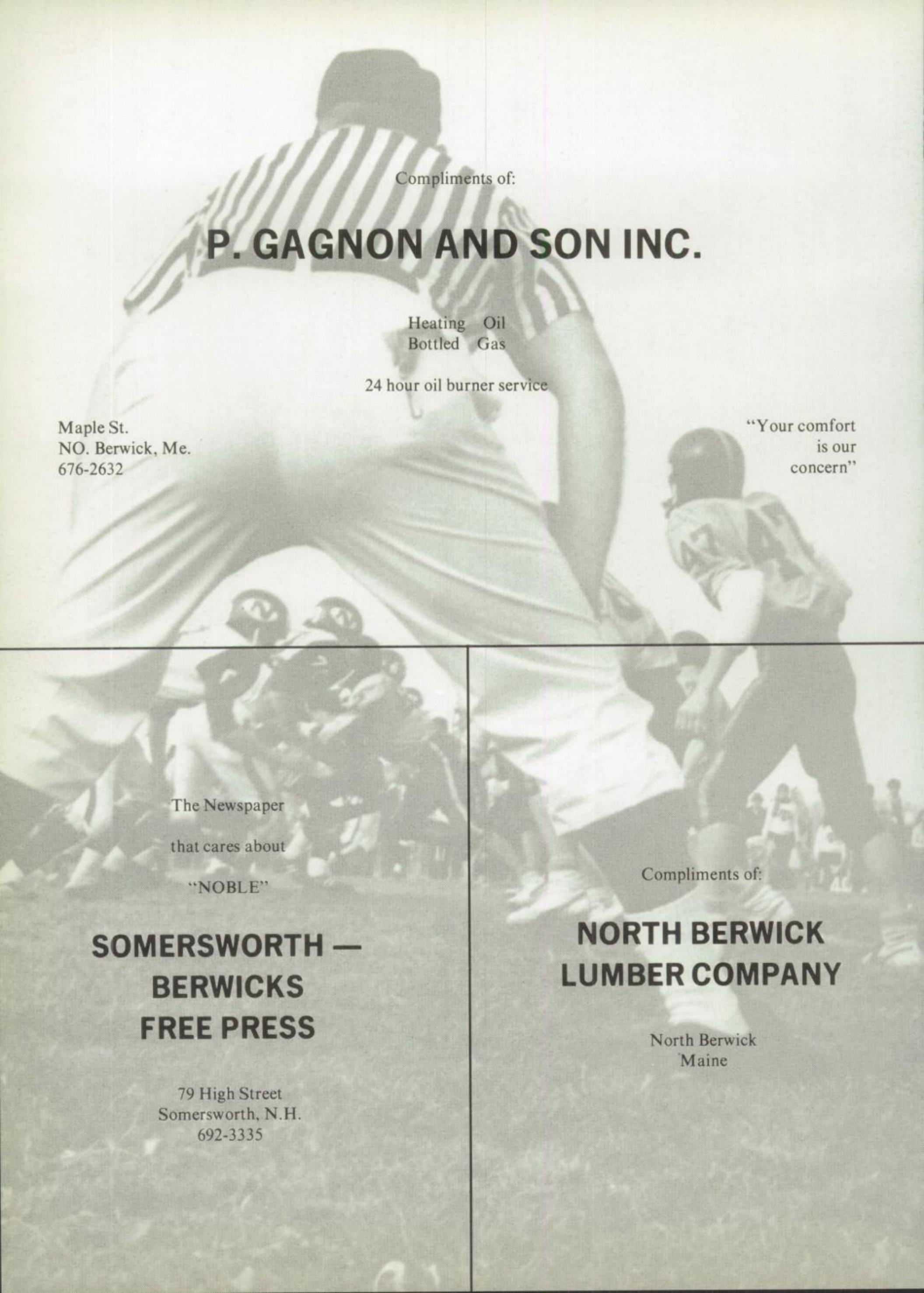


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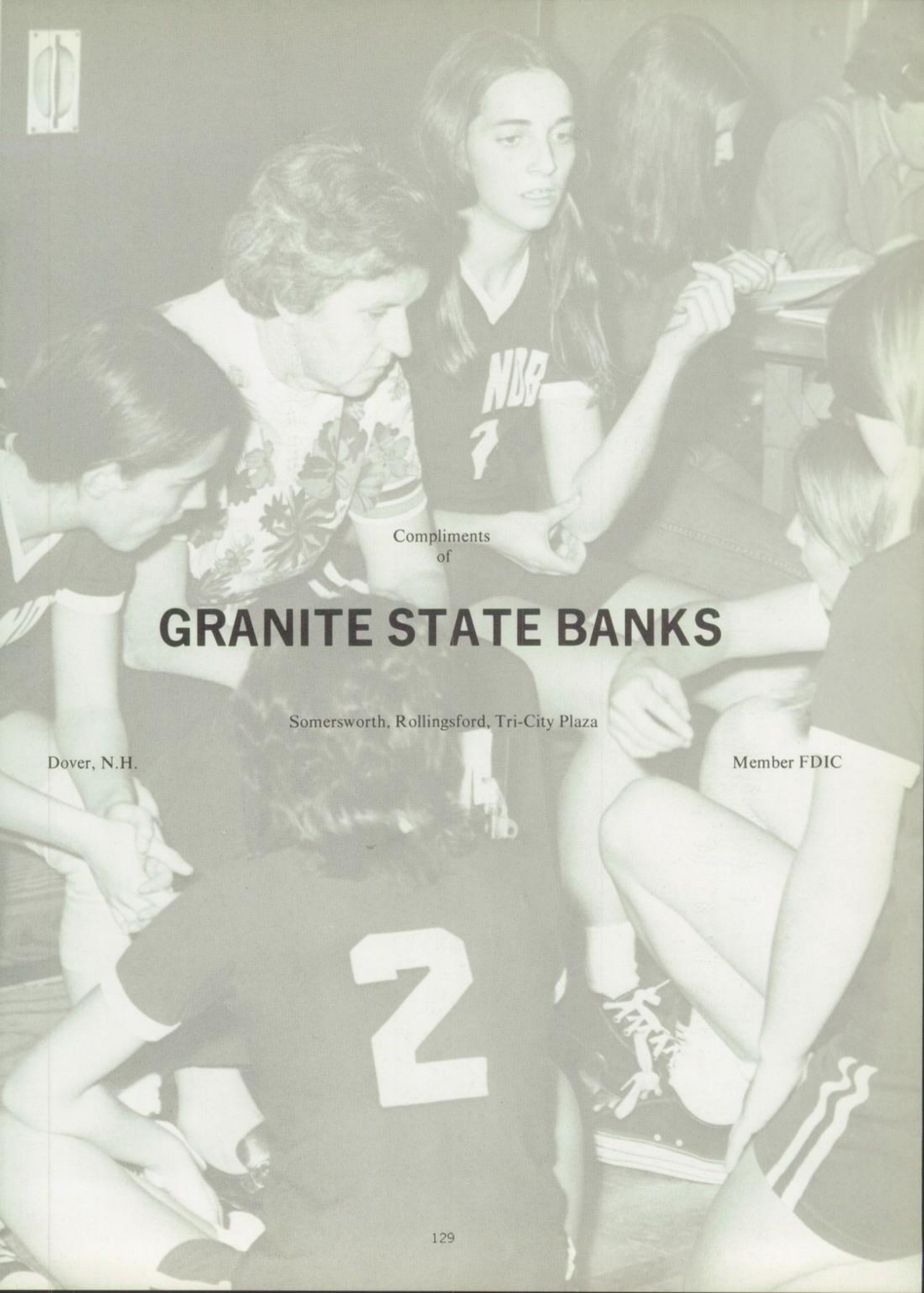
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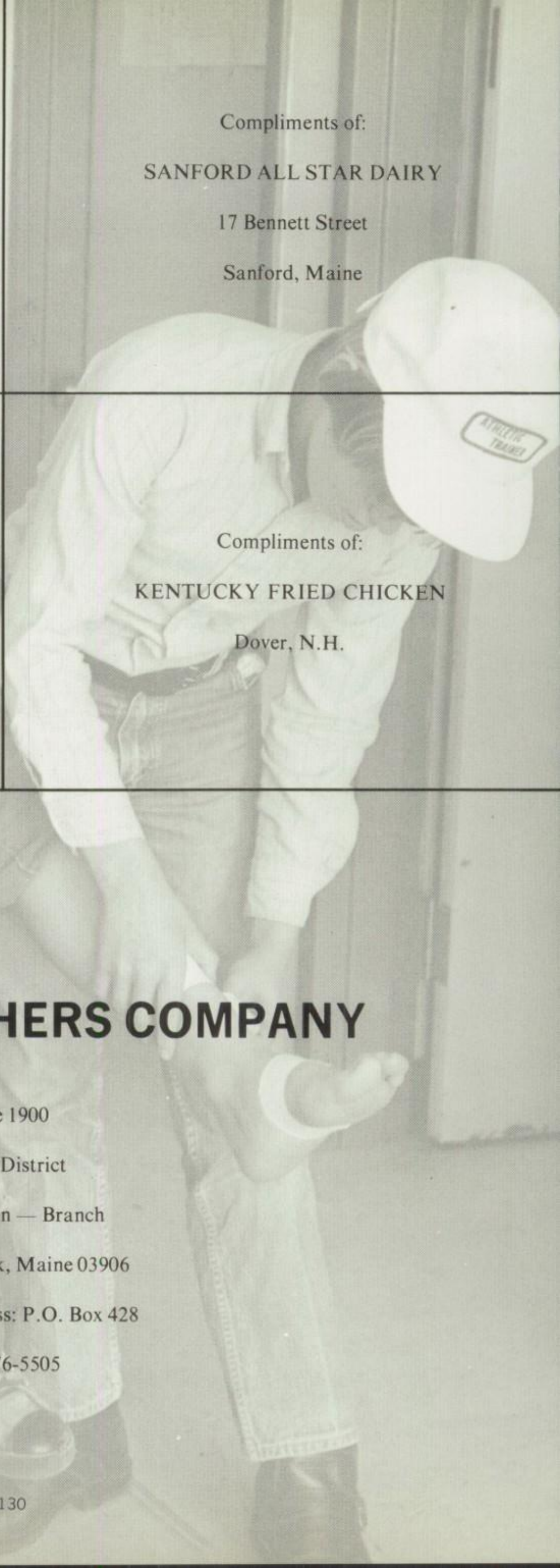
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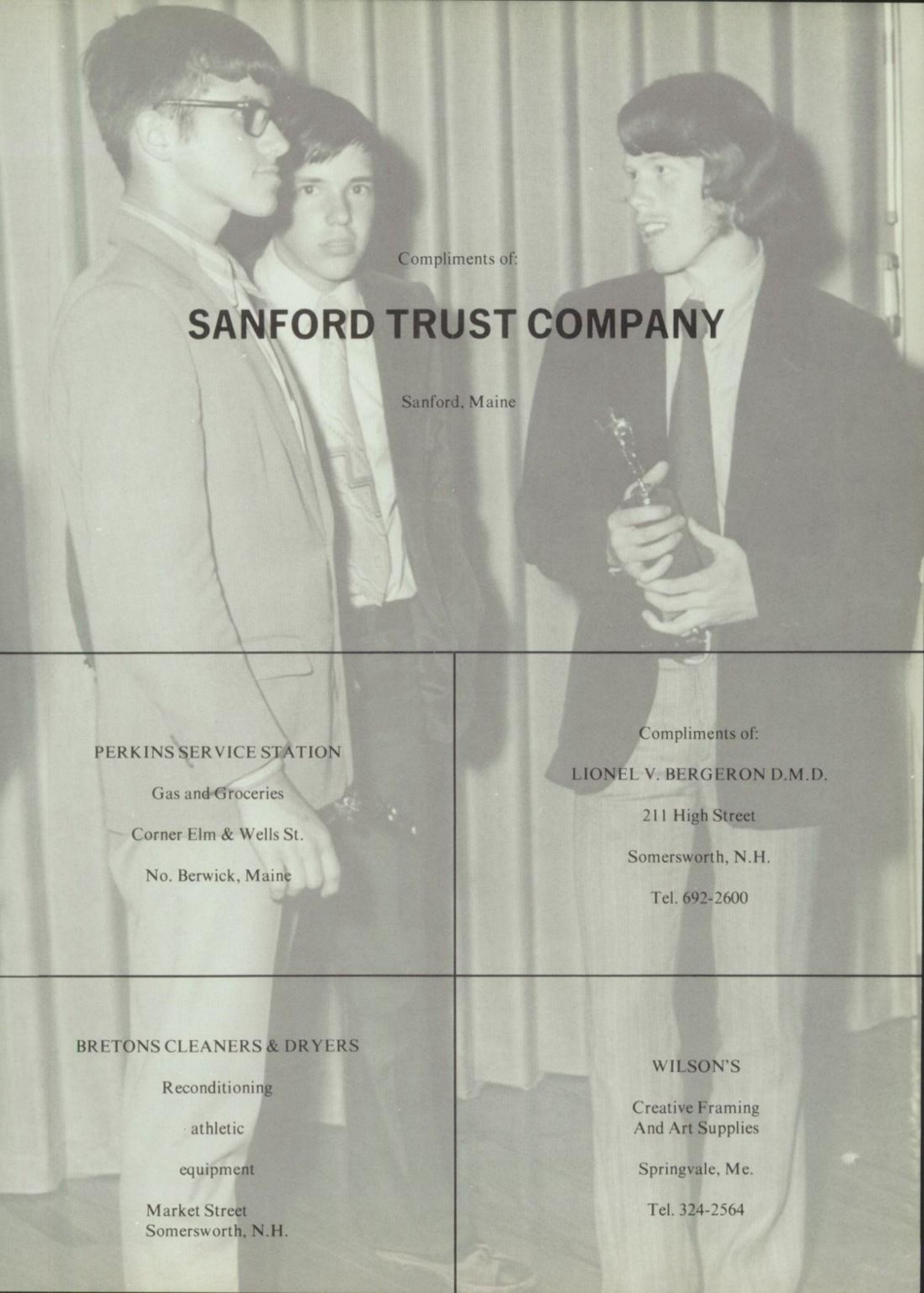
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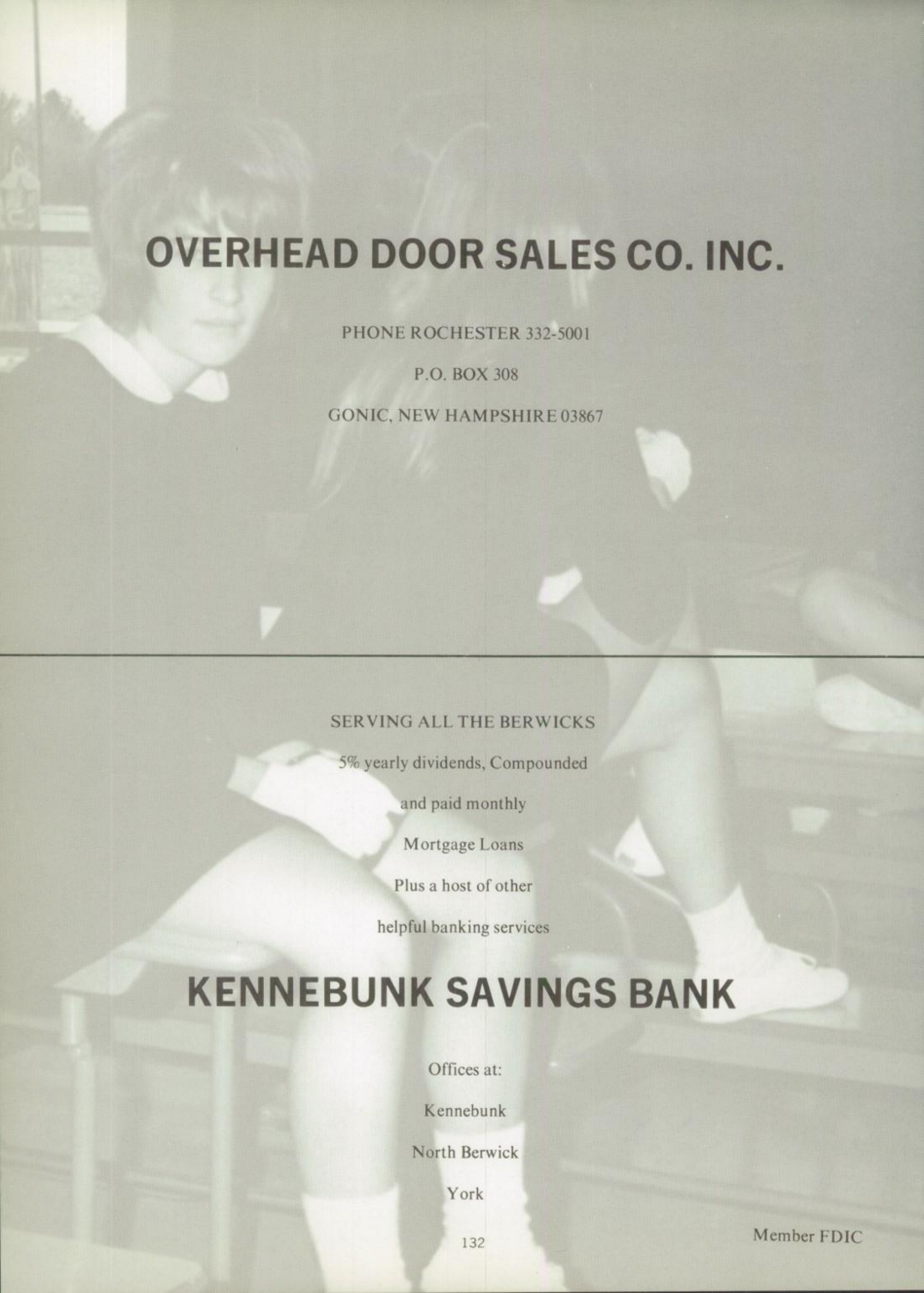
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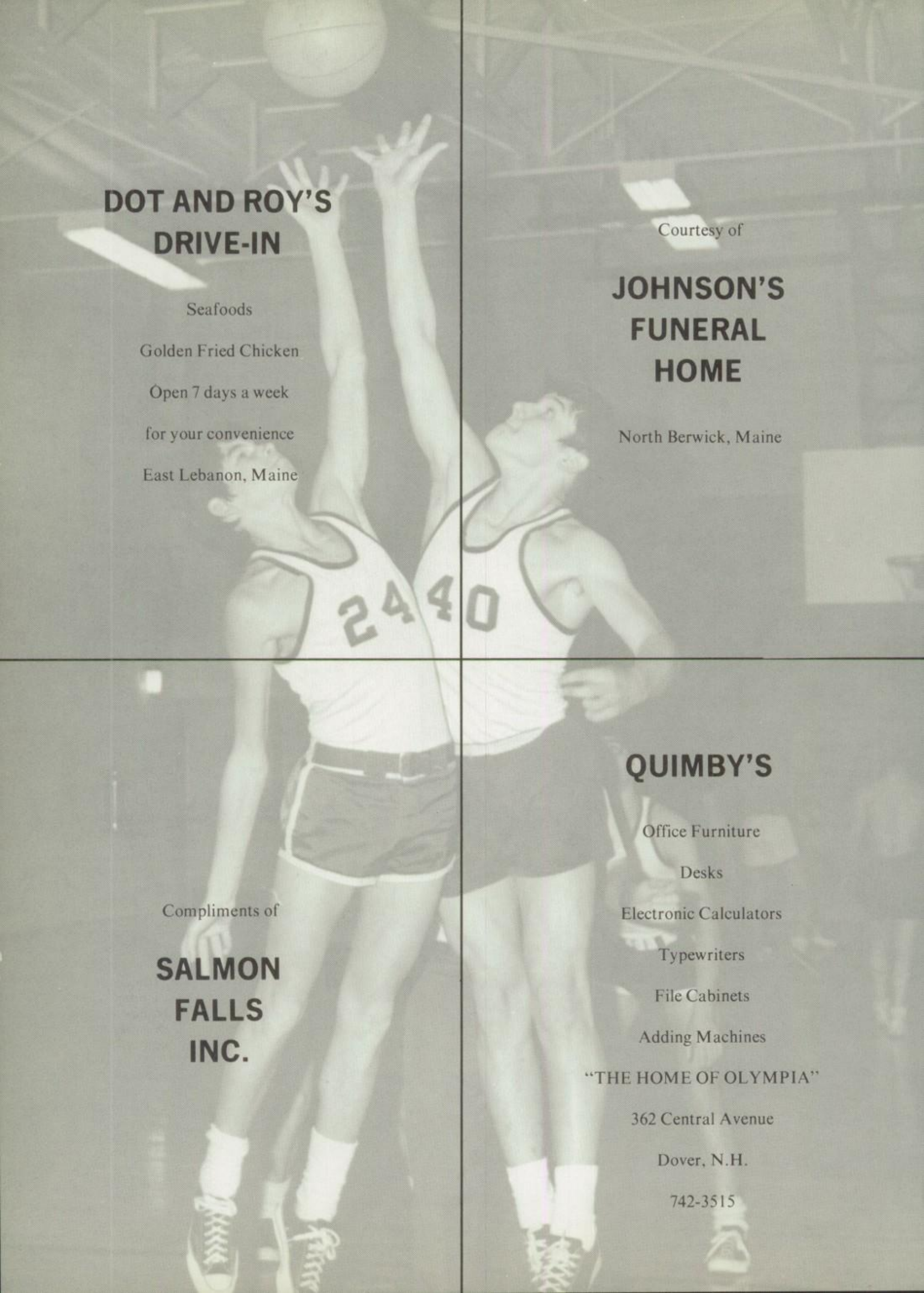
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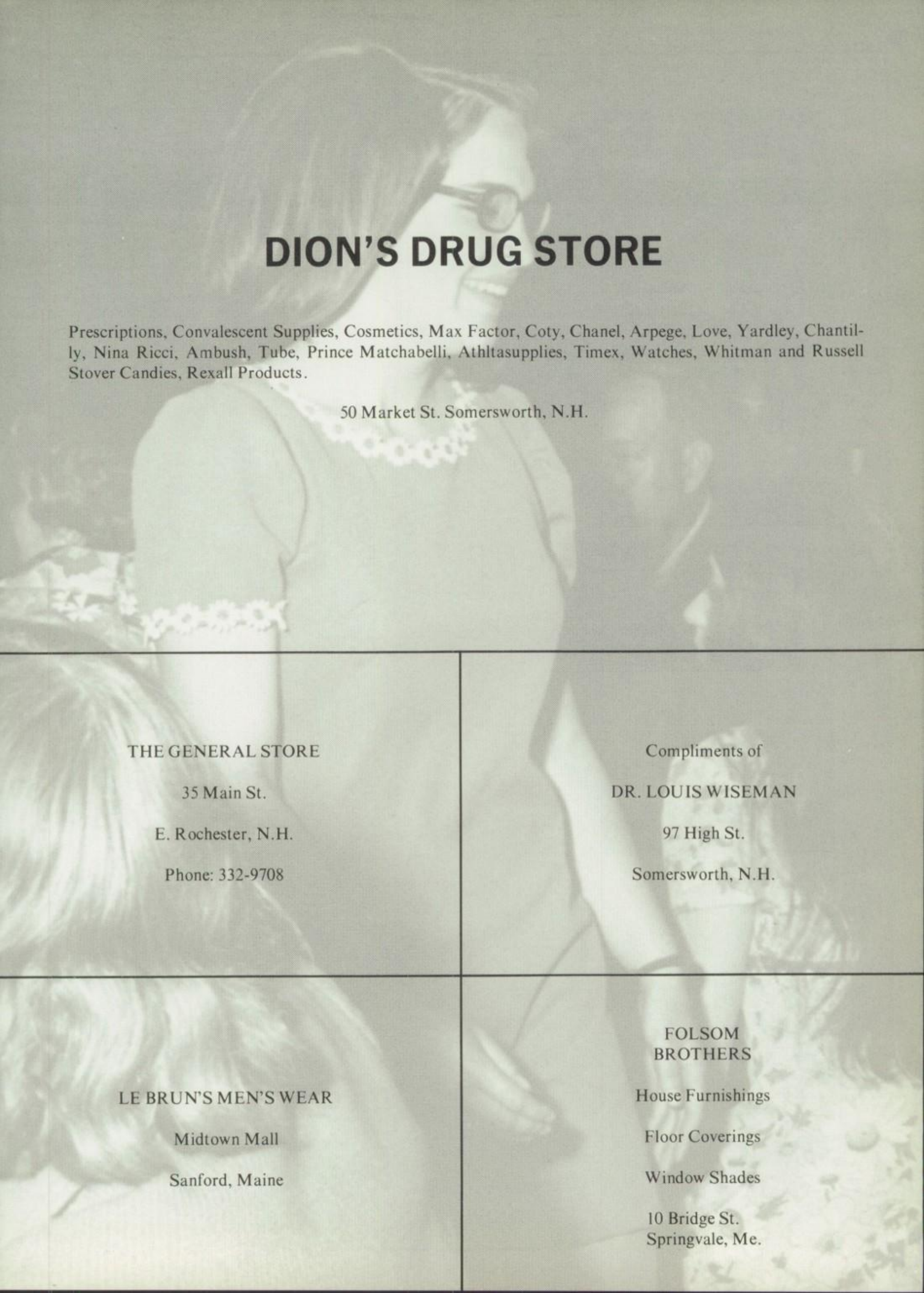
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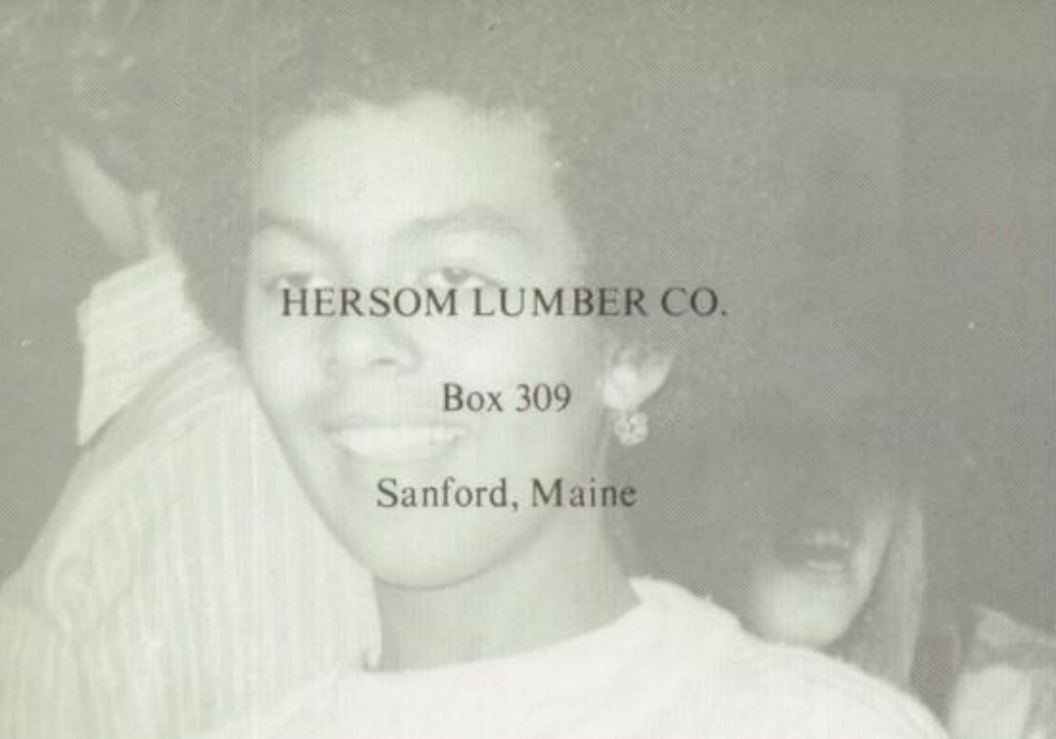
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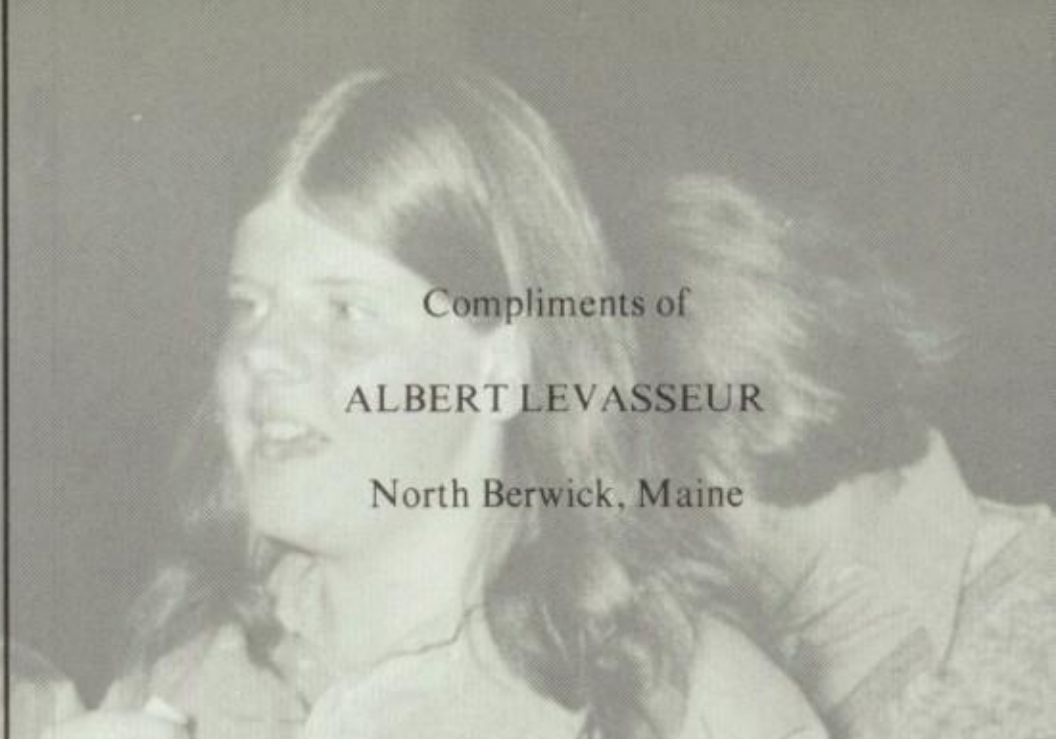
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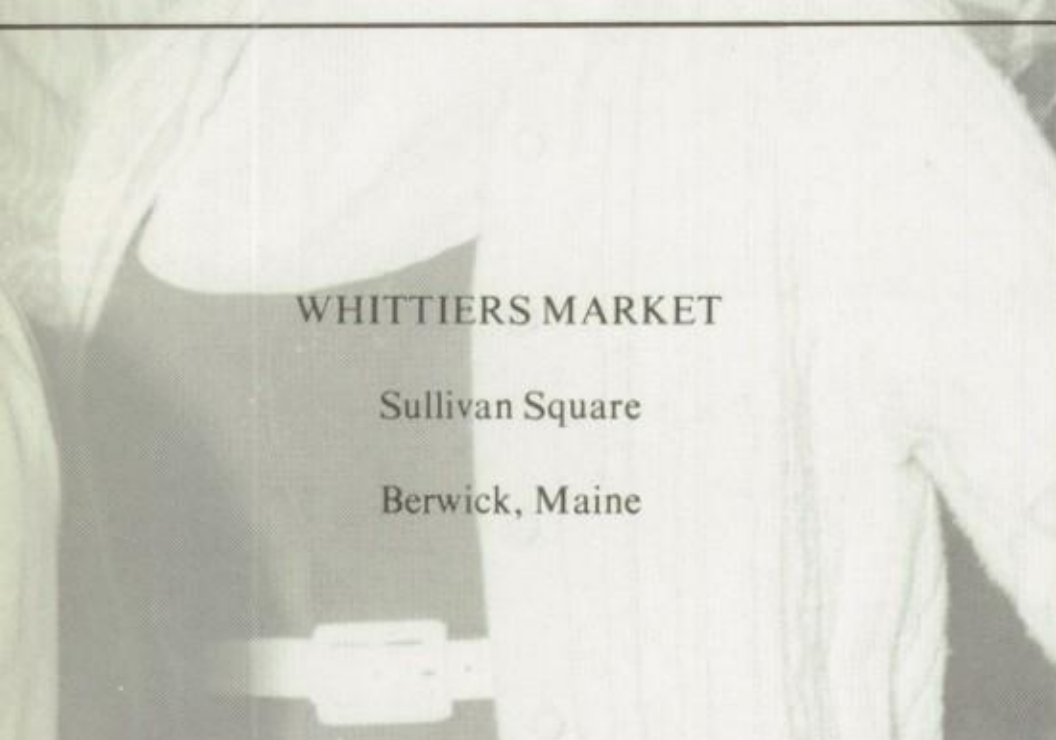
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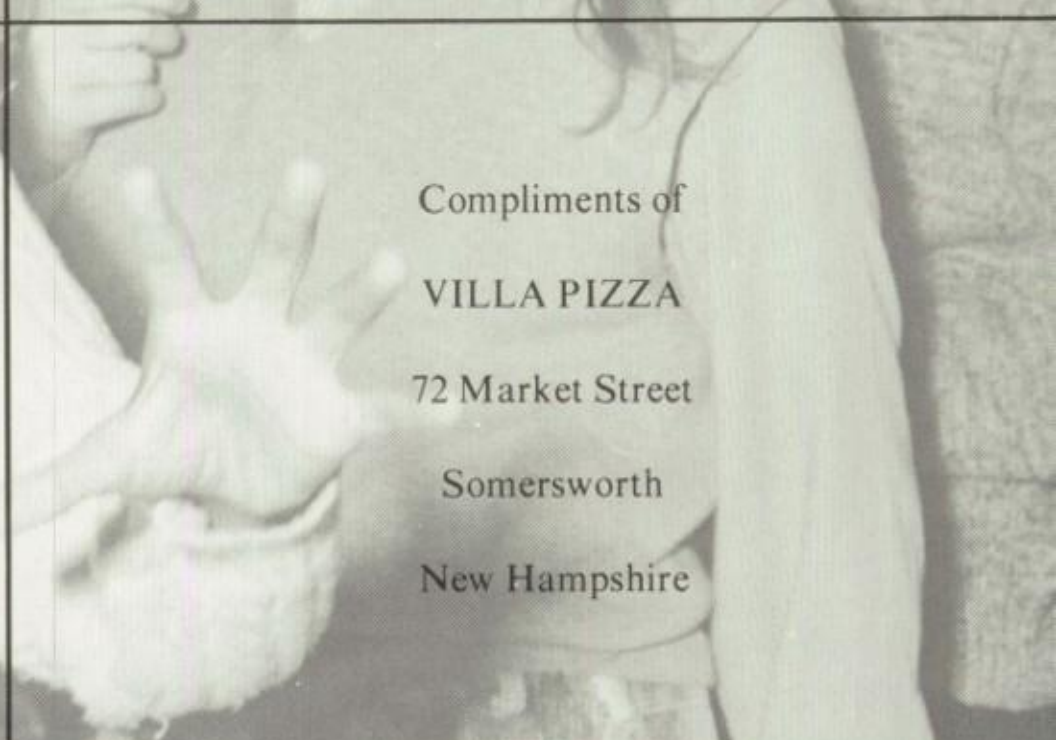
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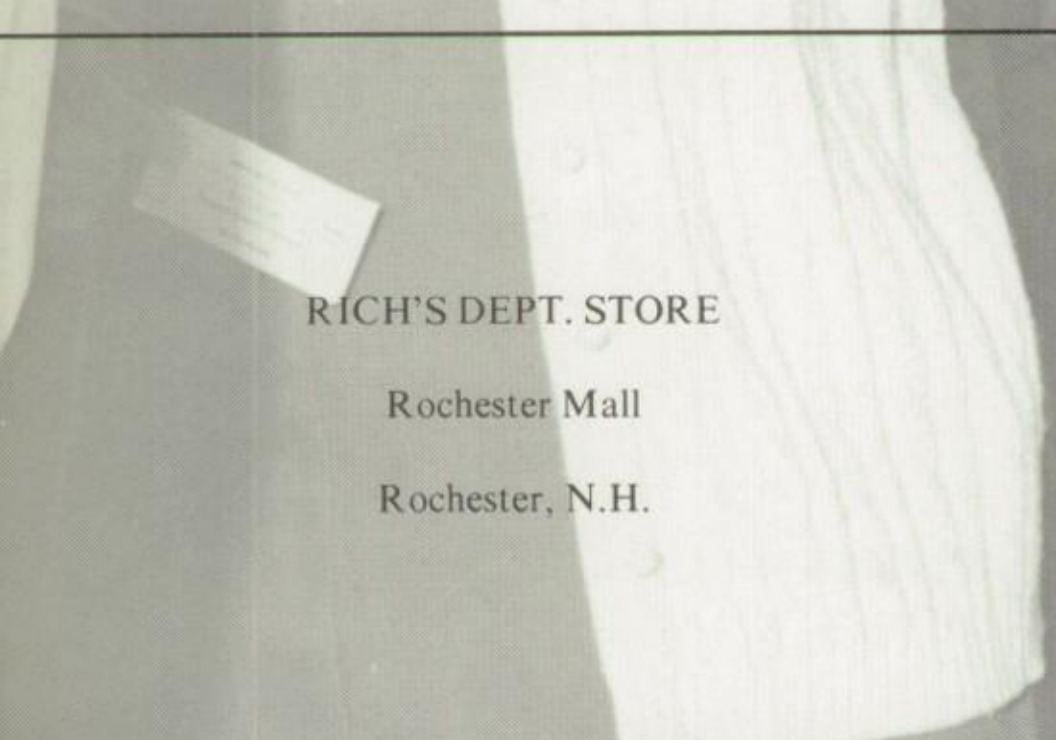
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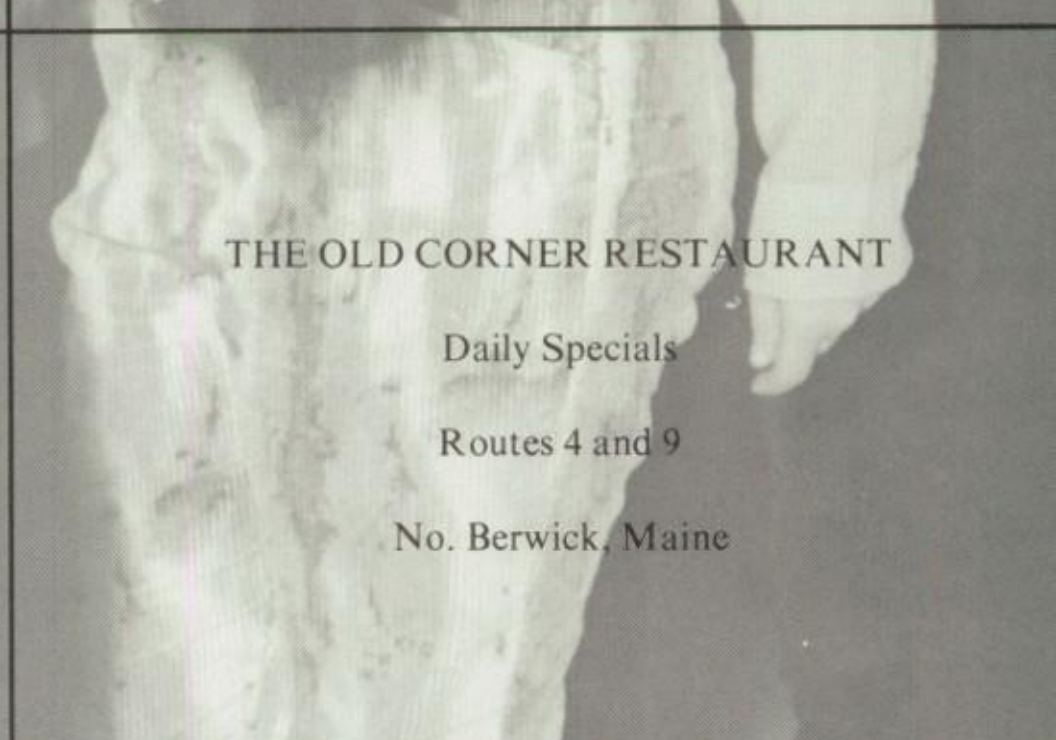
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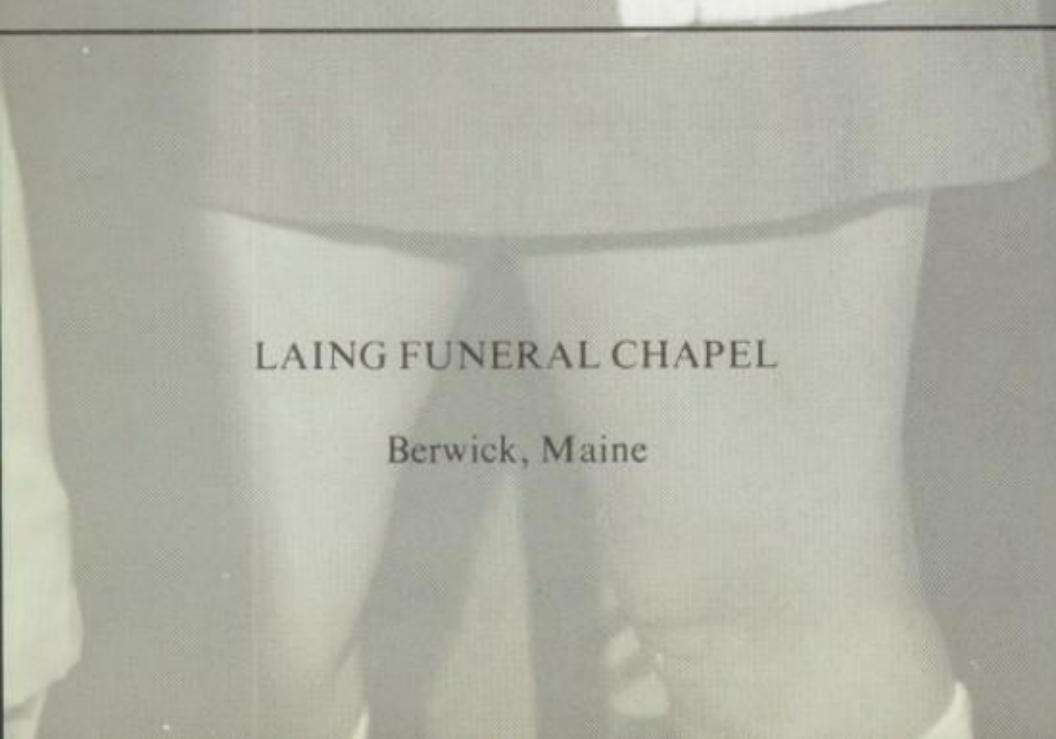


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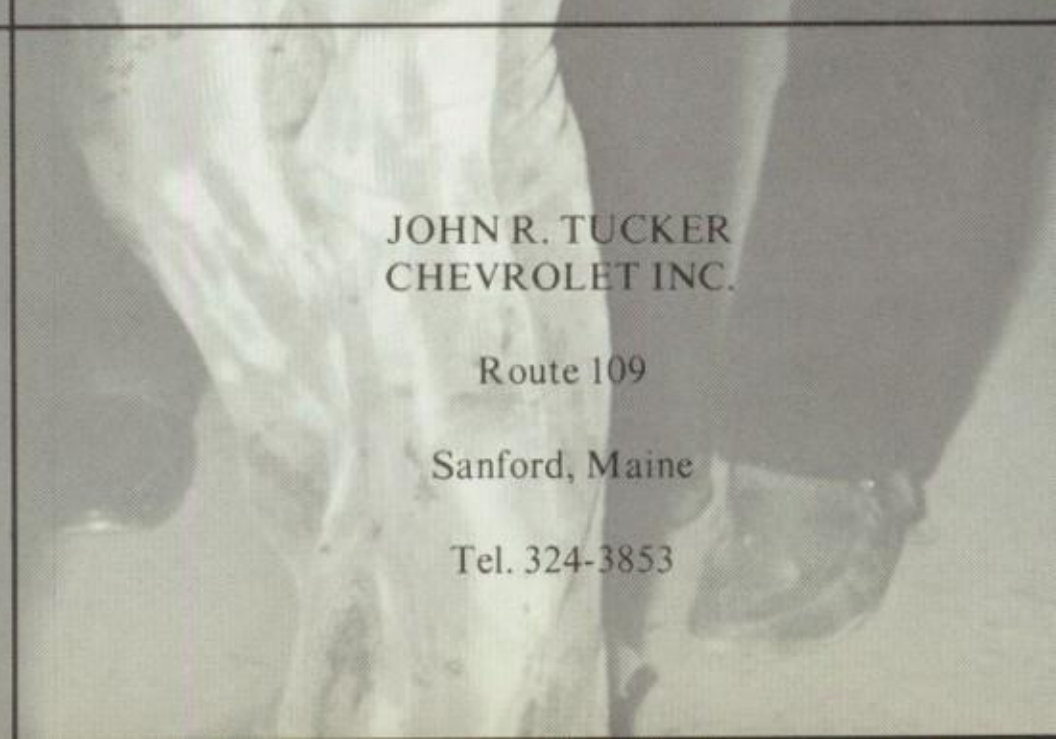
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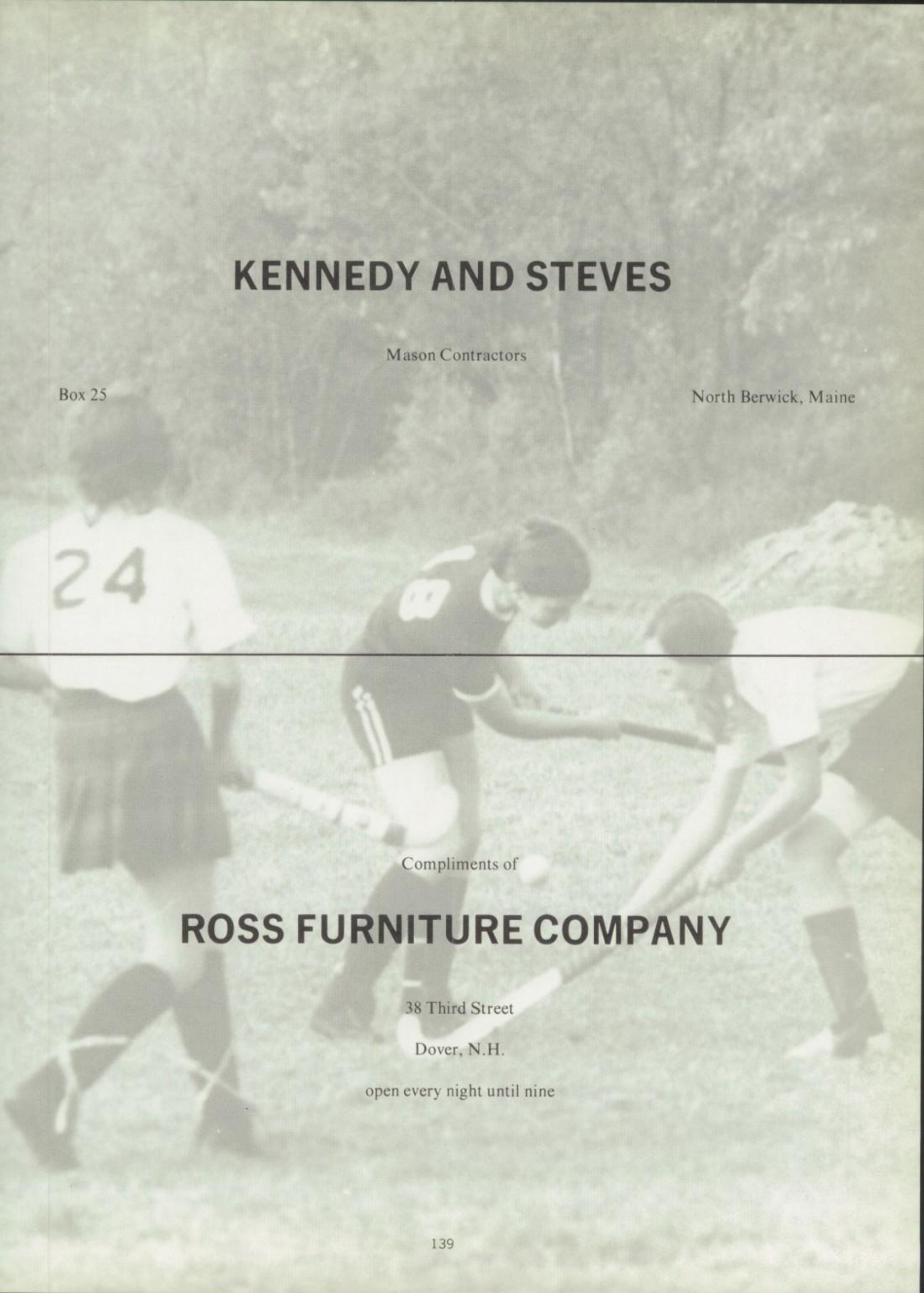


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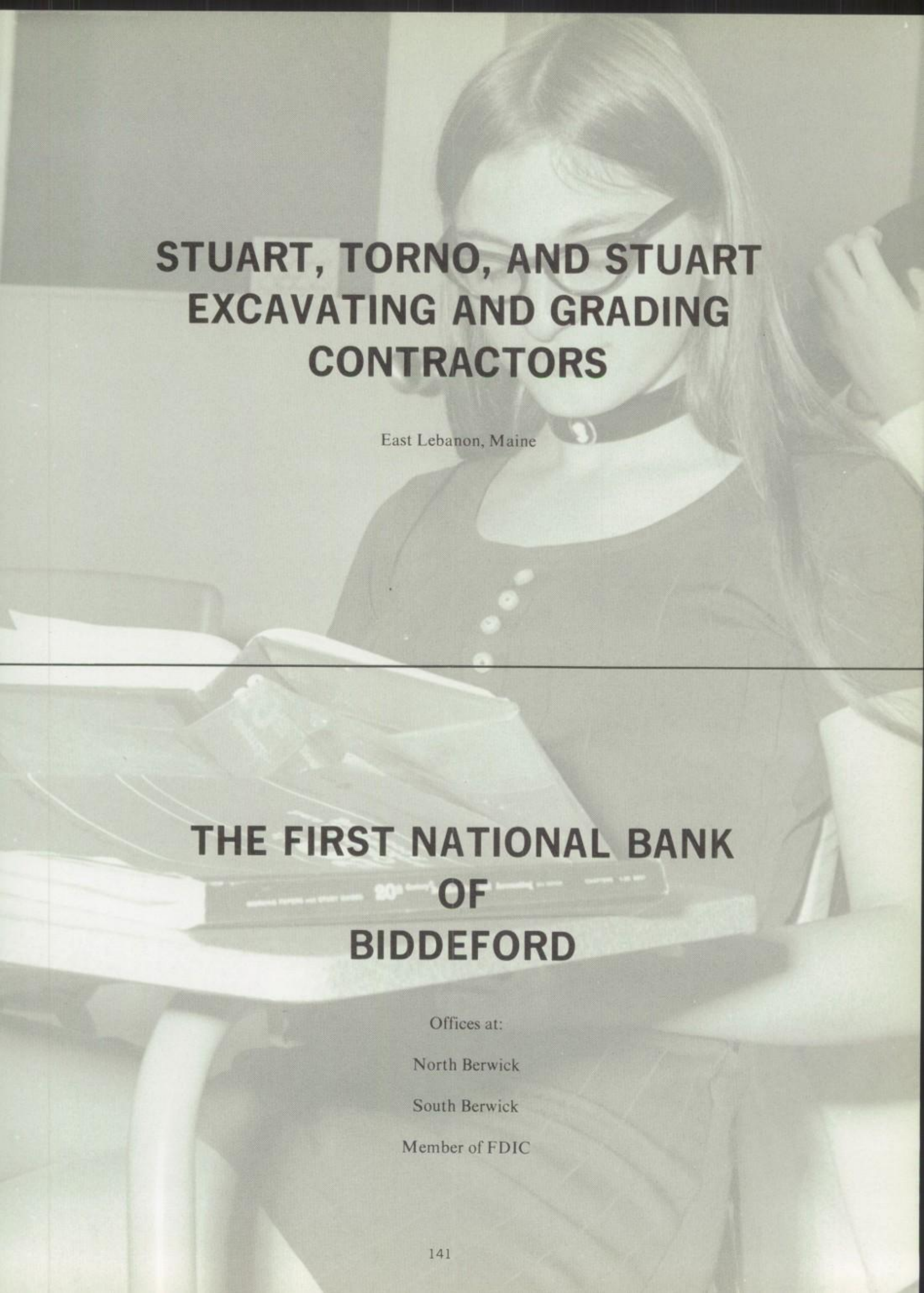
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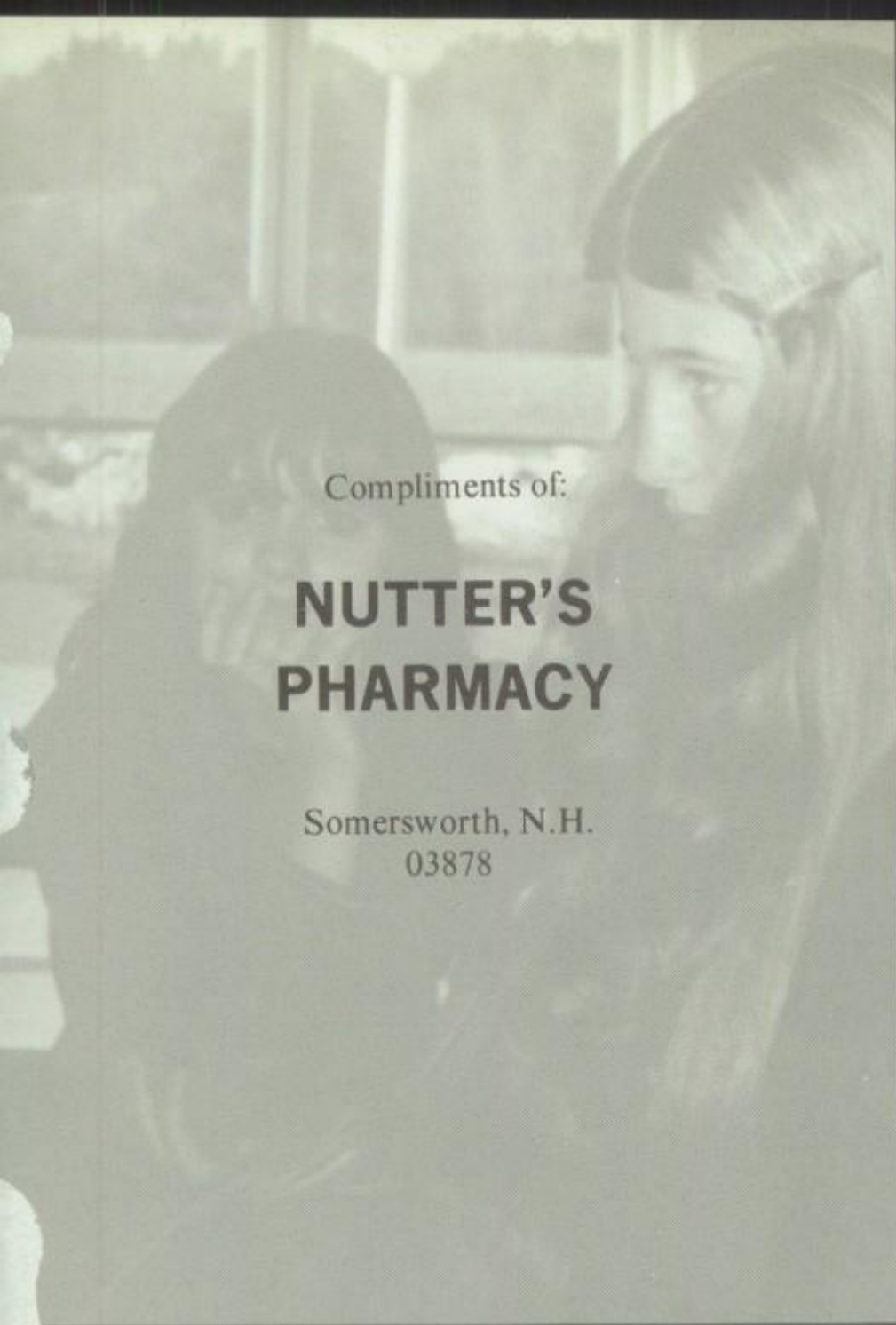
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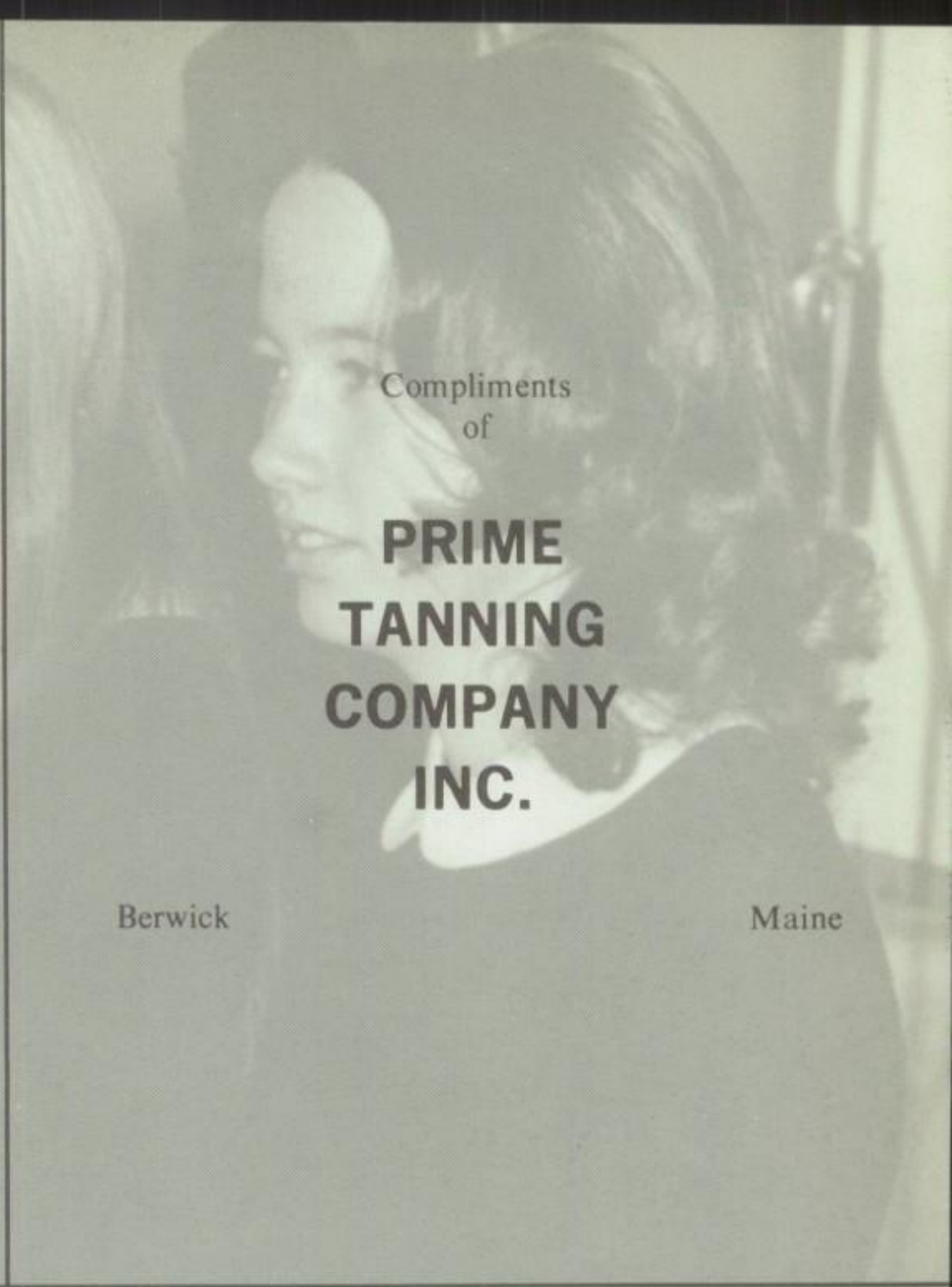
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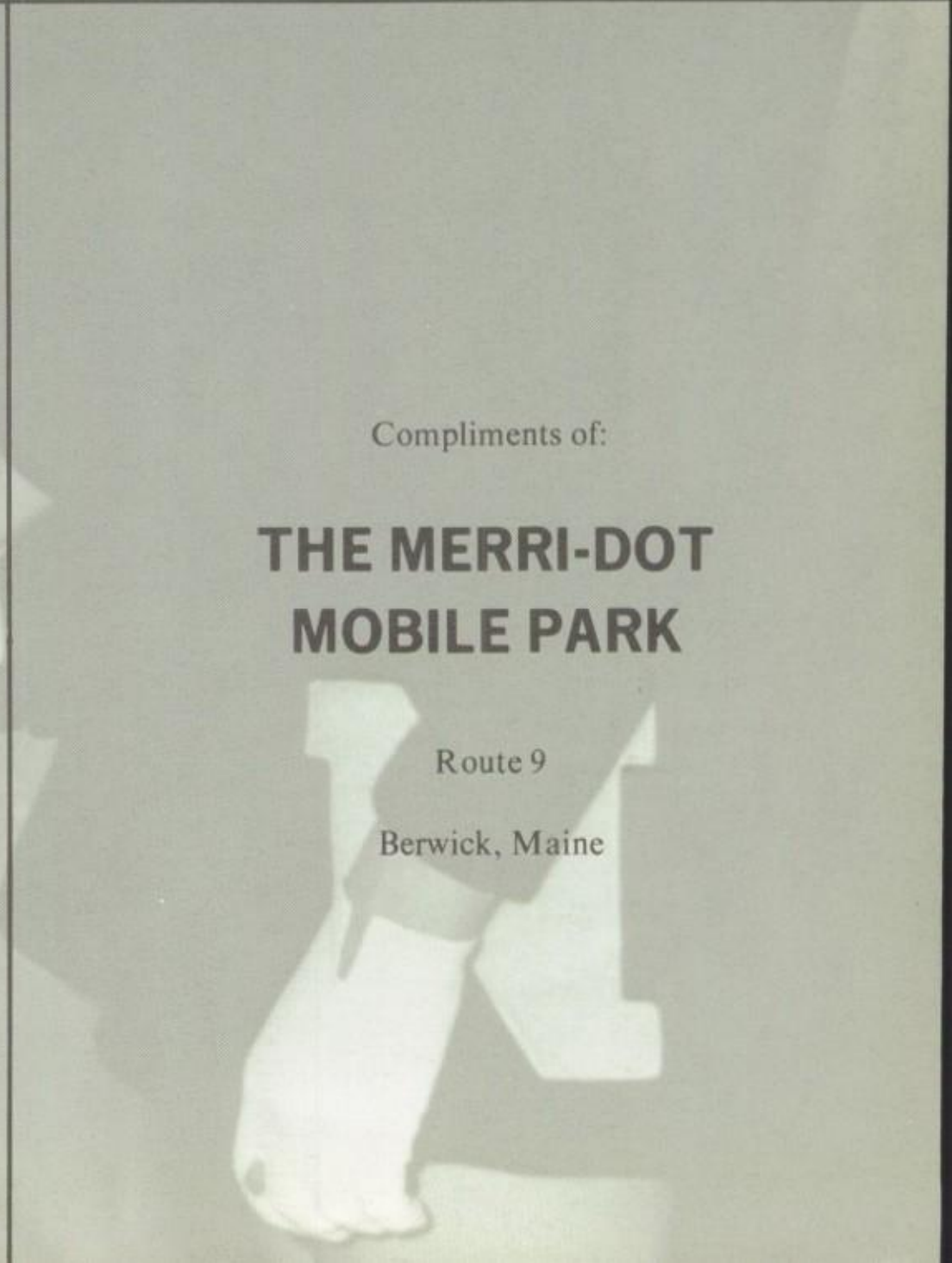
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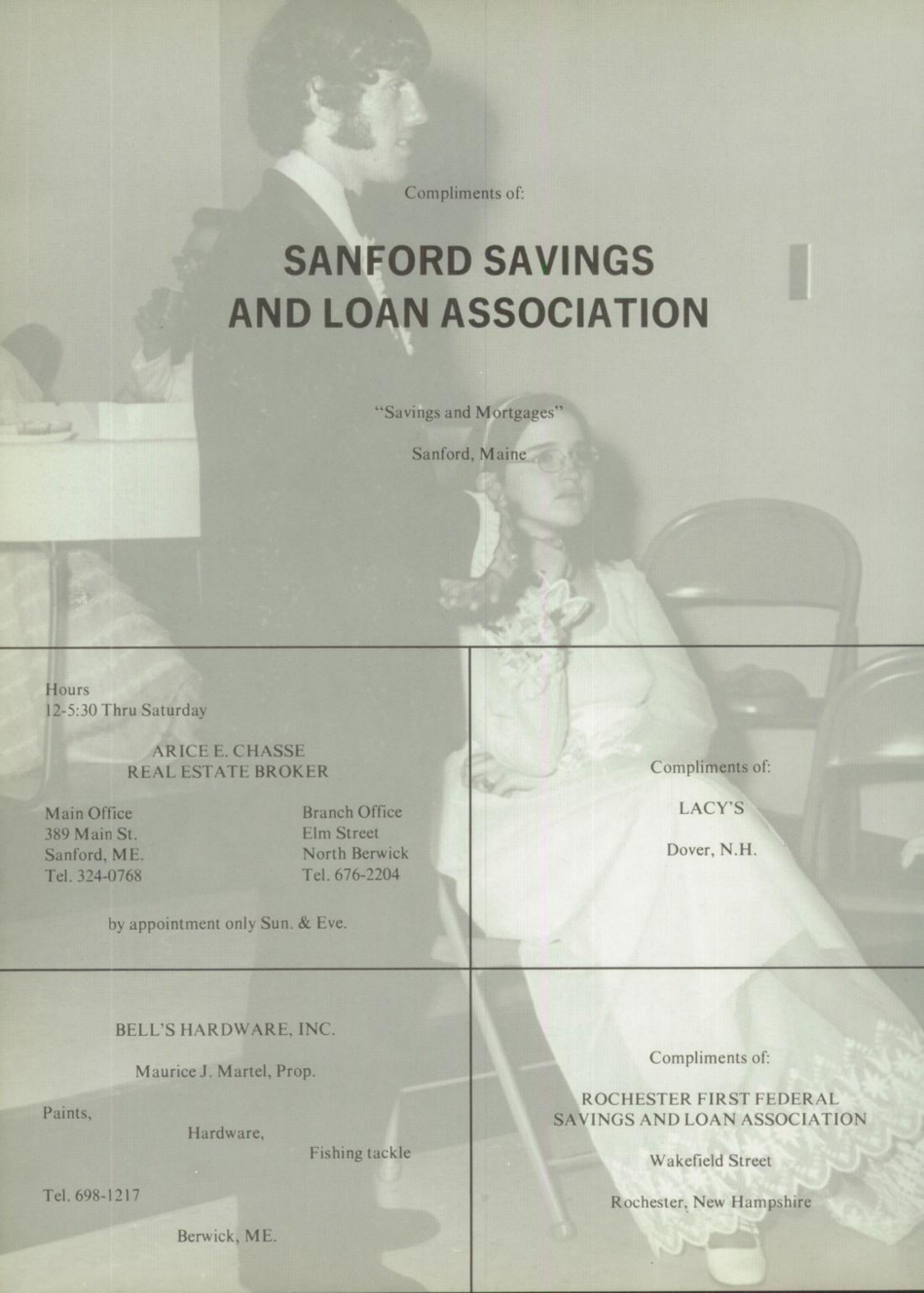
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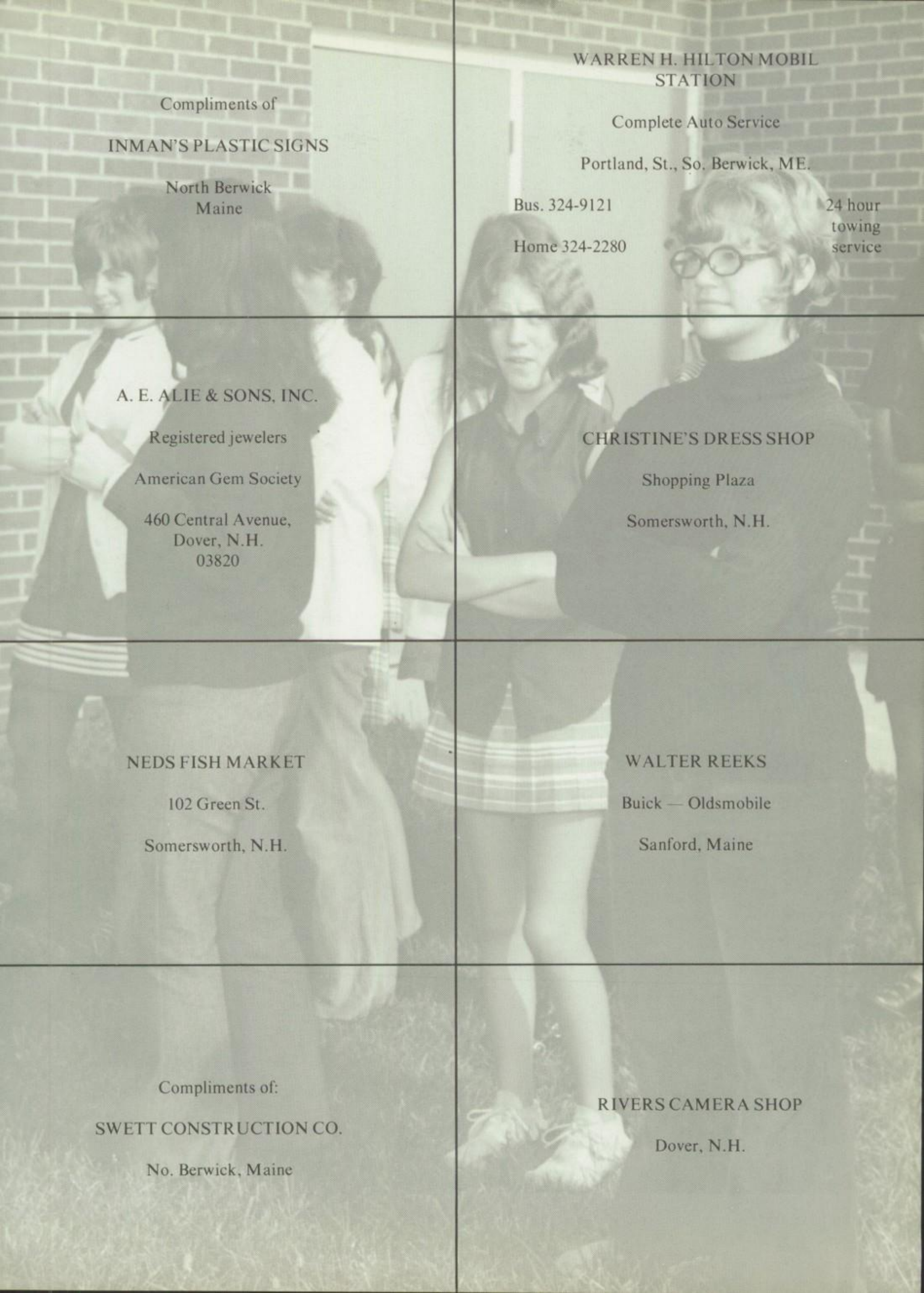
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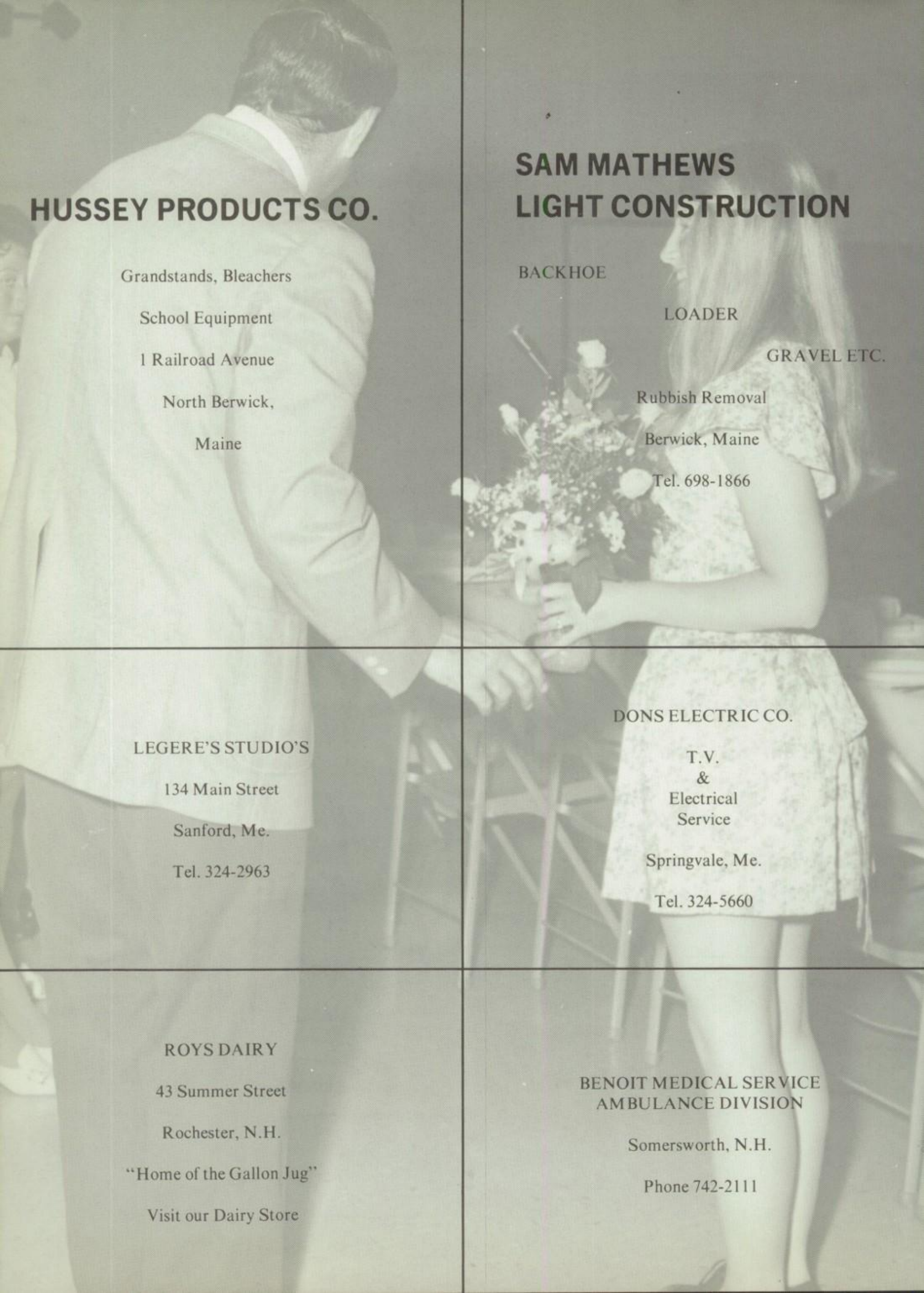
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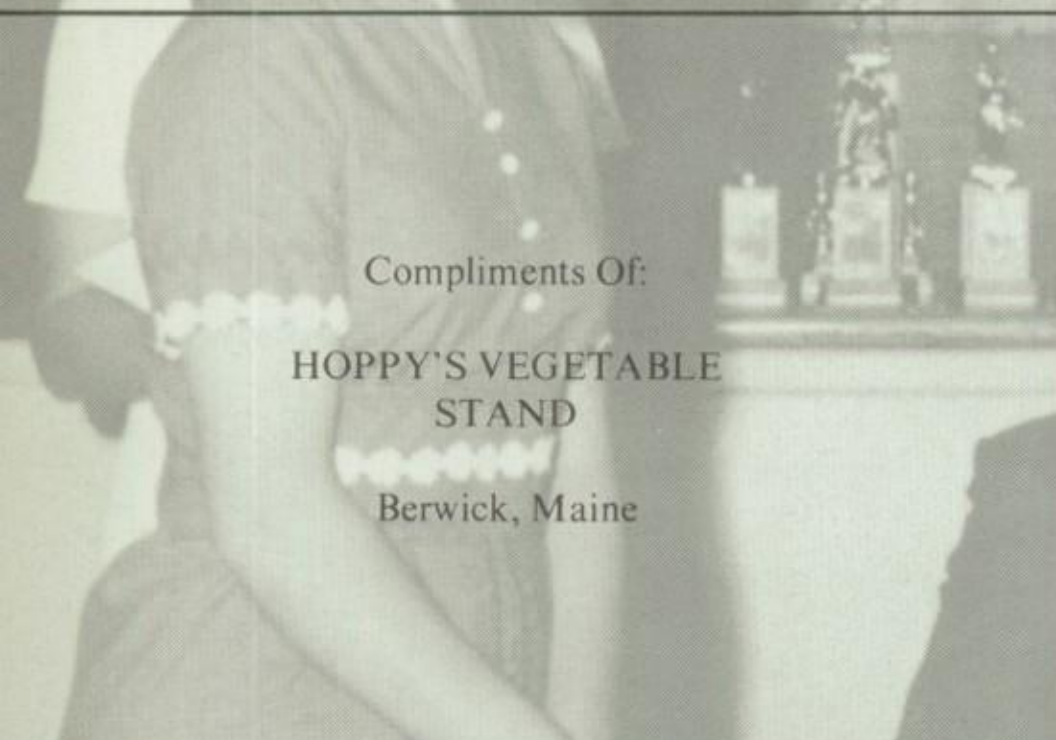
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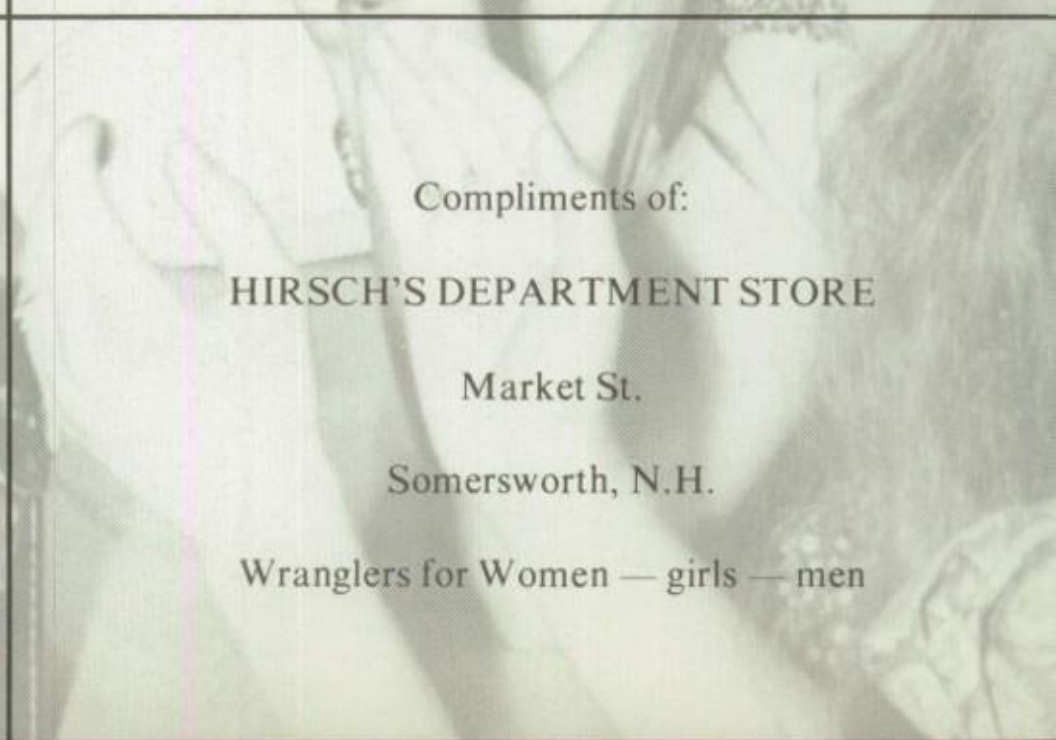
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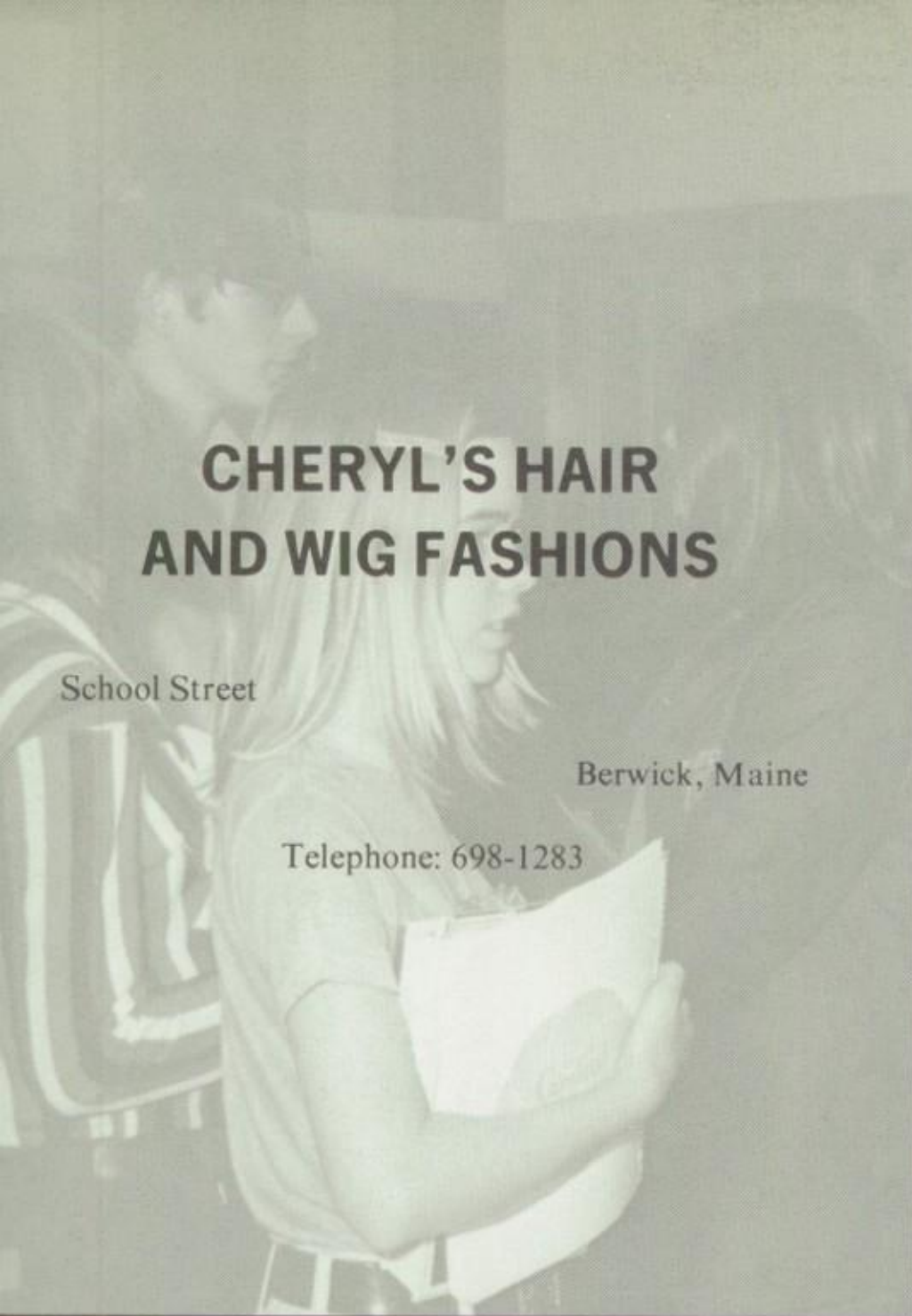
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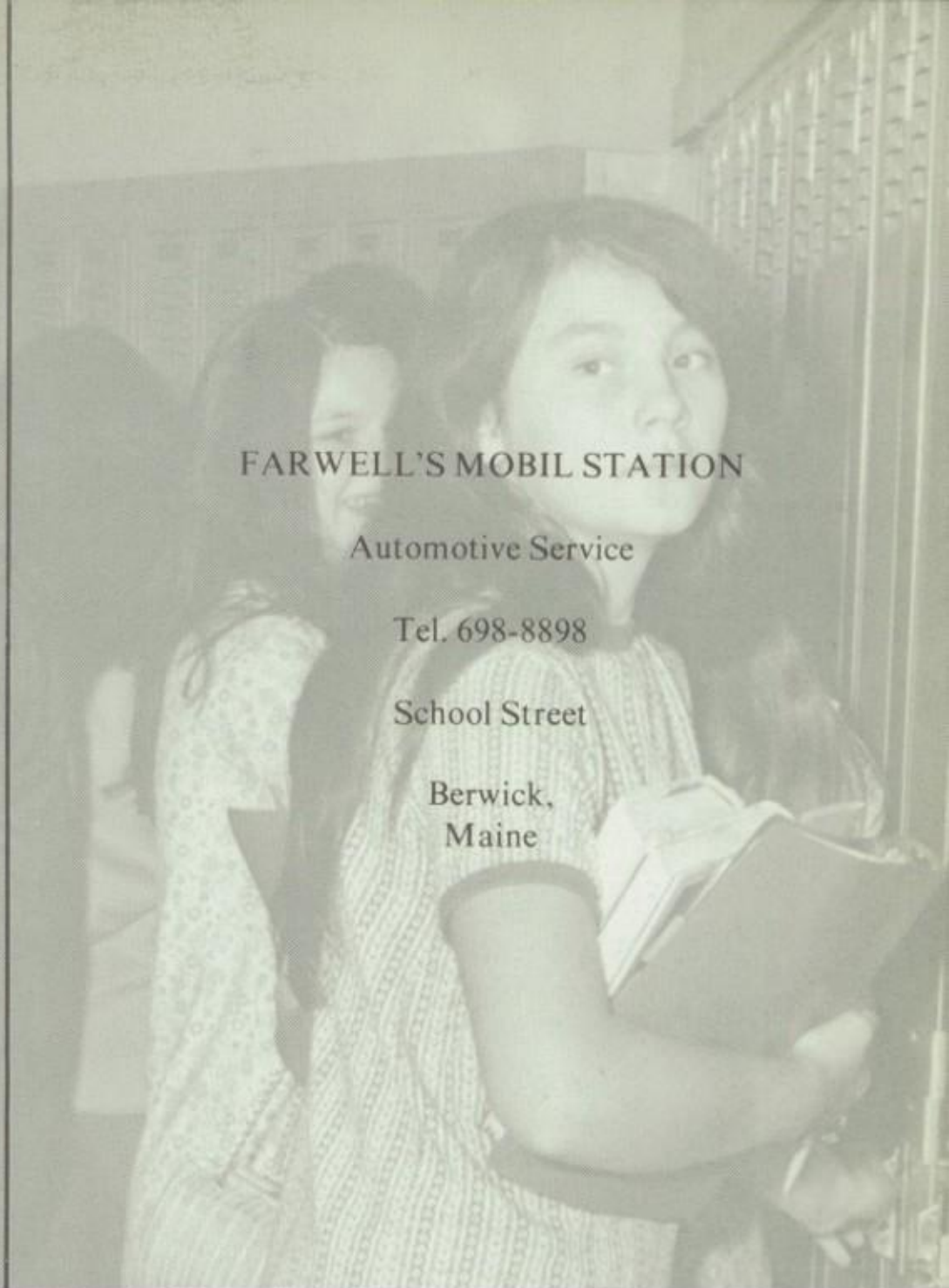


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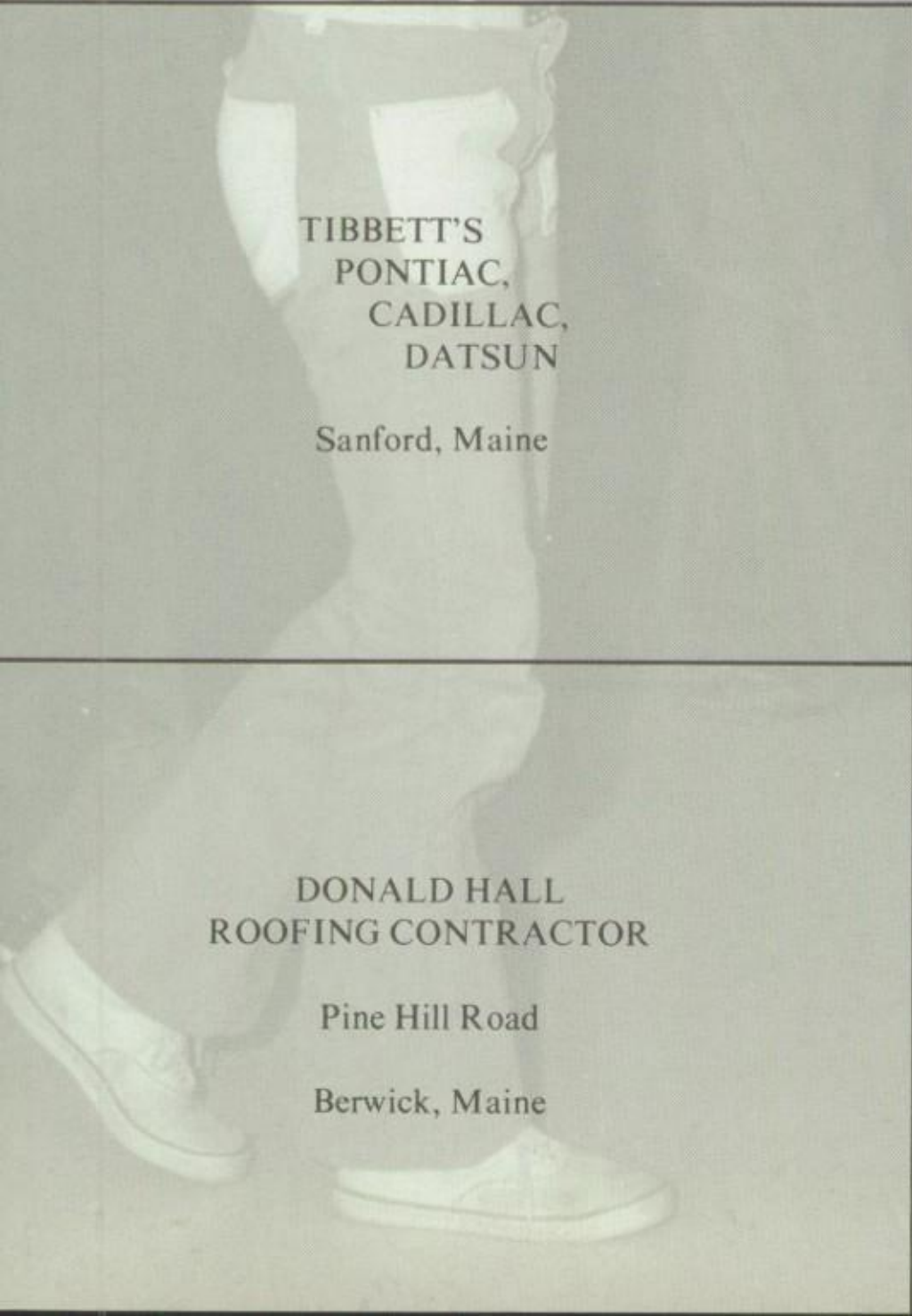
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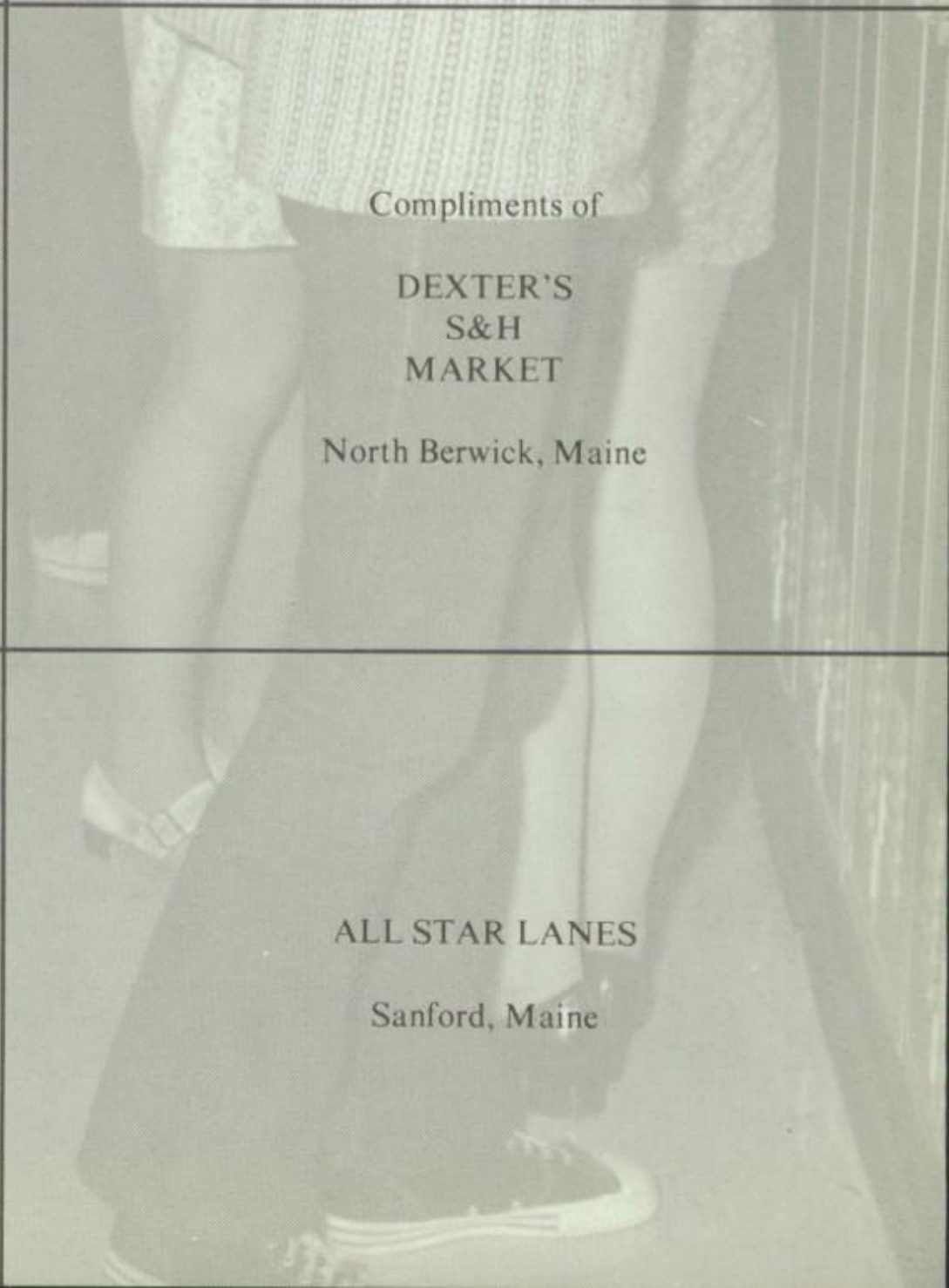
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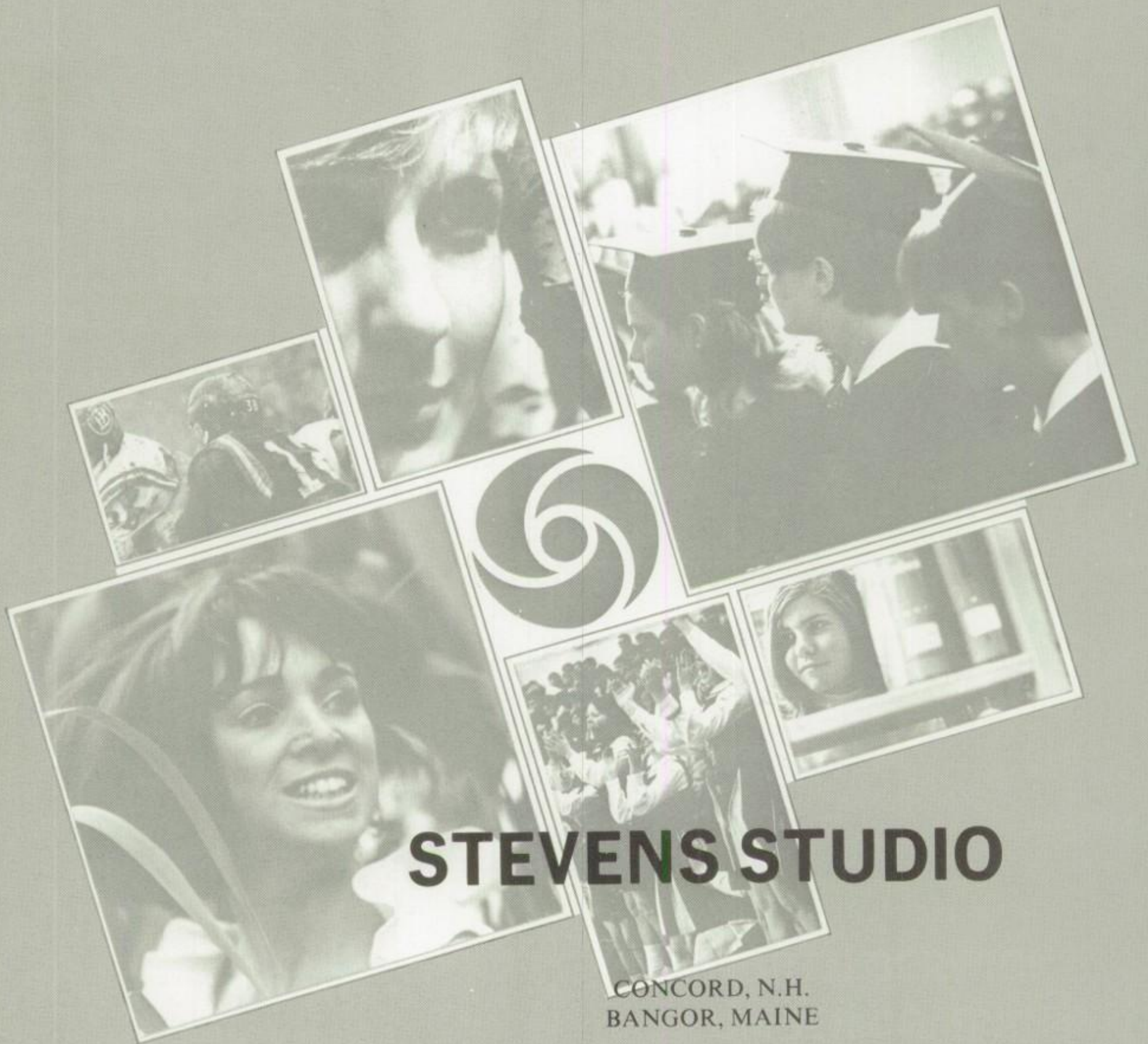
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